

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Though Dell Barker has for several seasons been promising herself the pleasure and the comfortable remuneration accorded the successful vaudeville performer, it was not until this season that she carried out her plan. Her experience in a long list of roles in character comedy, with which she has been identified in the legitimate, comic opera and musical comedy, has well fitted her for her success already begun in vaudeville and which her friends and admirers of her good work hope will continue indefinitely.

"Well, then," replied Mrs. Rosenbaum, "you can ask him."

The other story is on the long suffering Irishman, who is charged with most of the witty tales told both on and off the stage. The lately landed Irishman, with his remarks on American sights that greet his green eyes, are frequent subjects with story tellers, and this one concerns two of that ilk.

splitting sparks and fire as it whirled past in mad hurry, Pat rushed to the bed and dragged his friend therefrom, excitedly yelling:

"For the love of Heaven! get up—you'll miss it all. They're movin' hell, an' two loads of it has just gone by."

Miss Barker's soliloquy is supposed to take place about two o'clock in the morning at her

Henry Horton, who begins a second season in the role of "Eben Holden," under the management of Herrick & Eldredge, is known to be most handy with the shot gun, possessing keen appreciation of the pleasures of sport, especially the bagging of ducks. One bleak Fall day last year he had tramped many miles without catching even a sight of the game. His disappointment was great because of a double reason—first, he had made a bet that he would bring back a good sized bag, and, secondly, he had invited some friends to share his duck dinner that night. As a duck dinner is nothing without the duck, Horton decided to acquire some at any cost.

Fortune favored him, for, while crossing a big field, in which was a good sized pond, he spied a flock of ducks swimming about. On a closer view, however, he made the sad discovery that the fowl were of the tame sort. But these were better than none and,

spying a farmer-looking person near by, he called out:

"Say; I'd like to make a bargain with you about those ducks. I've been out all day and haven't had a shot. How much will you take to let me send two barrels after those birds and take away all I kill with the two shots?"

"Be you a good shot?" asked the man.

"Nothing extra," said the actor.

"Well, then," was the reply, "I'll take about a dollar."

Horton passed the bill over to him of the "horny hand," then emptied his gun upon the unsuspecting birds, killing eight of them.

"You didn't expect I'd get eight for a dollar, did you?" laughed Horton, pleased with his bargain.

"Well," said the farmer, "they're rayther cheap at that price, but," he added, "why should I care—they weren't my ducks."

Horton tells a story concerning a prominent English actor who is well known for his bibulous habits.

"A friend of mine called at the apartment of this actor one morning," said Mr. Horton, "and was informed that the actor was still asleep. My friend, who was a gentleman of great political importance, and also possessed of a temper, was considerably piqued, as this was his third morning call.

"I can see a cabinet minister at any time in the morning," he exclaimed to a mutual friend, "but it seems as if I never can see X—at this time."

"Never mind," said the friend, "if X—

home which she has just reached after a busy day at a club meeting, and a reception after, where the club women had in their inexperience dipped too frequently into the big punch bowl. The monologist is supposed to still be under the influence of a "gentle jag," and is somewhat mixed in her funny sayings.

"Let me think!" she hazily remarks, proceeding to sprinkle "zhs" before and after words in true "jaggy" utterance—"let me think—I wenth the club zhis afternoon—no, it's now two in the morn'g—I went yezhd'y afternoon, zhis is tomorrow. Zhee! zhis the firzht time I ever caught up with the future and got ahead of myzself."

Mike and Pat were escorted by their American friend to a little front room on the Bowery after a long day of sight seeing. Mike, tired out with the long day's tramp, immediately betook himself to bed, while Pat lingered at the window with eyes bent on the noisy street below, watching the throngs of passers going both ways.

From time to time Pat would arouse his friend, urging him to get up and join him at the window, but with no avail. Finally, when a noisy fire engine rushed by with clanging bell and screaming whistle, a sight Pat had never before seen, he made another vain effort to interest his sleepy friend. When a second engine appeared on the scene,

Though there are many monologists in the field, mostly men, there are none of which the writer knows who are presenting her sort of turn, that of a character comedy woman holding the centre as a monologist. And, by the way, Miss Barker has always held the centre as a story teller among the profession, who always presents a ready ear for the scores of stories ever at her command.

In the sketch which has been written for her there are some screamingly funny lines, which she delivers as only Dell Barker can give comedy speeches—with a drollery and unction that speedily affects the laughter muscles of her audience. Her own laugh is most infectious and, while you may be laughing at her, you are also laughing with her.

A few funny stories are interpolated in her monologue, the two printed below being keenly appreciated by her attentive audience the other night at New Rochelle.

The first was about two club women who were having the usual argument concerning the author of Shakespeare's plays. One of the disputants, Mrs. Thomas, warmly espoused the cause of Bacon.

"Well, I side with Bacon," she exclaimed, "it is a 'cut and dried' fact that Bacon wrote Shakespeare."

"I don't intend to swallow your opinion regarding the matter," excitedly exclaimed Mrs. Rosenbaum, "and when I get to heaven I shall ask Shakespeare himself who wrote the plays."

"But," argued Mrs. Thomas, "suppose you don't find him in heaven."

MRS. POWHATAN GORDON

is invisible in the morning, he will even matters up by seeing you twice in the evening."

"Yes," quickly exclaimed the caller, "at that time of day he sees double."

Blanche Kendall, who is to play the role of Hope Brower in the reproduction of "Eben Holden" this season, keenly appreciates the relation of her friends who are clever at that sort of conversation. One of these is a young lawyer, who practices in Salt Lake City, where Miss Kendall spent a part of her summer. Meeting this bright light on his way to the court house one morning, and observing that he carried a number of calf bound books under his arm, she remarked:

"I'm quite surprised to see you with those law books—I thought you had the ability to carry the whole law in your head."

"And so I have," replied the young lawyer, "but these books are for the judges."

Isidore Witmark, of the "House of Witmark," whose proclivity for haunting the vicinity of slot machines has already been commented upon in these columns, a few days ago met with an incident that has somewhat weakened his belief in their infallibility to predict one's future. Having deposited the amount called for in the slot of a machine warranted to produce a photograph of the investor's future spouse, the machine made a misdeal and passed him out a picture of the late Lester Wallack.

A Broadway manager recently engaged a leading woman for a role in a play which he afterwards discovered to be somewhat beyond the lady's ability to compass. However, contracts had been signed and the manager felt obliged to make the best of his poor selection and rehearsals went on. The leading woman, who had a good opinion of her own abilities, began to be a trifle dictatorial as to some of the lines and business of her part. The manager objected to some of her suggestions and she, feeling sure of her position, attempted what the manager called a "bluff," which she did not expect to be taken up.

After some dispute concerning an important bit of business, the actress, in most decided tones, exclaimed:

"Very well, if you won't let me act that scene according to my own conception of it, I'll throw up the part."

Before she could change her mind or add any explanatory words to her hasty declaration, the manager seized the opportunity for the release he had desired but dared not hope for, quickly took the part from the surprised lady's hand and, calling to her understudy, said:

"I'm sorry (?) to say that Miss R— throws up her part, which I wish you to hold for a day or two until I can replace her."

And the actress for four weeks has been haunting the crowded managers' offices along the Rialto in quest of an engagement, which seems at this time almost an impossibility, an experience which goes to show that it is not always well to make a "bluff" in this business that one can not back up.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

SEPT. 9.
The Royalty Theatre was opened on Monday of last week, with "The Chetwynd Affair," by Kennedy Cox. Its reception was such that the management must be sanguine indeed if they have any hopes of a run. The piece is so poor that it does not call for a detailed review, the more particularly as so many other productions claim attention this week.

"Beauty and the Barge," a dramatization by Louis Parker and W. W. Jacobs, of the latter's novel, was produced at the New Theatre on Tuesday night, Aug. 30. Judging by not only the first, but subsequent nights, the play was an immediate success. With one notable exception, Captain James Berley, the skipper of the sailing barge, "Heart and Hand," who stands out, an original dramatic creation, the people of the piece are old friends of the footlights, but shown to us at their best in a fresh guise. There is the blustering retired colonel and his meek wife, the pretty youthful daughter and her two lovers—one of her father's selection and one of her own. There is also the damsel's garrulous elderly nurse, swayed in choice like her young mistress between her rival suitors; a grumpy gardener and the gallivanting skipper. Cleverly sketched is the part of the skipper's mate. These seagoing folk, breezy of their calling, are innocently suborned by the heroine to help her escape in their barge, anchored below the cliff of her father's garden, from the arbitrary command given her by the old martinet to marry a man she does not love. The pretty runaway, concealed in the captain's cabin, sails away, when the skipper, as vain as he is crafty, with truculent conceit, ventures to try and seduce her. His charming passenger's affections. Pleading his passion to the astounded damsel, he is suddenly confronted by her nurse, lately courted by him in the self same flowery terms used to her mistress. Furious with jealousy, the old woman rises before him from the hold, in which she has been hidden by the girl's favored lover to serve as chaperon to her youthful charge. Of course, all comes right for the sweethearts at last. So much, or rather, so little for the plot. But it is not its action but its characterization and the quaintly pointed dialogue through which the story is unfolded that won the favor of the house. The Captain Barley of Cyril Maude, in his make up, movement, with its seafaring roll, gesture, utterances and facial play, was the coasting skipper to the life. Jessie Bateman was pliant and vivacious as the runaway daughter, and Mr. Maurice natural in his hearty portrayal of her boisterous father. Mrs. Chas. Calvert showed herself comical as ever as the sentimental nurse, finally paired off with the stolid gardener, enacted with humorous zest by Mr. Volpe. The lovers were pleasantly played by Kenneth Douglas and Marsh Allen, and E. M. Robson proved diverting as the host of "The Old Ship Inn," where the lovers make rendezvous, with Mary Brough, bright and cheery, as its buxom landlady.

Ada Reeve ranks as one of the most delightful actresses on our stage. She has shown us this much in many musical pieces and she confirmed the fact on Thursday evening at the Criterion, in Malcolm Watson's comedy, entitled "Winnie Brooks, Widow." Probably as a musical comedy, "Winnie Brooks" was not bad; as a comedy

the piece is as dull as ditch water until Miss Reeve appears, and it brightens up and simmers down again in strict accordance with her comings and goings, and those of Mr. Harwood.

On Saturday night last a successful production was made at the St. James Theatre of "The Garden of Lies," Sydney Grundy's dramatization of the novel of that name by George Alexander.

To the "Duke of Killcrankie" belongs the distinction of being the most successful play of the year. Produced at the Criterion when the year was less than three weeks old, Captain Marshall's delightful piece reached its two hundred and fiftieth representation on Thursday, having, alone of all the comedies of the year, escaped the general closure of the summer. Its success has indeed outlasted the allotted tenure of its original home and so on Monday it was compelled to migrate to Wyndham's, where one anticipates a long continuance of its run. In these days, when the trend of public taste seems to be toward that which is merely banal, or worse, the popularity of a piece whose charm lies simply in its imaginative quality and its incisive polished humor, must give us hope. With the change of habitat, Eva Moore, who had been absent from the cast for some little time, resumes her fascinating impersonation of Lady Henrietta Addison, while Graham Browne as the Duke, Weedon Grossmith as Henry Pitt-Welby, M. P., and Marie Illington as Mrs. Mulliholland, form a trio of comedians whose art is as various as it is subtle and refined.

Arthur Collins, in his speech as managing director of Drury Lane, at the annual meeting, last Wednesday, of the shareholders, made the revelation that Hall Caine was now engaged upon a drama, entitled "The Prodi-

pantomime at the Prince's Theatre, Bristol, this year.

Frank Byron, of Byron and Langdon, was a Bureau caller. They open at the Empire, Belfast, in a few weeks, previous to which they will take a holiday trip through Ireland and Scotland. The bookings include the Moss & Stoll tour.

Charles Leonard Fletcher arrived this morning from South Africa with a collection of press notices which he should be proud of. He certainly seems to have made quite a stir there.

On the same boat sailed Marba and Verity, who look much better for their jaunt in Africa. They played all the principal houses with great success and have come back to London to fulfill other engagements before proceeding on a provincial tour.

The last dramatic fixture at the Grand, Fulham, will be "In Dahomey," played there next week by Avery and Hart. The house will then be closed, reopening in October as a music hall, under the management of J. de Preece.

R. G. Knowles, Margaret Ashton, Kelly and Gillette, and Terry and Lambert appear at the Oxford next week.

Hume, Ross and Lewis, this week at the Empire, Hackney, continue to the great success of the programs they appear on. Next week they commence a provincial tour which should win fresh laurels for their unique act.

Kurtz is playing the Palace, Hammer-smith, this week, and causes much astonishment by his dexterous juggling. On the same bill are Terry and Bentley, who have made a success with a good comedy show.

The Klitties Band is being billed extensively all over London and suburbs to appear at the principal concert halls. They open in two weeks' time.



GEORGE W. HUSSEY.

Who is in his twenty-fourth week with the Forepaugh-Sells Bros.' Circus, will retire from the show about Oct. 5, after which he will give his ventriloquist novelty in a series of lyceum entertainments in and around New York City.

MANAGER GEORGE C. TYLER RETURNS FROM ABROAD.

Mr. Tyler, the executive head of the firm of Liebler & Co., returned to this city Sept. 22 from his long European sojourn, in which he has done considerable automobileing, and has taken justifiable pride in the claim that he has traveled over 8,000 miles in his own car, crossing the Alps and the Apennines in his journeys, and without having to record a single accident. He attended to a large amount of business en route, as detailed arrangements for the coming visits of Madame Rejane and Remete Novelli will in part bear evidence. Concerning Eleanor Robson's triumph at the Duke of York's Theatre, with the accounts of which the recent London newspaper cables have been so heavily freighted, Mr. Tyler said:

"Miss Robson's success in her London production of Israel Zangwill's 'Merely Mary Ann' seemed to me the most pronounced of anything I ever witnessed on the American or English stage. The critic of every London daily, without a single exception, has sustained that opinion. As evidence of my confidence and Chas. Frohman's confidence in the durability of the enthusiasm so marked on the opening night, and at every performance since, I will say that I have, within an hour after my return, arranged with Mr. Frohman to cancel the American engagements we had made for Miss Robson, which contemplated her reappearance in Chicago Thanksgiving week, and agreed to her continuing at the Duke of York's until the latter part of December, when she will return in time to open in St. Louis on Christmas week."

"Madame Rejane will sail for New York Oct. 8. After a few brief visits she will embark for Havana, where she has a week's engagement, the unfilled portion of a last season's contract. Her entire company, an organization of twenty-four people and the best that Paris can supply, will accompany her. At the head of this support will be found M. Dumery, the creator of the leading male part in Bataille's 'Resurrection,' which will serve as an indication of the high grade of Madame Rejane's support. Her New York opening will be at the Lyric Theatre, November 7, and in 'La Parisienne,' which will be followed by 'La Passerelle' and later by 'Zaza,' 'La Robe Rouge,' and other of her great Parisian successes.

"Ermete Novelli will open at the Lyric Theatre, New York, the first week in January next. He also will bring his own company. Sig. Novelli I believe to be the greatest of all living actors. His versatility is the subject of comment in his engagements here he will give the American public opportunities to judge for themselves of the claim, for, as a rule, he will divide his week between tragedy and

comedy. For instance, he will open in New York City in 'Louis XI,' appearing in that character for three or four performances and for the remainder of the week he will play 'Papa Lebonnard.' I believe Novelli will create a genuine sensation, not only in New York, but in every city on his tour."

"I have contracted with Hall Caine for 'The Prodigal Son,' a play that bids fair to be the strongest and best of any that he has ever written. As evidence that others beside myself hold to this opinion I will say that Arthur Collins has arranged to make a most elaborate and expensive production of 'The Prodigal Son,' at the Drury Lane Theatre, and that he is entertaining the ambition to secure the services of both, Forbes Robertson and H. B. Irving and a leading actor, to create the three principal roles. I cannot say just when I will make my production—possibly soon after the holidays, possibly not until later. There will be no star part in our production, for the three leading roles are of almost equal strength. The play will demand an enormous production, however, and that I shall certainly give to it."

"I will return to Europe the latter part of November, or the first of the following month, to meet an English agent with whom I have practically contracted to write another new play for Miss Robson, and when I arrive Mr. Caine will be ready to turn over to me the completed MS. of 'The Prodigal Son.' I will probably carry out my postponed contract with the elder Salvini, for one thing, which as you can readily understand will be an event in itself. During my stay abroad I also made a long time contract with an English actress, whose name I am not yet prepared to give, whom I will star in a new play."

Music and Song.

R. E. Johnston will have the management of the following attractions season of 1904-05: Ysaye, D'Albert, Ella Russell, Da Matta, Marie Nichols, Emma Howe, Caro Revillo, and is also manager of the Berkeley Lyceum Theatre, this city. Ysaye's first appearance in this city will be Dec. 8, at Carnegie Hall, with the Boston Symphony Orchestra. Ella Russell will be first heard in this city on Dec. 30 and 31, with the New York Oratorio Society, Frank Damrosch conducting. Marie Nichols, the young American violinist, will be first heard in this city on Jan. 16, with the Boston Symphony Orchestra. The Berkeley Lyceum Theatre (formerly Mrs. Osborn's playhouse) is to be used this season largely for musicales, readings, concerts and recitals.

It is announced by Milton and Sargent Aborn that they will feature Elsie Janis, in 'The Fortune Teller,' which goes out again this season under their management, with the original Alice Nielsen production. Miss Janis has been a popular headliner in vaudeville for several years past, as an imitator of actors and actresses, but she demonstrated her ability to play regular roles this summer just past when she appeared with marked success in 'Jack and the Beanstalk' and 'The Belle of New York.' The Aborn management state that they will provide her with a new vehicle next season, and Elsie Janis will become the youngest star in musical comedy.

In 'The Fortune Teller,' this season, the cast will include: Elsie Janis, Grace Hazard, Phil Branson, Herbert Sallinger, Herman Hirschberg, Edward S. Metcalfe, Grafton Baker, May Emery, Harry Turpin, Amie Lake, Eleanor Lewi and a chorus of four. The opera is staged by Phil Branson and the orchestra is under the direction of Carl Burton.

Bob Price has signed to sing exclusively for the Berliner Gramophone Co., and has canceled all road contracts.

Leo Feist has a fine representation in the Dainty Parade Co. The following are the numbers which are being sung by the entire company: "While the Band Was Playing Dixie," "Nyomo," "Uncle Sammy," "Katerina," "Something to Say to You," "Somebody's Waiting for Me," "Karama," and "Billy," all of which are published by Mr. Feist.

The Klitties, the Scotch-Canadian band, sailed from Montreal, Sept. 10, bound for Liverpool. The band goes across for a tour of six months in the British Isles, opening in London, at Albert Hall, on Sept. 24. It will make a complete tour of Canada, from coast to coast, when they return to America in March.

The staff of the F. B. Haviland Pub. Co. is daily increasing and now contains some well known people as Theodore Morse, Edward Madden, Jack Drislane, Ed. Rogers, Billy Johnson, Bob Nolan, Fred Shephard, George Offerman, George Bell, Bert Fitzgibbon, Richard Nugent, James Chittaway, Thurland Chittaway and John O'Hara. With F. B. Haviland to direct them, all have proven themselves hustlers.

Reginald De Koven has placed with his publishers, Jos. W. Stern & Co., the manuscript of his new opera, written in collaboration with Frederick Ranken. It has been written especially for De Wolf Hopper and, although the title has not been decided on, it will very likely be called 'The Princess and the Troubadour.'

Sidles for Chas. K. Harris' new illustrated songs now ready are: "Down in the Vale of Sheendash," posed in the Shenendoah Valley, the "baby song," "For Sale, A Baby" and the descriptive ballad, "You Never Spoke to Me Like That Before."

Frank F. Harms, musical director of the Bijou Theatre, Birmingham, Ala., is re-engaged by Frederick Ranken, making his seventh season on the Wells circuit.

Gregory's Banda Rossa, Prof. Frank Gregory, director, is en route with Pawnee Bill's Show. The band is specially engaged at Calhoun Park, Pittsburg, on Sunday, Sept. 26.

Henry Russell announces that Alice Nielsen will be one of the principal sopranos in the grand opera company which will shortly open its season at Covent Garden, London, Eng.

Signor Campanari returned to this city 18, from a vacation at Lake Placid. He will be heard in concert, on tour, this season.

Mme. Kirby Lunn, engaged by Henry W. Savage for the role of Kundry, in 'Parsifal,' arrived from Europe Sept. 17.

Federewski will return to this country in December, under the management of Charles A. Ellis, to give fifty concerts.

Robert Grau announces that he has secured for a twenty-five weeks' tour the contract, Lillian Carlsmith, who for several seasons has been a distinguished soloist of the Boston Symphony Orchestra.

"The West Point Cadet," the new musical comedy, by Alfred Muller-Norden, in which Della Fox will make her re-entry as a star, is now in rehearsal and the complete score is in preparation at the Witmarks.

Souza's Band, at the Pittsburg Exposition, is playing John W. Bratton's Japanese idyll, "In a Pagoda," and Herbert Clarke is introducing Robyn's ballad, "There's Nothing New to Say," as a concert solo.

Orchestra rehearsals of "Fantana" are now in progress.

"Voice of the Night" (waltz), "March of the Eagles," "Bungle the Pike," "By a Shady Brook" and "Bungalo" are found on leading dance and orchestra programmes of the United States.

Joe Howard's successful song, "Good Bye, My Lady Love," is creating as great a sensation in the West as it is in the East.

A feature of "A Little Outcast" (Eastern) Co. is the singing of the quintette. Their main song this season is "I Ain't Got No Time," a lively moon song.

A feature of the "Kudolph and Adolph" Co. this season is the duet by Louise McClary and A. C. Wahle, entitled "My Lady's Eyes," which is a new high class ballad recently written by Robert A. King.

World of Players.

—Roster of the Enid Mayo Repertory Co., which starts from Boston: Colonial Theatre Co., proprietors: H. H. E. Beane, general manager; Charles H. Spear, assistant manager; Fred C. Waldo, advance agent; C. L. Farren, stage manager; Thomas Leary, carpenter; L. E. Birch, master of properties; H. H. Meade, electrician; Lewis Steinart, musical director; C. L. Farren, D. Osborne, H. Frank Warren, Ben Linn, Arthur Weber, James Hussey, Edward Weber, May Boyce, James Mars, Lillian Wood, Elsie Lorain and Enid Mayo.

—Blanche Hazeltin has been engaged for the Sam Morris Stock Co. at the Avenue Theatre, Chicago, for leading roles.

—Sydney Stone reports meeting with success in the part of Judson, the butler, in "The Mummy and the Humming Bird," also understudying the principal role.

—The Great De Vibris writes: "I closed with the Gentry Bros. No. 2 Show and joined the 'Uncle Hec' Co., making my second season with this company, appearing in my unsupported ladder act, which is a daily success. I am still appearing in street dress as Hooligan."

—James E. McElroy, the veteran comedian, will head his own company this season, in a repertory of plays written by himself. His tour will extend to New Foundland.

—Earle and Na Gor report that they are scoring a hit on the Goldsmith circuit. They are doing three acts—song illustrators, musical experts and black face sketch.

—Samuel E. Hines is with "Under Southern Skies," doing Uncle Joshua.

—Maude De Vere has signed with Godding & Sutherland's "Poor Mr. Rich" Co., for this season.

—Managers Mayer & Grashelm write, "The 'Her Mad Marriage' Co. has nearly completed a successful tour of the New England States, having played to large and appreciative audiences. The company will open their New York engagement at the American Theatre, Sept. 26. The roster: Roland G. Edwards, Carl Smith Searle, Willard Lee Hall, Leon Mayo, Arnold Thompson, Masters Roy R. Summers, William Nelligan, Arthur Sullivan, Herbert Sallinger, Ed. Rogers, Mary McDonald and Ida Lawrence."

—Notes from Chas. H. Colson's Enterprises: "A Runaway Tramp," with a special line of scenery and paper, opens the season at Boyd's Theatre, Omaha, Neb., Sunday, Sept. 18. Following the roster: Chas. H. Colson, sole owner and manager; C. A. Oliver, advance representative; Harry Van Demark, stage manager; Ray E. Thomas, musical director; Robert Folsom, Albert Lyons, Edward Brady, J. C. Booth, Jennie Elmer, Fay Carlisle, Leo O'Fallon, and Violet Du Vall. "Don't Get Mixed" a musical farce comedy, is in preparation and will take the road later in the season.

—Clark Ross has signed with Manager Leroy J. French, as comedian, for his revival of "Nugget's Landing."

—Leslie Palmer, recovered from his accident, received while playing at Grand Valley Park, and closes her fourth summer stock season at Brantford, Can.

—Roster of the Marion Anderson Stock Co.: Jas. M. Lynch, manager; Cora Howell, musical director; Marion Anderson, Margaret Ford, Pearl Kelley, Villa Banks, Claude Kelley, Rex Leslie Kingston, Roy Ramsey, Charles Manley, Andrew Burke and Dick Le Roy. The season opened at Des Moines, Ia., Sept. 12.

—Riely and Morgan, the Miller Sisters, Thomas J. McCracken, Cassie Martin and Prof. Leo Heinrich joined Willis' Musical Comedy Co., at Waverly, N. Y., Sept. 22.

—Willis Bass closed with Weidemann's Big Show July 7, and took the business management of Ellettsville, Ind., on the Pacific coast. They opened their season Aug. 1, and have been playing to the capacity, with a repertory of royalty plays.

—Clara Mathes will take two weeks' vacation during September, closing the first in three days, during which time the company has made three trips to the coast and only two weeks have been lost. The present short vacation is to allow the members of the company to visit their homes and for the star, Miss Mathes, vacationing, to be spent with her mother at Newark, New Jersey, and while there she will arrange for some new plays and costumes. Several additions will be made to the company and the scenic artist is already drawing plans for the special scenery, which will be new and of the best.

—The title of the farcical comedy written by H. A. Du Souchet, for Walter E. Perkins, has been changed. It was originally called "A Military Man," but it became confused with Leo Ditrichstein's comedy, "Military Man," and is now known as "Who Goes There?" and is suggestive of the military flavor the plot contains. Tom A. Wise has been engaged by Claxton Wilstach to direct the rehearsals, which started Sept. 12, at the Murray Hill Theatre.

—James Kennedy Co. Notes: S. R. O. are the opening words of this company this season. Out of seven stands six were S. R. O. On Aug. 27 our advance man, Jack Vedder, was initiated into the Sterling, Ill., Aeris No. 831, P. O. E.

—Notes and roster of the "Alphonse and Gaston" Co.: I. K. Cohn, manager; Jud Williams, stage manager; Herbert Ingraham, musical director; Al. Galardi, carpenter; D. B. McGarthy, props. Company: Jack Collins, Henry Olive, Jud Williams, James Gibson and wife, R. A. Moore, D. E. Lester, I. K. Cohn, Joe Cohn, Al. Galardi, D. B. McGarthy, Vernice White, Florence Nash, Anne Stuart, Kate Gibson, Carrie Hubert, Vivia Stevenson, Evelyn Hunt and Mrs. Herbert Ingraham. The show is playing to good business and is offering return letters in many of the houses played. Jud Williams, in his rag time piano playing, singing and talking act, and Vernice White, assisted by Master Chas. Abbott, are receiving fine press notices all along the line. Anne Stuart, in her high class singing, receives her share of applause while Gibson and Nash create roars of laughter nightly in their specialty. In fact the whole show is a perfect success.

—Notes from the Thorne Dramatic Co.: Manager Wolfe, of the Masonic Opera House, Chillicothe, O., informs us that our opening there was the largest in the history of the theatre. Over two hundred S. R. O. tickets were sold. The show made a great hit during the entire engagement there and we will play a return engagement at the end of this season. After our closing performance at Chillicothe the entire company was entertained by A. J. Seipel. He is a brother of M. A. Seipel, the retired manager. Refreshments of all kinds, with an elaborate lunch were served, and at an early hour in the morning, the members of the company sought their hotels with many thanks and best wishes for their host. The members present were: Jas. H. Thorne, Harry S. Sheldon, Owen Barrett, Frank Beverly, James Farley, Frank Thorne, Will F. Crockett, Bonnie Meyer, Lizzette Holdsworth, Edythe Danvers and Etta Arthur.

—Chas. T. Fales Comedy Co. Notes: Our fair dates proved financially successful. Our one night stand, which takes the road in a few weeks, is making us bustle. Our scenery is all complete, also our lithograph work. We open the season South and the company will remain North.

—Thurber & Nasher Co. Notes: Jefferson Theatre, Portland, Me., Sept. 19—The curtain has just gone down on the first performance of our engagement at the above house. It is gratifying to state that we were greeted by one of the largest audiences that has ever greeted a popular priced attraction. Our first bill was "A Desperate Bride," which proved an admirable opening bill. Florence Hamilton proved herself capable of playing the important leading part, while Geo. Hoot, John W. Barry, Earle Simmons, Master Phil Thurber, Tessie Lorraine and Elaine McGreer proved highly satisfactory. Manager Garrity, of the Jefferson Theatre, likewise the various press representatives who witnessed our performance, spoke in very commendable terms of the entire performance. Paulinetti and Piquo, who were engaged in London, Eng., last Summer by Mr. Thurber, were easily the feature of the vaudeville portion of the programme. This is our fourth week out. Norwich, Lawrence and Worcester all conceding that the Thurber & Nasher Company is one of the best repertory shows ever seen in these cities.

—Teams composed of members of "The Rogers Brothers" and "The Checkers" played a game of baseball at the American League Park, Tuesday afternoon, Sept. 20, the former winning by the score of 17 to 14. It is announced that Ida Conquest will star under the management of Thomas W. Kiley, who has her under contract for five years.

—Amber Lawlor, a recruit from society, will make her debut as a star next January at the Illinois Theatre, Chicago, in the play of American life, entitled "An American Woman," by Charles Eugene Banks. Joseph Leiter is to be her manager, and W. W. Davis, manager of the Illinois Theatre, will be interested in the venture.

—The Academy of Music at Watertown, N. Y., was destroyed by fire on the morning of Sept. 17.

—The opera house in Ashland, O., was built and is owned by the municipality. H. C. Westover being the manager. The building was completed in June last and is up to date in every respect.

—The first performance of a play, entitled "La Dame du 23," by Gavault and Bourgain, was recently given in Paris. It is described as "an amusing vaudeville without pretensions."

—Joseph Jefferson has been compelled to cancel all engagements owing to illness. It is announced that he will go to Florida to recover his health.

—Lola D. Radcliffe and Dick Bosanko, of the team Bosanko and Radcliffe, are doing a double act and light comedy parts, respectively, and also their feature specialties with "The Banker's Child." They report meeting with success.

—Grace Childers, after two months of vaudeville dates, with her dog, Minkie, has joined "A Royal Slave" Co., for a double act and specialties.

—Notes from Nichols & Hawkins' Ideals: We are in our twentieth week and playing to an excellent business. At Madison, Neb., fair week, we played to the largest business in the history of the town. Roster: Wm. Nichols, Ernest F. Hawkins, Oliver J. Eckhardt, Millard C. Hayden, Geo. Broome, Josephine Deffy, Marie Van Eiten, Georgia A. Nichols, Marion Hays and Florence Gordon. Nichols & Hawkins, proprietors and managers; Millard C. Hayden, musical director; Joe Brooks, in advance. Company opened May 9, in Southern Iowa, and plays through the Northwest.

—Willie Mack will be seen in a new comedy, "Mr. West from the East," in a short time.

—"Siberia" will shortly be produced by Wm. Brady, at the Academy of Music, this city.

—T. K. Chester, owing to ill health, has been compelled to give up his engagement with Walter Whiteside. John Sutherland has been engaged.

—Howard Wall, who is managing "A Working Girl's Wrong," Co. Excellent reports of the attraction and the large business it is doing have been received. The tour will extend well into the Spring, the route being booked entirely in the three night and week stand houses represented by Stair & Havlin.

—Roster of "The Wizard of Wall Street": Darr & Hogan, proprietors; Albert Lawrence, advance representative; Andrew Burke, props; Merrill Romine, musical director; Rex Leslie, King; Harry Hogan, Robert Lawrence, Harold Patton, Andrew Burke, Harry Rogers, Harry Russell, Leo Mode, Lucy Peters, Bertha Honora, Maude Marlowe and Madge Moss. Season opened at St. Joseph, Mo., Sept. 5.

—Edwin Mordant has been engaged as the new representative of Miriam Shelby, who will star this season in "The Unwritten Law," a comedy drama, from the pen of Mark E. Swan. The season will open the last of October. Mr. Mordant has given up acting and is turning his time to the staging of plays and placing the plays for production. In addition to attending to the business affairs for Miss Shelby he will present Ola Humphrey, in "The Mask of a King," later in the season. This is a romantic play of the eighteenth century, of which he has the entire rights.

—Notes from the "On the Trail" Co.: We are in our sixth week of a prosperous season, and for a trial performance we produced a new farce by Wm. Hank Higgins, entitled "Why Boys Leave the Army." The trial production occurred at Ayer, Mass., and from the frequent applause, which was vociferous, it evidently made a big impression. We are booked solid through Maine and New Hampshire. Manager Ebbing is continually adding new features to the company. The well-trained bloodhounds are the talk of each city we visit. Roster: Arthur Ebbing, manager; Tom Mack, advance; Marvelous Morris, Leo Combs, Arthur Hutchinson, Donald McCombs, Milroy Scott, Harry Scott, business manager; Jack Sherman, stage manager; D. F. Hayslett, master mechanic; R. H. MacNeely, programmer.

—Summers' Stock Co. Notes: The season opened at the Grand Opera House, St. Catharines, Can., with the following roster, Sept. 5: George H. Summers, manager and proprietor; Belle Stevenson, Agnes Archer, Beaumont Claxton, Frank Sevenoaks, F. J. Dorrity, Sydney Diamond, Charles Greene, Harry C. Todd, Charles Morish and Will Milano. Vaudeville features: Fenella, spectacular dancer; Milano and Alvin, and their wonderful dog, "Beauty"; James Fairbanks, monologue and parodies; Francis and Alice Greene, sketch; Thos. Morris, advance representative; T. J. Dorrity, stage manager; W. B. Sherman, manager. Repertory: "The Lights of Gotham," "Land of the Sky," "Was She Guilty?" "Dr. Jekyll and Mr. Hyde," "Fighting for Millions," "Louis Rell," "Camille" and "Lady of Lyons." We carry a car load of scenery and electrical effects, and have fifteen different styles of special lithograph paper.

—Notes from Gay's Electric Co.: We open our season at Lamotte, Ia., for three days, with a company of seven people. Roster: Gay Billings, manager; Essa Billings, sub-manager; M. L. Bacon, comedian; Lillian Leon, serpent and fire dancer; J. St. Belmo, ventriloquist and magician; E. O. Stewart, in advance. Playing from one to three days stands. The CLIPPER will be a welcome caller every week.

—Max S. Witt is again with the Wills "A Son of Rest" Co., directing the music, all of which is by him and entirely new this season. Reports are at hand which state Mr. Witt has succeeded in furnishing this company with some of the very best efforts of his prolific pen.

—Lillian Desmond, leading woman of "The Girl from Kansas," and J. A. McCarran, who have withdrawn from that company. The Stanhope-Wheatcroft Dramatic School has added an operatic department and has engaged John C. Dempsey as vocal instructor.

—Ola Humphrey is scoring an artistic success in Nashville, Tenn., where she is the leading woman of the Boyle Stock Co. She has appeared in "The Wife," "The Cowboy Girl I Left Behind Me," a part she played for a season under the Frohman management.

—Notes from the O'Brien Attractions: Geo. A. O'Brien, backed by a syndicate of five prominent theatrical managers, will produce the latter part of this and next season all of his productions, which include: "The President's Son," "From the Depths of Sin," "The Crimes of Royalty," "For His Mother's Sake," "His Majesty, the Devil," and "Six of a Kind." He is also engaged in finishing two new dramas, "When Venus Lost" and "Where the Silvery Colorado Winds Its Way." Mr. O'Brien is also engaged on a new three act farce comedy, in which Ina Lehr will star the last of this and next season. Miss Lehr is so well known throughout the South that there is no need to expect anything but success for both her and the comedy. Mr. O'Brien will give his entire time to completing and staging his successes, as paralysis of the throat has caused him to forego any attempt at acting or singing. There will be several sketches produced, which are from his pen, in the near future.

—Notes from the Irene Jeavons Big Stock Co.: We closed our regular Summer season at Smith, Pa., to good business. Business throughout the entire season was very satisfactory. The company was under canvas eighteen weeks and opens the regular Winter season at Austin, Pa. A new scenery is being painted for the various productions for the Winter season. The company is being booked through New York State and Canada. The following people are with the company: Thos. Hoffman, manager; Irene Jeavons, the Great Robetta, Carey Fant, Roland Hill, G. Barnes, Harry Wilson, Fred La Rue, George Leeland, Max Caro, Joseph Hagen, E. Chambers, Miss Pearl, Emma Gay, Mrs. E. Thorn and Rena Jeavons.

—Katherine Willard, starring under the management of Edward C. White, in "The Power Behind the Throne," is in her third season with this play. She is invading Eastern territory for the first time as a star and meeting with personal success, and in many cities return engagements have been sought by the local managers.

—Ethel Levey (Mrs. Geo. M. Cohan), who has been a headliner in vaudeville, will be seen in the legitimate with Geo. M. Cohan in his new musical play, "Little Johnny Jones." Miss Levey will create the role of Goldie Gates, a California belle.

—While the "Uncle Josh Sprucey" Co., No. 2, was playing at Ind., Sept. 2, four members of the company, and Mrs. David Kennedy, Harry Dyer and Mrs. Wachtstetter, were delightfully entertained at the home of J. J. Richards, who is a member of the "Punkard" Co.

—Notes from the Chicago Tramp Co.: This comedy drama, by Lem Parker, opened the season at Knox, Ind., Sept. 12, and played to the capacity of the house. The company numbers eighteen people, including a band and orchestra. The management is under the direction of W. C. De Baugh. Following is the roster: W. C. De Baugh, Eddie Delaney, Edw. H. Dye, W. C. Holbrook, Bert Jacobs, J. H. Leaverton, Sebert Blix, Floyd Thompson, Guy Leonard, Geo. Lorenze, J. M. Free, Harry Blake, Henry Hines, Olga Schmidt, E. H. Marie Ostello, Gladys Carleton and Hattie Conard.

—Polly Stockwell was granted an interlocutory decree of divorce from Arthur F. Ward, son of Frederick Ward, on Sept. 13, in the California courts.

—Claire Paige has been re-engaged by Spedden & Van Cook for the title role of their special dramatization of Marie Corelli's famous novel of Thelma.

—Eddie Delaney and Marie Ostello report meeting with success in "A Chicago Tramp Co." Mr. Delaney is playing the part of Tard Tommy Trotters, the tramp, and Miss Ostello is playing the soubrette part. They are also doing their singing and dancing specialty.

—Frederick Rella, in "Dr. Jekyll and Mr. Hyde," will open his season at Springfield, Mo., Sept. 28. Abbott & Hensel are the managers; J. W. Leigh, advance; Russell Hampton, stage manager; Lee Mack, properties; C. Hensel, electrical director. Roster of the company: Frederick Rella, Russell Hampton, Homer W. Sibley, R. L. Abbott, Lee Mack, J. W. Leigh, Louis C. Hensel, Maymie Jeanette, Dolly Jarvis and Josephine Dalmau, with Prof. Louis Karl, musical director.

—Notes from the "Why Women Sin" Co.: We are in our fourth week and the show is moving as smoothly as if it had been out the entire season. We opened at Logansport, Ind., with a Labor Day matinee and night to great success. The business for the past five weeks has gone beyond our expectations, the S. R. O. being used quite frequently. The company has received high praise from the press through the territory we have played. W. H. Macpherson, our carpenter, had his right foot broken at St. Wayne while loading the car, but is getting along nicely.

—Sue Seymour and Geo. McCabe have joined the "Stain of Guilt" Co.

—Fred J. Martell, basso, formerly with the Pennsylvania Opera Co., playing old men roles in the "Prince of Sweets" Co.

—Lon Carroll, manager of the Carroll Comedy Co., No. 1, has again signed for leading business, Dorothy D. Wallace. Miss Wallace spent her Summer vacation in the mountains of West Virginia. This is her third season with Manager Carroll.

—Chas. Nickle writes: "Myself and wife, Lovette Nickle, and Little Edyth, will remain out the road for this season. I have taken the management of the Century Theatre, Mishawaka, Ind., and am doing a fine business."

—Notes from the Gliden Sisters Stock Co.: The little magnets have continued to draw good houses and are rebooking all along the line. We have a strong company and good food. Roster: Wm. Lawrence, manager; Mack Gliden, treasurer; E. R. Walker, in advance; Elmer Griffiths, leader; Anna May, Marie Wolfe, Myrtle Gliden, Mrs. McDowell, Nellie Gliden, Blanche Gliden, Chas. Rose, O. G. Munthe, Jack Barrett, Mack Gliden, Ed. Lawrence, Wm. Lawrence, and E. K. Walker. Specialties: Jack Barrett, comedy juggler; Chas. Rose, Hebrew comedian; W. A. McDowell, ballad singer; W. A. Lawrence, in topical songs; Bison City Quartet, in songs; Wm. Lawrence, in songs. We are routed through Ohio and Pennsylvania.

—Burford Curtis is ill in Phoenix, Arizona.

—Smith and Arado report success with the Howard-Dorset Co., playing roles and appearing in specialties.

—Gordon McDowell has closed a Summer engagement with Manager C. W. Parks' Stock Co., and rejoins his wife, Dorothy Wallace, of the Carroll Comedy Co., for the regular season. Mr. McDowell has again signed with Manager Parks for the next Summer season.

—Notes from Rentrow's Dolly Pinders: We are still in the land of the living, and turning them away on our fair dates. Huntington, Ind., last week, was like the rest, packed houses at nearly every performance. Monday night of this week we played a one night stand with "Hooligan's Luck" at Ottawa, O., to S. R. O. At Huntington, last week, seven of the company: Wayne Munn, Elmer Burham, Fred Danon, Carl Fleming, S. Sunetaro and Messrs. Pierce and Even took on the features and became well fedged "Eagles." This makes fifteen of them with the company, quite a young nest of "birds."

—The CLIPPER does not reach us until about Friday evening, and then there is a scramble. I am a show manager of the opera house at Laramie, Wyo., writes: "I have some fine bookings and prospects for business are first class. The season opened Sept. 7-9, with 'A Night in Bohemia,' given by local Elks, to packed houses. George Best and wife drilled the people and he is a No. 1 in that line. Ninety people were on the stage, from little tots to adults."

—George B. French writes that, owing to ill health, he is forced to give up his stage work, being taken sick at Saginaw, Mich., two weeks ago, while with the Mack & Armour Comedians.

—Notes from the Dora Woodruff Big Stock Co.: This company is in its third week playing to big business, holding house records at Bowling Green and Glasgow, Ky. At Bowling Green, week of Sept. 12, our business was the largest in the history of the house. On our opening night every seat in the house was sold; over three hundred people were turned away. This is the first popular price attraction that ever turned people away four nights out of the week at Bowling Green. Roster of company: J. D. Kilgore, sole owner and manager; Dora Woodruff, Mabel Shepherd, Lotta Chase, Louis Kohl, W. H. Starkey, Billy Ford, Theo. Stark, Geo. Melrose, Mae McPherson, Feh Chenault, Aug. Spitzer, Prof. June English and Baby Lenox. The company is booked in the larger cities and Manager Kilgore has secured a popular Summer theatre in a large Southern city and will open there early in May, 1905.

—S. A. Mitchell is in his second season playing the heavy in the Eastern "Moonshiner's Daughter" Co., under the management of W. F. Mann.

—Jack W. Pooler, formerly of the Castle Square Stock Co., of Boston, has been re-engaged to play character leads with the Fannie Wood Co. for this season.

—John Marron, who is with Jules Walters' "Side Tracked" Co., writes that he drew one hundred and sixty acres of land at Devil's Lake reservation, at Devil's Lake, North Dakota.

Under the Tents.

NOTES FROM PROF. BARNHART'S TRAINED ANIMAL AND VAUDEVILLE SHOWS.—We still continue to show to S. R. O. Following is our list of talent: S. J. Dulaney, proprietor and manager; H. N. Sutton, equestrian director; Prof. Barnhart's troupe of trained dogs, introducing Bedelia, the Somerset dog, and Jocko, the high diving monkey; Roush Bros. (Chas. Elmo and Vinton), phenomenal musical mokes; the Lanes (Arthur and Letta), the high diver and the flying lady; the Sutton Trio (Harvey, Tressa and Baby Frances), up to date sketch singers and dancers; Baby Frances continues successfully with her singing and novel contortion dance; Wm. Birmingham, song and dance and Irish comedian; Prof. Dulka's band of six, James Barr and wife, in charge of dining department, and our worthy boss, Captain Vinton Styles, runs the big top, with six assistants. Everybody with the show is well and we look eagerly for THE OLD RELIABLE, which never fails to arrive each week. The "man in white" appears regularly. We make two day stands.



MINNIE DUPREE.

Whose likeness appears above, is one of the leading lady buck and wing dancers on the stage. She is being featured this season with the De W. Burdette Stock Co., where she is winning new laurels nightly for her clever work. She is also playing some of the leading soubrette roles and receiving favorable press notices wherever she appears. She has only recently gone into repertory as for several seasons past she played in the leading vaudeville houses of this country and Europe. Mrs. De W. Burdette will send her out next season, heading their No. 2 company, with all special scenery and plays of the Lotta type, selected especially for her.

JOHN PANSOL, the bear trainer, late of the Adams Forepaugh and Sells Bros.' Shows, who had the misfortune to lose his left leg on July 25, is in the French Hospital, New York City.

RICHARD AND CATHART are in their ninth month with Orris Brock, in Mexico, and are booked with them until January, 1905.

OSCAR W. COURTNEY is in his twentieth week with Campbell Bros.' Show, doing his tramp juggling act.

THE GREAT PAN-AMERICAN SHOWS report doing a fine business in Arkansas, notwithstanding the fact that the season is nearly closed. Chas. E. Darling has replaced Chas. E. Shepard as manager of No. 2 brigade, as the latter was obliged to close on account of ill health.

CARVIN ZECH, aerial performer, will close a successful season of twenty-two weeks with the A. F. Wheeler New Model Shows, at Vernon, N. Y., Oct. 1.

LEWIS AND LAKE write: "We closed our Society Circus at Broken Bow, Neb., last week, and will play vaudeville dates for the Winter, reopening our circus season at Omaha, Neb., May 5, 1905. We are carrying a 50ft. top, with three 30ft. middle pieces; twenty-two people and a band and orchestra. The roster will be increased to forty people next season, with a 100ft. round top and three 50ft. middle pieces. This Old Reliable has never missed us a week this season, though many times we had to send a hundred miles for it."

NOTES FROM AL. F. WHEELER'S NEW MODEL SHOW.—We will close a highly successful season of twenty-two weeks at Vernon, N. Y., on Oct. 1. This little concern proved to be a winner from start to finish, financially, and has left a reputation behind it that will mean dollars in seasons to come, as the people and public take were pronounced it the nearest and best popular priced show that has ever visited them. We go into Winter quarters at Schenectady, N. Y., where commodious quarters have already been completed, and work will be commenced at once on new material for the season of 1905. The show will be nearly doubled in size for next season's tour. Nearly all the people who opened with us this Spring will be on hand to hear the band play "Home, Sweet Home," at the closing season. We have had no accidents in the company during the entire season, no serious accidents, and only one blow-down to record, and then no damage was done.

CHAS. P. HILTON closed with the International Amusement Co. at Lima, O., Sept. 14, and joined Hall & Sample's Circus at Woodstock, Minn., Sept. 17.

NOTES FROM HUNT'S BIG SHOWS.—We have been out sixteen weeks and we have been doing our share of business, having from two and three turnaways each week. We are making our first tour of New Jersey and are heading for the South, where we expect to work nearly all Winter. Everybody is enjoying the best of health and there has been only one accident so far. Prince Leon fell from the small bar of a double trapeze, the side rope breaking. He sprained his wrists and knocked several teeth loose. He was laid up two weeks, but is now back at work, as good as ever. On Aug. 7 the performers, musicians and members of his family presented Chas. T. Hunt with a heavy signet ring, it being his thirty-first birthday. The roster and staff at present is: John & C. T. Hunt, proprietors; Chas. T. Hunt, manager; Mrs. John Hunt, charge of front door; Mrs. Chas. T. Hunt, privileges; Abe Lasher, agent, with one assistant; Dixie Archer, boss hostler, with two assistants; Phil Ostrander, boss of canvas, with six men; Tim Rafferty, props, with one man; Wm. Badger, handmaster, with the following musicians: Tom Carter, John Corey, James Kinney, Frank Scott, Chet Ostrander, and McIntyre. Performers: Prince Leon, contortion, rings and singing and talking clown; Ed. McIntyre, hand balancer and dancer; Chet Ostrander, sailor perch and acrobat; Chas. T. Hunt, juggling wire act and trapeze; Bros. La Roy, double trapeze; Ostrander and McIntyre, comedy revolving ladder; Mrs. C. Hunt, vocalist; our trained ponies, Fred, Helen and Diamond, and John Corey, illusionist and magic. Concert—Corey, spirit cabinet; Bertha Hunt, coon shouter; McIntyre, buck and wing dancer; Harry Lamont, comedian; Mr. and Mrs. Chas. T. Hunt, illustrated songs, and Calcutta, serpentine dancer. Our big top is 70x100; horse tent, 50ft. round top; cook tent, 20x30. We have twenty-one head horses and ponies and eleven wagons. Next season we expect to put out every wagon in parade but the pole wagon, and enlarge our show to almost double its present size. Every one is happy and contented, and wears that pleasant smile, for the "man in white" has paid us weekly visits for the past eleven years.

NOTES FROM SIG SAUTELLE'S CONSOLIDATED RAILROAD SHOWS.—The nineteenth week of our 1904 season finds every one from the punter to pony boy, well, happy and the best of spirits. It is claimed by a majority of showmen, this is an off year, neither proprietor or employee is aware of the fact. The Eastern States, New York and Pennsylvania, have passed out big, and when the show will have ended the net earnings of the nine consolidated will not fall much below those of 1903. Many new animals have been added to the menagerie and considerable other property has been bought by Mr. Sautelle since May. A new 60ft. flat car came to use at Emporium, Pa., Sept. 6, and further adds to the beauty of the double train. For a few days at a stretch we have been making stands that were previously visited this Summer by from two to four tented shows, and yet our receipts do not appear to suffer. In fact, local critics frequently remark that our business is benefited by a comparison of our displays on the lot, upon the streets and beneath the tents, with those made in the shows that preceded us. In Lock Haven, Pa., at 4.15 P. M., a terrific wind storm leveled the horse tent, big top, menagerie and side show tents and the canvas was more or less torn. The blow down did not prevent the night performance, which was given with only the side tent in position to an excellent house. Mr. Sautelle is already perfecting plans for greatly enlarging his shows for next season, and to that end was in consultation for several days last week with the representative of one of America's largest wagon making firms, from which several mammoth band and tableau wagons will be purchased.

SIG SAUTELLE SHOW NOTES.—Francis Reed, equestrian director, and Paddy O'Connell, an acrobat, with this show, suffered a fall last week. Mr. Reed was trying for a somersault, in his jockey act, when his horse shied, and its rider struck the ground violently upon his head and shoulders. Mr. Walsh had almost the same experience, except that he was doing a somersault from his partner's shoulders. Although painfully injured both performers refused to lay off. Mr. and Mrs. Harry Moulton, of Sig. Sautelle's annex, mourn the death of their infant child, on Sept. 16, in Philadelphia. Fred Beck, manager of the Harum & Bailey opposition car, was a welcome visitor the last three days of last week.

JOHN A. BARTON writes that an order of discharge was entered in the Bankruptcy Court, Northern District of Illinois, on Sept. 12, in the matter of the voluntary petitions of himself and Susie Barton, his wife.

NOTES FROM THOS. L. FINN'S TENT SHOW.—We closed our sixth season under canvas Sept. 3, at Andover, N. H. Business was very satisfactory. We did not turn any people away or have any blow downs, but made a little money every week. Mr. Finn will take out a small wagon show next Spring and tour the New England States.

RINGLING NOTE.—G. Ringling, Charles A. White, Tom Bailey, George Goodhart and George Chaffin, of the Ringling Brothers' advance staff, were entertained by General Excursion Agent Ralph W. Beckham, on his fruit ranch near San Jose, Cal. The party gathered from all parts of the State, and each enjoyed life seldom afforded during the busy circus season.

Geo. E. PICKERING, general agent of Al. F. Wheeler's New Model Shows, has completed his season's work, having all contracts made to our closing date, Oct. 1. He will return to his home at Boston, Mass., for a short rest before going out to the Winter with a leading theatrical enterprise.

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INDIANS AND COWBOYS. 570ft. B
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TOUR OF ITALY. 850ft. B
JAPANESE AMBUSH. 120ft. B
BARNUM'S TRUNK. 390ft. B
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"Personal Ad." and "Nobleman," 60ft.; "Grant's Tomb," 85ft.; "Riverside Drive," 45ft.; "Acron's Field," 60ft.; "Down to Sand Bank," 80ft.; "Through the Woods," 75ft.; "The Rail Fence," 110ft.; "Down to Pike," 65ft.; "Caught at Last," 95ft.

DEATH OF ROBERT MCALPHE. 195ft. B
DRIVEN FROM HOME. 390ft. B
JAPANESE FAN DANCE. 75ft. A
JAPANESE FLAG DANCE. 115ft. A
FENCING CONTEST BETWEEN JAPANESE SOLDIERS, MAN-CHURIA. 100ft. A
ANCIENT JAPANESE WARRIORS IN BATTLE SCENE. 70ft. A
DEPARTURE 14TH C. JAPANESE ENGINEERS, FROM SHIM-BASHI STATION FOR KOREA. 120ft. B

BOXING HORSES, LUNA PARK, CONEY ISLAND. 165ft. A
SCENES IN AN INFANT ORPHAN ASYLUM. 545ft. A

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Vaudeville and Minstrel.

STONEWALL AND CLARK will soon appear in a playlet, entitled "Nisbe, the Starving Child," which was written for them by Henrietta Pottitzer Diamond.

EVERHART opened at the New Apollo Theatre, Vienna, Austria, and met with fine success. He is booked for forty weeks solid on the continent, playing his third return engagement at Berlin, Paris, Leipzig, Dusseldorf, Breslau, Dresden, etc. He opens in London, Eng., in May, with Blackpool to follow, returning again to the continent for a forty-six weeks tour of Germany and France in 1905 and 1906.

MACVAY AND SEABRIGHT, novelty acrobatic rope jumpers, have just finished successful Summer engagements in parks. They write that their act is something new in the acrobatic line.

HARNES AND EDWINS just closed a successful engagement at Anderson Park, Pascagoula, Miss., of three weeks, and joined the Payton Sisters' Co. at Hot Springs, Ark., to do their specialties there.

LITTLE LULA CORCORAN, "the psychic wonder," paid THE CLIPPER office a call on her return home from the World's Fair.

JOHN MILLER AND WIFE, Madge Denning, soubrette, have returned from the World's Fair, and will now leave shortly for New Mexico, Arizona and California.

A. J. MAC AVOX closed his Summer engagement as manager and pianist at Central Park, Dunkirk, N. Y., on Sept. 10, and opened the following week as pianist at Polli's Theatre, New Haven, Conn. He has been re-engaged by Frank Melville for the Summer of 1905.

RICHARDS, female impersonator, has closed with the Willis Musical Comedy Co.

PROBASCIO, comedy juggler, has finished playing parks, and met with success in and around Cincinnati during August. He is with Marks Bros. Dramatic Co., making his second season with that company.

TOM N. KERSHAW, pianist, after a successful season for Capt. Peoples, at Woodworth Roof Garden, Lancaster, Pa., opens at the Casto Theatre, Lawrence, Mass., for the Winter season, Oct. 10, making his fourth season with Manager A. Haynes. He will return to the roof garden next Summer.

LOUISE GIBBY, of Lorraine and Gandy, with Fred Irwin's Majestics, is recovering from a recent throat trouble. Their act is going finely with the show, they write.

DELMO, eccentric juggler, played the Alhambra, N. Y., fair Sept. 10-17.

PAUL SPADONI met with an accident in Philadelphia on Sept. 19. While balancing his automobile he sprained the muscles of his back so badly that he has been advised not to perform the trick for some time.

D. F. TAYLOR, juggler, is still with Gus Lambberger's Zoo, making his fifth season with that company.

FRANK AND SADIE HARRIGAN are in their fifth week with Sam T. Jack's Burlesque Co. CARRIE M. SCOTT, contortionist, plays the Star Theatre, Utica, N. Y., week of Sept. 26, with the Tivoli Fountain Theatre, Buffalo, to follow.

M. C. BERO, trick "cyclist," is in his eighth week with the "A Country Kid" Co., and is meeting with big success, he informs us.

ROGER LINDON, of Lorraine and Gandy, CORNIN are presenting for the second season their version of "Ladies Night at Rell's," for the opening burlesque with Robert Manchester & Gus Hill's Vanity Fair Co., and inform us that the new version of "Doctor Louder" is a continued success.

THE KETTERS write: "We have just closed a pleasant and successful season with De Mack's Vaudeville Show. This was our second season with this show, our first season being of eighteen weeks, and this season twenty-one weeks. We go South to the sunny State of Georgia, to join H. B. North's Show for the Winter."

JENNIE DE WEESE has closed a successful season in parks in Ohio, and Oct. 2 opens on the Lane circuit for twenty weeks.

E. J. STRAVENS, after playing a number of parks, has booked engagements in vaudeville for this season. Last week he appeared at the St. John International Exhibition, Can.

CHRISTY MATHEWSON, pitcher on the New York Base Ball Team, will make his stage debut Sunday, Oct. 2, at the New York Theatre, at the benefit to be given the team. Later in the year he will make a vaudeville tour in a monologue based on his baseball experiences.

H. LA SHER writes: "I will open my company, the famous Georgia Con Shouters, at Howell, Mich., Oct. 3. The company will number six people and time is all booked in Wisconsin, Minnesota and Iowa. I close with the Capital Amusement Co. Sept. 28, where I have had the plantation show all the season."

A SON was born to the wife of W. J. T. Millar, of the Millar Bros., at Seattle, Wash., Sept. 15.

THE TWO PUCKS opened at Hyde & Behman's Sept. 5, and played Hurlitz & Seamon's week of Sept. 12. They go direct to San Francisco, opening on the Orpheum circuit Sept. 25. They are meeting with their usual success.

PROF. R. C. CARLISLE's wife, formerly Lilly Bartlett, of the Bartlett Sisters, presented him with a baby boy at Independence, Mo., on Sept. 9.

THE GREGORY TROUPE just closed a successful engagement at the Prospect Park fair. Their acts of "The Village Barber" and "The Mystic Demon" were the features of the German Village. They were re-engaged for a return date in November by the Prospect Park management.

FOX AND MELVILLE, song illustrators, write from England: "We are going big here. It certainly is a great show country. We receive the Old Bill, every week and we would be lost without it."

CHAS. HECLOW writes: "A new arrival (a boy) made his appearance at Chillicothe, O., Sept. 10. Mother and son doing finely."

PERLESS ALVORA has just closed a twenty-eight weeks engagement at the Imperial Theatre, Coney Island, N. Y., and has good work booked for this season.

GEO. PENDLETON MARSHALL and Katie R. Marshall have just finished a successful season of fourteen weeks with Frank's Comedians. They return to the road Oct. 1 with a tour of thirty-two weeks booked up.

SAM C. SEIBERT and MARIE BERNAL will open Oct. 3 on the Lubelski circuit at Denver, Col., and from there will play to the coast, where they will remain until Spring.

SEBRACK, bag puncher, reports meeting with success on the Polli circuit. He has the Victoria Theatre, New York to follow, and is booked for return engagements of fourteen weeks over the Orpheum and Castle circuits.

THE REVERE SISTERS write of their successful engagement at the Howard, Boston.

REPORTS FROM TAMPA, Fla., state that the Criterion Theatre continues to do a fine business with the following performers: Boyce and Beeson, Van and Koelker, Maud Detty, Ada Lawrence, Hill and Edmunds and Baby Florence, Hamilton and Wiley, Della Wilson, the McCall Trio, Leona Irving, Maud Worthington, Madeline Rhenard, Edna Mae, Elsie Young and Fannie Florence. Billy Hill is proprietor and manager; Wiley Hamilton, amusement director.

J. H. ALLEN has booked the following acts for Brockton, Mass., fair week of Oct. 3: The Peerless Pottery, Four Lukens, Rossows Midgets, Harry Roches's animal act, Four Nelson Comiques, Willis and Hassan, Three Original Rio Bros., Prescott's Leaping the Chasm, Seabert's mule act, El Z. Rodie, Chester Blodgett, Johnstone, Three Flying Rathbuns, De Onzo Brothers, Yamamoto Brothers, Morris and Bowen, Harry Parker's dogs, Kartell, Lullita and Howard and Mrs. Jas. R. Macks, Rickett's troupe of bicyclists. Messrs. Moore and Powers will be the announcers, and the stage show will be under Mr. Allen's immediate supervision.

GOODWIN AND GARDNER write: "We just closed a very pleasant engagement up New York State and opened on our Southern circuit of dates Sept. 12, proving a big success with our new comedy act, 'Father's Friend.' We have some good work booked."

OLLIE MARTELL and ALICE PALMER have joined hands and will hereafter be known as Martell and Palmer. They will appear in a novelty boxing act, introducing fancy bag punching.

COOPER AND ROBINSON write: "Our act was one of the big hits at the Temple Theatre, Detroit, last week. This week we are one of the features at Keith's, Pittsburgh. We are using our special scenery and have made several changes in the act. Open on the Moss & Stoll tour at the Coliseum, London, Eng., June 26, 1905, and are booked for two years."

THE KNIGHT BROS. and SAWTELLE open on the Orpheum circuit week of Sept. 26. Their new and unique dancing specialty has been a success. They also have a new wardrobe, as fine as anything ever presented in vaudeville, they inform us.

THE GOULDS, with their "world of mystery," finished their Summer engagements at Riverside Park, Montreal, week of Sept. 5, and will play clubs, societies, etc., this Winter.

THE LA VINE and CIMARON TRIO write: "We have just returned from Rockaway Beach, having spent the week of Sept. 26, Summer there. We opened our season at Electric Park, Baltimore, Sept. 12, and we are booked solid in all the leading vaudeville houses."

NAT BLOSSOM, the old time minstrel, while visiting the World's Fair at St. Louis recently, met his old partner, E. Hines, and the latter's wife, Earl Remington, while playing at the Columbia Theatre, that city, and had a pleasant visit, talking over old times and changes that have taken place since their separation, in 1881, at the London Theatre, New York.

CONNELLY AND ROWE played Pastor's Theatre, New York, Sept. 5, and were last week at the Howard, Boston, with a return date at Pastor's Jan. 2, 1905.

NEWELL and NIBLO, xylophone experts, closed their park season at Fostoria, O., Sept. 18, and joined the Howard-Dorset Co. for three weeks, as an extra vaudeville feature, at Port Wayne, Terre Haute and Evansville. They will open their Winter vaudeville bookings at the Trent Theatre, Trenton, N. J., Oct. 3, and are booked solid to the first of May, including the Keith, Orpheum and Moore circuits, and several weeks at individual houses.

BAXTON and ASHLEY sail Oct. 8, for Europe, to fill a two years' engagement over the Moss and Stoll tours.

OSCAR LEWIS and SAM GREEN report meeting with success with Roble's Knickerbockers, playing the parts of Spuds and Murphy, respectively.

SLATER, FINCH and THELMA are in vaudeville again and report meeting with success at the Auditorium, Cedar Rapids, Ia., last week.

BELL and HENRY will shortly sail for England to open on the Moss & Stoll tour, for one year, opening Oct. 20, 1905, at the London Coliseum.

NOTES FROM CLARK'S VAUDEVILLE CO.—Our season opens on Monday, Sept. 26, at Richmond, Cal., for a season of forty weeks, booked solid. We carry eight people and an advance agent. The roster is as follows: H. B. Clarke, proprietor and manager; C. Kirke, treasurer; Walter L. Davis, advance agent; Ella Grant, musical director; Benson and Francetta, Charlotte Kirke, Edna Grant, Frank Abern, Paul Lacroix, B. Benson, electrician.

JACK ROUSEK writes: "After working fourteen successful weeks at Waterloo, Ia., at Johnson's Theatre, I am now booked for all season at Omaha, Neb., where I will introduce my new and up to date picture machine and a fine repertoire of illustrated songs."

DOLLY FLYNN, of the Flyns, celebrated her twenty-first birthday Sept. 12, at Fall River, while playing Sheedy's Theatre. She received a number of presents, including a diamond ring. Among those present were: Barney and Dolly Flynn, Billy Mulaney, Eddie Meahan, Kittle Hoffman and Bridget Sullivan.

CAFFERY and GRANT write that their act went finely at the Howard, Boston, week of Sept. 12.

M. R. LEAVITT arrived in this city during the past week from his trip to Africa.

S. DI GRAZIA and his little daughter were recent CLIPPER callers. Miss Di Grazia will shortly play engagements, introducing her clever piano solos.

B. F. GALLAGHER and IRENE HELD finished a successful engagement on Keith's circuit. They intend returning to Europe in October.

JOHN F. CLARK has completed his Western tour with success in his strong monologue and will fill dates in and around New York.

M. B. RAYMOND has engaged Elmer Jerome to play the part he created last season in "Mrs. Delaney, of Newport."

THE JORDANS have signed contracts for the Edwin R. Lang circuit, and are booked to open at Butte, Mont., Oct. 2, at the Grand Opera House. They are booked solid until Jan. 16, 1905, with California work to follow.

LEE LASSEUR has closed a successful tour of the Colorado circuit and is located at the Elk Theatre, Pocatello, Ida.

GULLIHUR SHOW NOTES.—For the past three weeks we have been playing dates on our own hook, accompanied by Fred Edgar and Olive Delmarth, of Peoria, Ill. Mr. Edgar has been successful in his contortion and Irish and Dutch specialties, also songs and dances. Miss Delmarth, as a vocalist and in dances has made a great success in all towns. Mr. and Mrs. Gullihur make good the sketches and specialties, both singles and doubles, and also in the presentation of "iron jaw" feats. Mr. Gullihur, in his silly kid and black face songs and monologues, keeps the audiences in good humor and receives rounds of applause.

Prof. E. V. Thomas, the pianist, receives good hands. Since the Gales Bros. Amusement Co. closed we have turned our attention to "old time" work, vaudeville. We have ordered a large invoice of special paper and will, in connection with vaudeville performances, present a new line magic and illusions, carrying a company of seven people and playing the best towns.

LITTLE BERNICE BAILEY, a member of the Bennett-Moulton Co., while playing a week's engagement at Bar Harbor, Me., was presented with a handsome French doll on Sept. 14, while doing her specialty.

THE MILITARY QUARTET (Wm. Johnson, W. H. Spencer, R. O. Henderson and J. A. Milton) have just finished the Empire circuit and are now on the Goldsmith Northwestern circuit.

CHAS. MERRITT, of Merritt and Royella, who has been very ill since Aug. 21, is improving and the team expects to resume work shortly in an entirely new act.

MABEL LYON has left "The Isle of Spice" Co. and has been engaged by John Mason for his Society Belles specialty, which opens on the Keith circuit on Sept. 26.

NOTES FROM THE DAN QUINLAN & WALL IMPERIAL MINSTRELS.—Rehearsals are progressing finely and under the able direction of Mr. Quinlan and his stage manager, Keller Mack, the performance is rounding out into the greatest minstrel production Mr. Quinlan has ever taken out. Assisting Mr. Quinlan are: Arthur Gardner, general representative; Eugene Clarke, treasurer; Ben Dodson, general agent; Henry Kavanaugh, special agent; Keller Mack, stage manager; Frank Reid, musical conductor; W. R. Lindly, bandmaster; R. S. Close, stage carpenter; the four comedians, Happy Cal Wagner, Frank Cushman, Emile Subers, Keller Mack and the following: John E. Kelley, Frank Miller, Warren Boyd, Nat Gill, Charles Hackett, Ollie McMann, Oliver D. Mather, John Bills, Wm. Hillsbury, Morris Cady, E. Handry, Karl Shremser, Leslie Caster, Adam Schaeffer, Edward E. Applegate, Wm. Reising, W. A. Nowland, Geo. Banbury, D. J. Tasker, C. Factor, F. R. Robinson Jr., Maje Major, John Quinlan and Harold Quinlan. The first part setting, from the brush of Ernest Albert, is a dream, and will set them talking.

HELENA FREDERICK, prima donna soprano, who made her vaudeville debut at Hurlitz & Seamon's Music Hall, this city, week of Sept. 12-17, met with such success that the management re-engaged the singer for the following week.

FREY and FERGUSON, "The German Fox Hunters," are in their sixth week with C. H. Waldron's High Rollers Co., playing principal melody parts and doing their specialty in the olio, write that their act has made a fine success.

FOX and WARD report that they are still meeting with success on the Pacific coast, having just finished a five weeks' engagement at the Unique, Los Angeles, Cal.

MASTER WILLIE BAUM, boy cornettist, of John and Willie Baum, musical comedians, has joined Culhane, Chase & Weston's Minstrels, to sing in the first part and do his cornet solo specialty in the olio.

ARLIE MCKENZIE, the dancer, appeared Sept. 19 at the London Theatre, this city. She has been for six months at the New York Hospital, having undergone a surgical operation.

EDWARD PIERCE HULSE, advertising agent and manager of the attractions for the New Hampshire Traction Co., running resorts at Canobie Lake Park, Hampton Beach and Central Park, Dover, announces that the past season has been a fine one in point of attendance. J. W. Gorman supplied the shows and manager of the attractions for the New Hampshire Traction Co., running resorts at Canobie Lake Park, Hampton Beach and Central Park, Dover, announces that the past season has been a fine one in point of attendance.

JOHN B. MORRIS, of the team of Morris and Parker, was taken suddenly ill and compelled to close at the Haymarket, Chicago, Wednesday, Sept. 12. His wife has taken him home to Knoxville, Tenn. After he recovers his health they will return to vaudeville with a new act, "The Tax Assessor."

Palmer and Robinson write: "We closed last week at the Harry C. Merkle Vaudeville Co. the week following. While in Rutland, Vt., we were entertained by Archie D. Hayward, late of Beaumont and Hayward."

OKLAHOMA.—At the Overholser Opera House (Ed. Overholser, manager) Sater's Madison Square Theatre Co. appeared Sept. 11-17, in the following repertory: "The Black Flag," "The Gambler's Daughter," "Three of a Kind," "The Gambler's Daughter," "The Man from Kokomo" and "Tennessee's Partner," and good business prevailed.

"Human Hearts," 18, pleased.

Coming: Haverly's Minstrels 27, "My Friend from Arkansas" 28, "Thou Shalt Not Kill" 29.

THE LAKE SHORE LIMITED

is still the great 24-hour train to Chicago. Leaves New York 5.30 P. M., arrives in Chicago 1.30 next afternoon. Luxurious service; all Pullman cars.—Ado.

SISTERS MCCONNELL joined the Van Dyke Stock Co., Chicago, and are in their sixth week, changing the specialty at every performance, and playing responsible parts in a repertory of plays.

JOHN HARMAN finished his Summer engagements through New England at Crescent Garden, Revere Beach, Mass., and opened Sept. 19 as one of the attractions at the Howard, Boston.

THE AERIAL WEAVERS, who were featured for four weeks on Grant Place, North Beach, are playing the William Bank fairs, opening Sept. 19 at Toronto, Can.

JOE STIRK late of the famous Stirk Family, and Danny Lon Dan, of the Three Cycling Lons Dons, report success at the Summer resorts the past season with their original combination novelty act.

JAMES AITKEN, contortionist, writes that he played West End Park, New Orleans, Sunday, Sept. 11, as an extra attraction, and was an instant success.

NAGAI and ADAMS, novelty and comedy duo, report meeting with success on the Pacific coast. They closed an engagement at Coronado Tent City on Sept. 4.

MAMIE FLOYD, of the Floyd Sisters, requests us to deny the report that she has joined Harry Woodthorpe, to appear with him in a sketch.

SISTERS MCCONNELL joined the Van Dyke Stock Co., Chicago, and are in their sixth week, changing the specialty at every performance, and playing responsible parts in a repertory of plays.

GEISHA ROUCE.

A new and harmless liquid preparation for beautifying the FACE and LIPS.

On Sale at the following Department Stores and Druggists, or sent upon receipt of 50 cents, postage prepaid, in plain sealed wrapper.

RIKER'S DRUG STORES, 6th Ave., 2nd St., New York.

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A sample bottle, just enough to convince you of the great merit of our Wonderful Preparation, and our Booklet, "WOMAN'S BEAUTY," will be sent FREE upon receipt of 10 cents to cover cost of mailing. Address: GEISHA MFG. CO., Dept. C. L. 1197 Broadway, Brooklyn, N. Y.

Dream Eyebrow AND Eyelash Cream.

Appeals to EVERY Actress. It Beautifies the brows and lashes, stimulates their growth and makes them thick and long. Delicate and pure—NOT a Dye. 50c. a jar.

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WASH FABRIC

Looks Like Silk—Wears Like Wool—Costs Like Cotton.

31 Inches Wide, Over 30 Shades.

Improves in lustre by washing. Rivals silk for shirt waists, suits, pajamas, matinees, gowns, and everything a high grade people is used to.

McINNERNEY'S THEATRICAL GOLD CREAM.

There are many Cold Cream Preparations on the market today. Some are GOOD—others are BETTER—But McInnerney's is BEST.

The ingredients of McInnerney's Cold Cream are pure and harmless, and when you once use this preparation you will want no other.

Other good qualities in its favor are its delicate perfume, smooth whiteness and cooling properties. And it does not cost as much as many of the inferior preparations.

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BROBST TRIO,

GEO., MADGE and YOUNG "SKATES."

Sensational Roller Skate Dancers.

Keith's New Theatre, Phila., this week.

Wanted, Man to Do Good Hot Specialty AND WORK IN ACT. Preference given to PIANO PLAYER. Read or fake. WM. F. FREDRICK, General Delivery, Denver, Col.

World of Players.

THE CHAMBERLINS (Frank and Myrtle), rope manipulators, write from Paris, Fr., under date of Sept. 9, as follows: "We were a big success at the Folies Marigny, Paris, Sept. 1-15. After our opening the Marigny management offered us Sept. 16-30 (which by the way is our only free time for two years) at their other house, the Casino de Paris, to be the second headline on the opening bill. This we accepted. In October we play Ronachers, Vienna, Austria, then America, eight weeks, England, thirty-five weeks, and the continent to follow."

MINNIE GRANVILLE has joined the Sam De Vere Co. for the season, to open the olio and play parts.

LEO ST. ELMO writes: "Since I came East, in August, I have had a number of metal bands and several other novelties to my act. In Ocean City, Sea Isle City and other places my act was received with marked approval, the audiences demanding two and three encores at every performance."

LENNIE AND HONORABLE, dancing and acrobatic monodrama, joined Harry Bryant's Extravaganza Co., at Springfield, Mass., and are making good, they inform us.

MRS. LEW DIAMOND presented her husband with a baby girl Sept. 16. Mother and child are doing finely.

DOWNEY AND WILLARD will leave Salt Lake City, U., where they have been playing a three weeks' engagement at Utahna Park, and started East to commence their Eastern tour. They have been on the coast sixteen months, and have worked continuously. They will return to the coast in December or January.

CASSIDY AND SIFLING inform us that owing to the illness of Mr. Sifling, the team will be unable to work this season.

THE TROSY TRAVEL (O'Connell, Goldsmith and Forrest) write that they have lost only three weeks out of thirty-seven. During the summer the trio played the Gorman circuit and other parks. Last week they were headliners at Young's Park, Newark, N. J., with Pastor's and the Howard, Boston, to follow. They were engaged to entertain the guests of the Hotel Rudolph, Atlantic City, while playing their engagement at Young's Park, that city.

HARRY M. HENRIET, basso, does not sail for South Africa with the Gotham Comedy Four.

FLORENCE PIPER and the Orzons (Bert and Bertha) just closed a successful two weeks' engagement at the Ray Theatre, Indianapolis. The Orzons were to open this week at the Brooke Theatre, Marion, Ind., while Miss Piper went to Chicago.

MR. AND MRS. CHAS. BUCKLEY and Vic Leanzo report success in their act, entitled "A Busy Manager," at the Haymarket Theatre, Chicago, week of Sept. 12. Week of Sept. 19 they played the Columbia Theatre, St. Louis.

BARLOW AND THOMPSON are rehearsing a new act, to be produced soon in vaudeville.

MILIE HILDA, contortionist, is playing the Spelman circuit of falls in the East.

DAVID AND WALKER have closed a successful summer season over the Frank Melville circuit of parks and opened at Watertown, N. Y., Labor Day, for the regular season, with the Emma Bunting Co.

NOTES FROM QUINLAN & WALL'S IMPERIAL MINSTRELS.—Big Ben Dodson left Elmira recently with a car load of new paper for the show and the people along the mapped out tour will know all about the coming of Dan Quinlan and his big bunch of comedians, singers and dancers. Ben has two assistants, will bill everything but the clouds and he is thinking of sending a man up to hang a three sheet on Mars, announcing the coming of the "Pat Hand in Minstrelsy," Happy Cal Wagner, Frank Cushman, and Kelly Mack, Emile Subers and Dan Quinlan. The prospects for a very good season are very flattering.

ARLE GARDNER, press representative for the company, has already done some clever work, and the press from coast to coast has been full of his name. He is doing work that is entirely new in minstrelsy press work and is meeting with a most cordial reception at the hands of the news men, who are always quick to appreciate originality and to give approval to any press man who breaks away from the old time methods of men who are too tired to change their "copy" from the old stereotyped form.

MCKEEVER AND SANDRY write: "We have been in the West for the past year and have been working steadily. We are booked solid until Jan. 1, 1905, including the Levy circuit, after which we return East. Our act is new out here and is going very big."

AL ANDERSON and RILEY BRIGGS, "kings of colored comedy," are being featured for the second season with the McCallie Show, in their latest success, "The Black Gallery God," and are booked solid until August, 1905.

LATIMORE AND LEIGH are in their eighth week as the vaudeville feature of North Bros. Comedians, No. 1 Co. at Trenton, Mo., on Sept. 8. Latimore and Leigh were initiated into the B. P. O. Elks. He was elected to membership of his home lodge, Lynchburg, Va., No. 321, but was initiated at Trenton, B. P. O. E., No. 801, while playing that city with North Bros. Co.

COWAN AND BANCROFT closed successful summer engagement, Sept. 10, on J. J. Flynn's park circuit, and opened, 12, on Shedy's circuit, at Freebody Park, Newport, R. I., with New Bedford to follow.

THE OPENING of the New Unique Theatre, at Indianapolis, Ind., which was set for Sept. 5, had to be postponed on account of a strike on the building. The date for the opening is now set for Oct. 3 and Manager R. B. Thorburn says that all performers booked for that date can feel sure that it will not be changed again. The building is said to be fireproof throughout.

JOSEF YARICK writes: "I am in my fifth successful week at Cleveland's Theatre, Chicago. The 'Magic Kettle' has been the feature act since we opened here. I am engaged for an indefinite period, which in itself speaks well for the drawing power of the Kettle."

DORIS DIAMOND, late of the Three Diamonds, has joined hands with Frederick Hornburg, the tenor, and the team will be seen in vaudeville houses in the East commencing Nov. 14. Doris Diamond will be succeeded by Constance Wood, late of the vaudeville team of Wood and Wood.

CLARENCE WILBUR has scored a decided success in his character of Patsy Bolivar, in "The Devil's Daughter," in which he is at present starring, under the management of Scribner & Drew. The company has played to capacity everywhere so far this season. Mr. Wilbur will star next season in a musical comedy under the same management.

LESTER L. PIER, who was with the Bison City Quartette fifteen years, is now with "Finnigan's Ball," playing the juvenile. He reports success with his songs. His wife, May Pike, is also with the show.

THE MILITARY RETREAT (Johnson, Spencer, Henderson and Milton), now on the Moss Goldsmith N. W. vaudeville circuit, report success. "The Sentinel Asleep," their military act, is a novelty, for which they carry their own camp setting. They also have a plantation act, called "Aunt Phoebe's Surprise."

DAVE BERDEN, musical comedian, is with Fitz & Webster's "A Breezy Time."

RUTH NELTA writes that while stopping at the Lindell Hotel, St. Louis, during her engagement at West End Heights, she had her watch and diamond pin stolen from her room.

HARRY PHILLIPS, of the sketch team Phillips and Gordon, while playing the Standard, Ft. Worth, Tex., week of Sept. 5, was initiated into F. O. E., Aerie No. 62.

FRANK CLIFFORD, female impersonator, who has been suffering from paralysis of the left side for five months, received another stroke on the right side two weeks ago and is slowly recovering.

World of Players.

—Notes from the Charles Breckenridge Stock Co.: We are in our sixty-sixth consecutive week. Our regular season closed in Springfield, Mo., May 14, and we then played a Summer season in the South, in the parks, including Hot Springs, Ark.; Texarkana and Paris, Tex., and Shreveport, La. Our regular season again opened in Fredonia, Kan., Aug. 22, which was a fair date, and a good one too, as we broke all previous records by simply packing the theatre at each performance. We have six more weeks of falls and are booked in the best time in the West for a season of forty weeks. We have a repertoire of our own plays, each one of which is mounted with special scenery. We also have a full line of special lithographic paper, including eight sheet, three sheet, one sheet, etc., special of Mr. Breckenridge. The following is the roster: Charles Breckenridge, sole proprietor; Edwin Barrie, business manager; F. A. Salisbury, advance agent; Chas. Dozier, stage carpenter; Charles Breckenridge, Edwin Barrie, F. A. Salisbury, Fredrick Dozier, J. E. Foster, Lillian Seymour, Alda Bertenu, Mabelle Williams, Blanch Iler Paul, Marie Snowden, Mary K. Snowden and Myrtle Shannon.

—Rentfrow's Jolly Pathfinders Notes and Roster: J. N. Rentfrow, proprietor and manager; Mrs. J. N. Rentfrow, treasurer; Darrell H. Lyall, business manager. We are playing to big business at all our fair dates and still have about six weeks of falls ahead of us. The company now numbers twenty-six people, including our uniformed band and orchestra.

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—Notes from the Spencer Stock Co.: We closed our second successful Summer season at Wildwood, N. J., Sept. 10. Business was very big and we played to standing room only nearly all season. This is the biggest season Wildwood has ever had. Next season will see a new Iron pier on the island. The Spencer Stock Co. returns early next June and Blaker's Auditorium, the permanent home of the company, will be enlarged to 1,200 seats and capacity. This is Manager Jas. Spencer's third season as manager of Blaker's Pier and he has been very successful. The following is the roster: James Spencer, manager; Maurice Stanford, stage director; Frank Pullinger, electrician; Ira Blinn, property man; Joseph Perry, scenic artist; Pete Pascale, musical director; Albert Graybill, advertising agent; Howard Blaker, treasurer; James Slevin, John Clark, Will C. Carr, Maxwell Wilgus, Will Ely, Maurice Stanford, James Spencer, Emily Smiley, Kathleen Kin-silla, Josephine Gray and Kathryn Thayer.

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AND NO DISCHARGE

Bang the hammer of a loaded Iver Johnson against the table; throw the revolver around as carelessly as you would a handkerchief; handle it as roughly as you may, and there can be positively no discharge—don't do this with any other make of revolver if you value your life.

IVER JOHNSON'S REVOLVERS

are the only revolvers absolutely safe from accidental discharge—as safe in the home as the kitchen stove. The reason lies in the fact that the hammer never touches the firing pin, and the firing pin never comes in contact with the cartridge except when the trigger is pulled all the way back.

Our Booklet, "SHOTS," mailed free with our descriptive catalogue, proves these claims and describes Iver Johnsons with complete illustrations. May we send it to you?

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IVER JOHNSON'S ARMS AND CYCLE WORKS, FITCHBURG, MASS.

—The London engagement of "The Prince of Pilsen" will end Oct. 1. It will then have been played at the Shaftesbury Theatre for five consecutive months. About Oct. 15 one "Prince of Pilsen" Co. will make a tour of the British provinces, and a short time afterward another road company will be organized.

—Violet Barney, leading woman, has just closed a sixteen weeks' engagement with the Katherine Rober Stock Co., playing Miss Rober's roles with marked success.

—Frank Moulan has been engaged by Klaw & Erlanger as the principal comedian of "Humpty Dumpty," which will be seen at the New Amsterdam Theatre, New York, beginning Nov. 14. Mr. Moulan was loaned to Klaw & Erlanger by Henry W. Savage. Mary, the king's cook, will be played by Mr. Moulan, whose wife, Maud Lillian Berli, has also been engaged for the production.

—Joseph Jefferson, who has been ill with indigestion for some time, has canceled all his bookings for this season.

—Grace Cameron, of the "Piff, Paff, Puff" Co., was married, Sept. 16, at the Church of the Transfiguration, New York, to H. Winslow Kenworthy, a non-professional.

—The Sites Stock Co., under the management of H. S. Gilbert, which is touring Pennsylvania, will tour the South in November, playing West Virginia, Virginia and North Carolina, where it is booked in large cities. The repertoire used this season is as follows: "Eagle's Nest," "My Wild Western Rose," "Niobe," "The Riddle Bros.," "The Black Flag," "A Guilty Mother," "A Horne's Nest," "Resurrection," and "Slaves of Russia." Business is said to be good.

—R. G. Craer, manager of the No. 1 "Sign of the Cross" Co., arrived in town last week and engaged people for a few of the roles which were open. The season opens at Wilmington, Del., Sept. 26. Nick Wagner will again be the representative of the company.

—Narciso Alvarez and Nelly Lyons Healy will shortly close a Summer season of twenty-two weeks with the Minnell Bros. Stock Co. Business has been excellent, they inform us.

—Notes from the "Hans Hanson" Co.: We are in our fourth week, playing to good business. Our show and the band are pleasing everyone wherever we go. We are playing a few falls in Iowa and we turn people away at every performance. Our band is a feature; we carry two soloists, Chas. Kellman, piccolo, and Carl Crawford, clarinetist. We give daily afternoon concerts. Jas. T. McAlpin, manager and owner of "Hans Hanson," treats his people well. He plays the star part, Louis Reis, our business manager, who has been with Mr. McAlpin for six seasons, celebrated his sixth anniversary by giving the company a banquet at Tipton, Ia., Sept. 1, and we had a sociable time. Every body sang and toasts followed.

—Notes from the Keith Stock Co.: "We opened the new opera house, at Dayton, Ohio, last week, and continued that business during the week. Saturday night over two hundred people were turned away. Del Lawrence, leading man with this company, will be featured in a new play, by Wallace Parker, next season.

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PENNSYLVANIA.

Philadelphia.—One more theatre opens its doors this week, the Chestnut Street Opera House beginning the season with "The Two Orphans." There was a good aggregate of business last week and it was equitably distributed among the various houses.

GARRICK THEATRE (Frank Howe Jr., manager).—The liberal patronage bestowed on "The Yankee Consul," presented by Raymond Hitchcock and company, for the first time here last week, was the very best of evidence that the offering met with the favor of the public. This fact augurs well for the remaining two weeks of the engagement.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The opening of this house occurs this week with A. M. Palmer's revival of "The Two Orphans." The engagement is to last a fortnight.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Louis Mann, in "The Second Fiddle," met with a hearty reception last week on his first appearance here in this piece. The patrons, of whom there were many, liberally applauded the performance and apparently went away well pleased. The current week ends the engagement, next week bringing William Collier, in "The Divorcer."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—In "The Southerners," an excellent offering was secured to open this house, of the size of the patronage be any criterion. Well filled houses were in attendance throughout the week and appreciation was shown in many ways. The engagement ends with the current week. Next week, "The Virginian."

GILMORE'S AUDITORIUM (Gilmore & Yale, managers).—Another bill of great attractiveness has been arranged for the present week at this house. Included in the vaudeville array are: Henrietta De Serris, living art reproductions; the Four Rianos, Lavine and Brother, Louise Sylvester, Grece and Green, Leffell Trio, Lillian Walton, Troubadour Four and Misher's bill terrier. To round out the bill the Auditorium Comedians appear in "A Married Widow." Last week's programme was deserving of liberal attendance and got it.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—The current offering is a melodrama new here, entitled "Escaped from the Harem." The announcement for the coming week is "Lights of Home." Last week the patrons turned out in force for the Russell-Johnson, in their new offering, "The Female Detectives."

GRAND OPERA HOUSE (G. A. Wegfarth, manager).—Murray and Mack are holding forth this week, appearing with their company in "An English Daisy." Audiences of excellent size attended the performances of "The Crisis," given by Nanette Cameron and company last week. Next week brings "The Sign of the Cross."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"Hearts Adrift" was well patronized last week. This week the new melodrama, "The White Tiger of Japan," is being presented.

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—"The Stain of Guilt" is the attraction for the current week at this house. Last week "Why He Divorced" was presented in admirable style, and the performance attracted filled houses. Scheduled for the coming week, "The Charity Nurse."

HART'S NEW THEATRE (John W. Hart, manager).—Judging by the large attendance last week with "When Women Love," is the bill, and the week before, Manager Hart has a popular place of amusement and is providing the class of offerings demanded by his patrons. "Thou Shalt Not Kill" is on the boards this week and "Down by the Sea" is undelivered to follow.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—With George W. Barber and Caroline Franklin in the leading roles, the stock company is this week presenting "Salut and Sinners." Commendable performances of "The Masquerade" were given last week and attracted audiences of excellent size. "The Henrietta" is in rehearsal for the coming week.

KEITH'S BILBO (E. P. Lyons, resident manager).—For this, the last week of the stock company, "A Stranger in a Strange Land" is being presented. Excellent performances of "Friends" were given last week to good attendance.

STANDARD THEATRE (Darcy & Speck, managers).—After a successful week, "Through Fire and Water," the stock company is now presenting "The Worst Woman in London," a melodrama with a superabundance of thrills. For next week "The Little Mother" is announced.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The programme this week is calculated to keep business up to the top notch, including, as it does, Milton and Dolly Nobles, Marcel's *hus* *et* *al*, Rice and Prevost, James Harrigan, Milani Trio, Yorke and Adams, Germaine, Burton's dogs, Bros. Rigolotto, Marion Laurent, the Zarnes, Innes and Ryan, and the *di* *graph*.

EMPIRE THEATRE (Walter Raymond, resident manager).—The Dainty Pares Burlesquers furnish the entertainment during the first half of this week and the *di* *graph* during the second half. Wallace Gilmore's moving pictures and Lippincott's Troubadours both fared well last week.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The fat women's sawing contest is continued in the *di* *graph* hall this week and other novelties in the same department are: Austin, tambourine juggler; Royce Brothers, bag punching; and John Thompson, blind checker player. In the theatre the continuous vaudeville programme includes: Edythe W. Kelly, Miller and Melville, Phil Morton, the Three Amburs, James E. Blake, Kennedy and Kay and the *di* *graph*.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"The Baseline" is continued this week as the principal burlesque. It was not on last week and amused the patrons to the top notch, a game being

played between the Philadelphia "cops" and the Camden "cops." The usual first party of specialties by the company round out an attractive evening's entertainment. Business has been excellent.

LYCEUM THEATRE (John G. Jernon, manager).—The Blue Ribbon Girls hold the boards this week, entertaining the patrons with burlesque and vaudeville. The Fay Foster Company, by meritorious performances, earned the prosperity attained last week.

TROCADERO (Floyd Lauman, manager).—Filled houses greeted Miner's Americans last week and the programme proved attractive from start to finish. This week, the City Sports are furnishing the entertainment.

NOTES.—The Broad Street Theatre is to open with Viola Allen, in "The Winter's Tale," Oct. 10, to be followed, Oct. 24, by "The Serio-Comic Governor."

NOTES.—The production of "The Shepherd King" comes to the Chestnut Street Opera House Nov. 28. The German company to be installed at the Bijou by Carl Croke, will have Ludwig Lindloff as leading man and Elizabeth Bischoff as leading woman. Samuel Anthony, a colored performer, with his wife and two children, was with Hargrave's Circus here, killed his wife and cut his own throat Wednesday morning of last week at their lodgings, 927 Lombard Street. Jealousy is supposed to be the cause. Anthony is in a critical condition.

Pittsburgh.—At the Nixon Theatre (Thos. F. Kirk, manager) the offering for the current week is Fritz Scheff, in the comedy opera, "The Two Roses." Lew Dockstader and his musical company closed a successful week's engagement Sept. 24. This show is commended by all to be one of the finest musical organizations ever seen in Pittsburgh. In addition to an array of high class talent there is a word of praise due to the beautiful scenic effects. The next attraction is "The Sultan of Sulu" for week of Oct. 3.

AVENUE THEATRE (Harry Davis, manager).—The stock company this week presents "The Professor's Love Story." "Are You a Mason?" the laugh provoking farce, was presented in a splendid manner last week. The patrons turned out in large increased numbers, due in part to the delightful cool weather. Julia Marlowe's former success, "The Cavalier," for week of Oct. 3.

BILBO THEATRE (R. M. Gulick, manager).—Langdon McConkey's new melodrama, "Hearts Adrift," is this week's attraction, commencing matinee, Sept. 26. "A Prisoner of War," a stirring four act drama, founded on the conflict between Russia and Japan, drew well last week. The capable company was headed by Edwin Brandt and Sylvia Bird.

NOTES.—More to be Pitted Than Scored! comes Monday matinee, Oct. 3, for a week.

DEQUESSNE THEATRE (R. M. Gulick, manager).—Arthur Dunn and a big company, in "The Runaways," opened for week of Monday, Sept. 26. "Buster Brown" packed the house at every performance last week and hundreds of people were unable to gain admittance. John and Emma Ray, in their latest success, "Down the Pike," will amuse the patrons week of Oct. 3.

EMPIRE THEATRE (E. J. McCullough, manager).—The current week's offering is the comedy drama, "On the Bridge at Midnight," with George Klint and Alma Heura in the leading roles. "The Policy Players," had good houses and was well patronized last week. They furnished plenty of fun and gave a pleasing entertainment. Leona Marshall won favor by her fine singing and dancing. Lincoln J. Carter's "The Flaming Arrow" Oct. 3-8.

GRAND OPERA HOUSE (Harry Davis, manager).—Large attendance and thorough enjoyment prevailed at this house last week. This week's bill includes: Frederick Bond and company, Helen Girard, Lew Sully, Fice Mowatt, Eva Judge, Clifford and Burke, George Smith and Merton, Frederick Bros. and Burns, Italian Trio, Harry Brown, Chalk Saunders, Dudley and Chessman, La Gette, stereoscopic views and *di* *graph*.

ACADEMY (Harry W. Williams, manager).—Manchester's Crackerjacks began a week's engagement Monday, 26. Woodhull's High Rollers drew large crowds last week, winning plenty of applause in a fine show and making lots of friends. The singing and dancing of the Esler Sisters was much appreciated. The Rentz-Sandley Co. is due week of Oct. 3-8.

STAR THEATRE (Keystone Amusement Co., managers).—Good attendance was recorded last week. The bill for the current week includes: Hart and Mlle. Bessie, Mark Fields, Charlie Templeton, Eldridge and *di* *graph* pictures.

NOTES.—Manager E. J. McCullough, of Empire Theatre, went to New York last week for the purpose of greeting his wife, who was a passenger on the Celtic. She has been spending the Summer abroad, principally in Edinburgh and London. Ed. McCullough, formerly property man at the Avenue Theatre, accepted a similar position at the Duquesne this season. He evidently prefers vaudeville, as he has rejoined the Davis forces at the Grand Opera House.

NOTES.—Douglas Clark McKee, a well known local newspaper man, has been engaged with H. B. Marks "out of the Fold" Co., and left last week to join the organization at Saginaw, Mich. A unique pamphlet, to be issued weekly, entitled "The Great Days Years," made its first appearance Monday, 19. It is devoted principally to the interests of the Davis enterprises, and at the same time it contains many bright bits of general theatrical information.

NOTES.—The "Buster Brown" Co. proved to be such a success at the Duquesne last week that a return engagement of two weeks has been arranged for the near future. The veteran manager, Harry W. Williams, whose condition was recently regarded with apprehension by his friends, is reported to have rallied somewhat. It has been announced that the Alvin Theatre will open for the season Oct. 24. It is announced that the Gaiety, Hyde & Behman's new theatre, at Sixth Street and Duquesne Way, which is to be devoted to the legitimate, will open about Monday, Oct. 31.

Columbia.—At the Columbia Opera House (John B. Bissinger, manager) "The Two Johns" gave a good show to a big house

Sept. 26. London Gaiety Girls had a good show 21. Charlotte Russell, in "Twelfth Night," drew capacity houses 22. Moving pictures 23, 24. Due: Innocent Maids 26, "Widow Van Golt" 27, "Down on the Farm" 30, West's Minstrels Oct. 1.

Harrisburg.—At the Lyceum Theatre (The Innocent Maids) "The Marriage of Kitty," with Bertina Gerard and Max Figman, scored big with a fair sized audience Sept. 23. These attractions are due: "The Sign of the Cross" 28, "Girls Will Be Girls" 29, "Sherlock Holmes" Oct. 1.

Orion Theatre (M. Reis, manager).—"Wedded and Parted" had good business Sept. 19-21. "The Secret of the Subway," by Jean Caldwell, made a success 22-24. It is undergoing some important changes and will be given with stronger scenic effects within the next two weeks. "Kidnapped in New York" 26-28 and "Down by the Sea" 29 Oct. 1.

NOTES.—William L. Malley, manager of "The Secret of the Subway" Co., returned to New York 23 to arrange for additional scenery for his attraction. William Butler is looking after the business department with this attraction. Jules Murry, owner of "The Marriage of Kitty" Co., witnessed the performance here 23. Welsh Brothers' Circus was at Steelton, Pa., 26. Due at Middletown, Pa., 29. N. P. McBride, orchestra leader, has retired from the profession to take up church organist work.

LANCASTER.—Fulton Opera House (Chas. A. Yecker, manager).—This handsome theatre, practically rebuilt and one of the handsomest in this State, was formally reopened by Bertina Gerard and Max Figman, in "The Marriage of Kitty," to a crowded house, Sept. 24. Irene Myers and company, in repertory, 26 Oct. 1. The local newspaper men were given a banquet by Manager Yecker Sept. 21. The stage has been enlarged, a gallery added and the seating capacity increased to 1,600.

ROCKFORD.—John R. Peoples, manager. The bill for the last week of the season, 26 Oct. 1, includes: Ryan and Rich, lead, Original Village Choir, Mlle. Chester, Princess Chiquilla and Ed. Newell, Bryant and Saville, Smith and Bowerman and the *di* *graph*.

ERIE.—At the New Majestic (Erie Amusement Co., managers).—Rose Melville, in "Sis Hopkins," Sept. 21 and matinee, played to packed houses. S. R. O. was posted at 8 P. M. The company is a good one. At the old Cross Roads, 25, was favored with large business. Coming: "Superbia" 26-28.

PARK OPERA HOUSE (J. E. Gilson, manager).—"The Aubrey Stock Co." comes 26 and week. "The Funny Side of Life" had fair attendance 29, 30.

WILLIAMSPORT.—At the Lycoming Opera House (Lyman J. Fisk, manager) David Warfield, in his new play, "The Music Teacher," appeared Sept. 19, and star, associates and play were enthusiastically received. "Rudolph and Adolph" to fair business 21. "Thou Shalt Not Kill," 24, canceled. Due: Edward Waldman 26, Lewis Russell, in "The Middleman," 29; Vogel's Minstrels Oct. 1. Park Gilmore Oct. 1. "The Mummy and the Humming Bird," 4; "Human Hearts," 5, Chas. R. Hanford 8.

ALTOONA.—At the Eleventh Avenue Opera House (J. C. Mishler, manager) "A Chinese Honeymoon" had big houses Sept. 19, 20. The Murray & Mackey Stock Co. had full houses 21, 22. Coming: "The Marriage of Kitty" 26. "Wife in Name Only" 28. "A Circus Day" 29, London Gaiety Girls 30.

OHIO.

Cincinnati.—Another house will enter the local theatrical field for patronage when Robinson's Opera House throws open its doors Sept. 3, under the management of George Smith. The stock company has been installed and the management promises to present only high class plays. With the opening of this house the season will be on in full force.

LANCASTER OPERA HOUSE (John H. Havlin & Harry Rainforth, managers).—De Wolf Hopper, in "Wang," is due Sept. 26. "The Sultan of Sulu" scored a big success with the large crowds last week. "Way Down East" Oct. 1.

WALNUT STREET THEATRE (M. C. Anderson, manager).—The Rays will be seen in "Down the Pike" Sept. 25. "Buster Brown" kept the large crowds roaring with laughter last week. George Sidney was especially clever. In Old Kentucky, Oct. 2.

COLUMBIA THEATRE (M. C. Anderson, manager).—John T. Kelly and company heads the vaudeville bill Sept. 25. Others are: Kathryn Osterman, the Columbians, Bailey and Meehan, Musical Loos, Borah and Nevario, Mysterious Zandig and W. H. Windon. Business continues good.

ROBINSON'S OPERA HOUSE (George P. Fish, manager).—This house will open the season Sept. 25 with the Forepaugh Stock Co. Julia Marlowe's "When Knighthood Was in Flower" will be presented. Lavina Shannon and John J. Farrell will have the leading roles. Other members of the company are: Frank Peters, Gilbert Ely, Henrietta Vaders, Eleanor La Salle, Robert Hanson, Joseph Woodson, Eugenia Webb, Fredrick Forrester, Bessie Stevenson and the *di* *graph*.

NOTES.—The advance sale of season tickets indicates a prosperous season for the stock company. Popular Al. Grone, formerly of the Pike, is in the box office.

PEOPLES' THEATRE (Heuck, Stair & Fennessy, managers).—"The Curse of Drunk" will open Sept. 25. "A Working Girl's Wrongs," presented by a well balanced cast, played to good sized houses last week. "The Kid Wife" Oct. 2.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—"Over Niagara Falls" comes Sept. 25, following "A Girl of the Streets." Business was good last week. "To Die at Dawn" Oct. 2.

PEOPLES' THEATRE (Hubert Heuck, manager).—"The High Rollers" are due Sept. 25. Last week Al. Reeves' Big Show put in a profitable week.

GOSSIP OF THE LOBBY.—Manager William Fennessy and the "Katzman Kids" Co. passed through en route to Kankakee, where

they open the season. Charles Cherry and Florence Day, of Al. Reeves' Show, at the People's last week, were married during their stay here. J. Bates and Virginia Neville, also members of the company, witnessed the ceremony. Manager John H. Havlin left for St. Louis to look after his theatrical interests. Edwin Glover, director of the May Festival chorus, returned from abroad, where he spent the Summer.

Mrs. Benedetta Patterson Royston, an actress, has sued in the local courts for a divorce from Edward H. Royston, a local manager of New York. Mrs. Ziphia Barnes Wood, who has conducted a private music school in this city for several years, will leave shortly for New York, where she will make her home. Mrs. Woods' opera class will give her a farewell performance of "Cavalleria Rusticana" Sept. 27. Business Manager Sam Harrison, of the "Mother Goose" Co., spent a few hours here last week. Michael Gavin, advertising manager of the Grand, accompanied Lew Dockstader's Minstrels to Pittsburgh last week, in the capacity of manager, in place of James Decker, who retired from the company. Mr. Gavin will return to his post at the Grand this week. Manager Wilson, of the Rays, having been secured to fill Mr. Decker's place.

Cleveland.—At the Opera House (A. F. Hartz, manager) "Way Down East" is the bill Sept. 26 and week. "Peggy from Paris" had good business week of 19. Ethel Barrymore next week.

NOTES.—Drew & Campbell, managers. "The Butterflies," by the Vaughan Glaser Stock Co., is the current week's bill, and should draw the usual jammed houses. "Captain Lettardale" drew capacity houses week of 19. "For Fair Virginia" next week.

NOTES.—J. V. Cookson, manager. Ward & Ayres Co. is the current week's offering. Harry Beresford, in "Our New Man," drew well week of 19. David Higgins, in "This Last Dollar," next week.

CLEVELAND (J. C. Cookson, manager).—"Driven from Home" is the current week's attraction. "The Flaming Arrow" had good houses week of 19. "On the Bridge at Midnight" next week.

EMPIRE (Max Faetkenheuer, manager).—"The Princess of Trobriand" is the offering by the Faetkenheuer Opera Co., the current week. "Martha" was sung week of 19, which marked the opening of this house as the home of opera. If the first week's attendance is any criterion the theatre will be crowded to the doors all throughout the Winter. "Faust" next week.

PROSPECT (L. M. Erick, manager).—Henry E. Dixey, the Six Musical Cities, Herbert's dogs, Nichols Sisters, Le Roy and Clayton, Chris Bruno and Mabel Russell and La Belle Blanche form the bill this week. Every member in the bill week of 19 was good, as was the attendance at every performance. The Five Mowatts and John Ford and Mayne Gehrue were particularly clever.

STAR (Drew & Campbell, managers).—The New York Stars are here this week. The Dainty Duchess Co. had good business week of 19. The Thoroughbreds next week.

NOTES.—Bertha Davis has joined the Faetkenheuer Stock Opera Co. She comes from the Tivoli Opera Co., San Francisco. Eleanor Kent has resigned from the Faetkenheuer Opera Co., and Bertha Davis will now become the star soprano.

Columbus.—The Great Southern Theatre (O. M. Hoffman, manager) was dark week of Sept. 19. "Vivian's Pajamas" played to packed houses 14-15. Coming: "Ben Hur" week of 26. "The Jewel of Asia" 4. "Who is Brown?" 6.

EMPIRE THEATRE (H. A. Weisman, manager).—"Are You a Mason?" is meeting with great success week of 19. In spite of all played to good houses week of 13. Will repeat: "Are You a Mason?" week of 26. "Why Smith Left Home" comes week of Oct. 3.

GRAND OPERA HOUSE (A. G. Owens, manager).—"The Rays," in "Down the Pike," 22-24. Coming: "Buster Brown" 26-28. "The Policy Players" 28 Oct. 1. "Buster Brown" 3-5.

HIGH STREET THEATRE (A. G. Owens, manager).—"Dora Thorne," 19-21. "Way Out West" 22-24. "Too Proud to Beg," 12-14, played to large business. Black Path crowd, 15-17, played to S. R. O. business. Coming: "The Child Wife" 26-28. "A Desperate Chance" 29 Oct. 1. The Lilliputians 3-5. "Hearts Adrift" 6-8.

NOTES.—The Empire Theatre broke all records with "Are You a Mason?" house being sold out for the entire week. Helen Milton, of the "Dora Thorne" Co., is the daughter of Kate Blanche, who played in stock here a few years ago. The Columbus Amusement Co., which owns and controls the Empire Theatre, held its annual meeting 28, and the old directors were re-elected. Geo. L. Chennell, manager of the Columbus Bill Posting Co., has organized a company to bid in the Forepaugh Sells Bros. Circus at the auction Nov. 19.

Toledo.—At the Valentine Theatre (Edw. E. Fix, manager) "Peggy from Paris" gave pleasing performances to fair business Sept. 16, 17. Schumann Heineke, in "Love's Lottery," scored a big success 19. Coming: "Babes in Toyland" 2-5.

LYCEUM THEATRE (Frank Burt, manager).—"Jus Sun's Minstrels" did a good business 15-17. The Rays, in "Down the Pike," gave most satisfactory performances to packed houses 18-21. Coming: Rose Melville, in "Sis Hopkins," 22-24. "Buster Brown" 25 and week.

EMPIRE THEATRE (Abie Shapiro, manager).—The New York Stars played good audiences 18 and week. The Three Lilliputians was a pronounced success. Cherry Blossoms 25 and week.

ARCADE THEATRE (H. H. Lamkin, manager).—Manager Lamkin had a strong bill last week and the attendance was good. For 25 and week: The Four Nortons, the Three Hays, Lew Hawkins, Libby and Thayer, Brenda and Green, the Bernsteins, Tommy Hays.

BERT'S THEATRE (Frank Burt, manager).—"The Stain of Guilt," 15-17, and "Too Proud to Beg," 18-21, fared well. "Flood Tide" 22-24. "A Desperate Chance" 25-28.

Canton.—At the Grand Opera House (M. C. Barber, manager) Hummel's Ideas, in repertory, week of Sept. 19, packed the house at nine performances, giving the best of satisfaction. The subsequent bookings are: Harry Beresford, in "Our New Man," 27; "Superbia" 29, "A Chinese Honeymoon" 30; "The Raven" Oct. 1. "Uncle Josh Sprucey" 3, "The Holy City" 8.

GARDEN THEATRE (M. Manning, manager).—People looked for week of Sept. 26 are: Lotia De More, the Sloans, Tom Hebron, Chas. Willard, Ed. Nible and La Renzo Bros. Business has been good. An addition of ten boxes has been made to the seating capacity.

Akron.—At the Colonial Theatre (S. S. Vail, manager) Sousa's Band had the capacity Sept. 18. The house will be dark week of 26.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"To Die at Dawn" and "On the Bridge at Midnight" divided week of 19 to very big business. "The Flaming Arrow" comes 26-28. "Ole Olson" 29 Oct. 1.

LAKEVIEW PARK CASINO closed the best season in the history of the house 17. **NOTES.**—The Sherbeks are resting for four weeks at Long Lake, near Akron. Wm. Gray, business manager for "Ole Olson," was here 21.

DAYTON.—At the Victoria Theatre (C. G. Miller, manager) Creatore and his band gave a pleasing concert Sept. 22 to a good sized audience. "Wang," presented by De Wolf Hopper, did a splendid business, matinee and night, 24.

NATIONAL (GIL BUTTOWS, manager).—"Way Out West," with Grace Hull, was the attraction 19-21, to fair business. In the Shadow of the Gallows" drew fairly well 22-24. Coming: "The Policy Players" 26-28.

SOLDIERS' HOME THEATRE.—"Over Niagara Falls" played to a good sized audience 23. Howe's moving pictures 27.

Springfield.—At the Grand Opera House (Lamar J. Dille, manager) "Uncle Josh Sprucey" had a well filled house Sept. 17. "On the Bridge at Midnight" did good business 19. "A Chinese Honeymoon" 20. The house 23. Stetson's "Uncle Tom's Cabin" 24. "In the Shadow of the Gallows" 26.

ORPHEUM THEATRE (Orpheum Theatre Co., proprietors).—The opening week, 19-21, was a great success, both evenings and matinees being well attended. The bill for week 26 includes: Susie Goodwin-Giles W. Harrington, McVey and Seabright, George Lingard, illustrated songs and moving pictures.

Mansfield.—At Memorial Opera House (Bowers & Mickle, managers) "Uncle Josh Sprucey," always popular here, had a large audience Sept. 20 and pleased as well as ever. Sousa and his famous band was heard and appreciated by a large audience 21. "A Trip to Egypt" gave good satisfaction, to a crowded house, 22. "Princess Bonnie," given by local talent, 27, 28.

LAKE PARK CASINO (E. R. Endly, manager).—This theatre closed last week for the season, the Royal Pathfinders being the last entertainers.

Zanesville.—At the Weller Theatre (J. G. England, manager) "Under the Shadow of the Gallows" played afternoon and night, Sept. 17, to fair houses. "On the Bridge at Midnight" 20. "A Trip to Egypt" 21. "Over Niagara Falls" 22.

W. E. DEACON, purchasing agent for Forepaugh Sells Bros., spent Friday, 16, in this city, visiting his father, Mayor Deacon.

Coshocton.—At Sixth Street Theatre (J. P. Callahan, manager) "A Trip to Egypt" pleased a fair audience Sept. 22. Robby Revere, of the company, did splendid work. Thomas Jefferson, in "Rip Van Winkle," 23; "Our New Man" 26.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (Wm. H. Rapley, manager) Fay Templeton and Peter P. Bailey, in "A Little of Everything," Sept. 19-24. Last week "The Maid and the Mummy" had increasing business, as the week advanced. Fritz Scheff, in "The Two Roses," next week.

COLUMBIA THEATRE (Joseph E. Luckett, manager).—Eva Tanguay, in "The Sambo Circus" on this week. Edwin Morgan, in "The Eternal City," scored well last week, both artistically and financially. Creature 25. Mrs. Patrick Campbell, in "The Sorcerer," Oct. 3 and week.

LA FAYETTE OPERA HOUSE (H. J. La Motte, manager).—The Great Lafayette this week last week "King of Dads" had a crowded house at every performance. Harry Beresford, in "Our New Man," Oct. 3 and week.

ACADEMY OF MUSIC (J. W. Lyons, manager).—"When Women Love" is the current play. Last week "Heads in White Women" pleased the patrons and business was brisk. "Child Slaves of New York" Oct. 3 and week.

CHAMBER'S THEATRE (Miss H. Whitfield De Witt, manager).—The present week's bill includes: O. Hane San and company, Sydney Deane and company, Al. Lawrence, Morton, Mack and Lawrence, Brothers De Onzo, Anna Caldwell, Frank Whitman and the *di* *graph*. Last week's bill, headed by the Boys' New York Symphony Orchestra, filled the house at each performance.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, the Rentz-Sandley Co. last week Manchester's Crackerjacks had excellent business. Fay Foster Co. Oct. 3 and week.

THE GENTLY POSEY CIRCUS played to capacity twice a day all last week.

SOUTH CAROLINA.

Columbia.—The New Columbia Theatre (Brown Bros., managers) was dark week of Sept. 19. Coming: "Human Hearts" 26, "Candida" 27, "Peggy from Paris" Oct. 1. "The Village Parson" 3. "The Liberty Bells" 4. "The Fatal Wedding" 7. "Happy Hooligan" 8.

NOTES.—"A Boy Wanted" Co. changed management at this point. F. W. Lloyd, with Dorothy La

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THE FRANK QUEEN PUBLISHING CO. (Limited).

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

W. W. Zanesville.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advise it in THE CLIPPER letter list.
S. C. Oriskany.
J. J. R. Los Angeles.
Mrs. A. W. S. Turner.
G. W. R. Brooklyn.
M. J. S. Newark.
A. L. S. New York City.
A. F. R. Chicago.
E. G. A. Cincinnati.
Mrs. H. W. Wilkesburg.—See answer to W. W. above.

A. CONSTANT READER, Mattheau.—See route list in this issue.
W. M. S. Providence.—I believe it was presented by Minnie Seligman. 2. We do not know where they can be obtained.
E. R. Allegheny.—Address Brentano Bros., 10 Union Square, New York City.
M. M. Co. Memphis.—Watch our route list.

J. F. M. Rye.—It was first sung about two years ago.
W. C. E. Chicago.—He is alive and appeared last season in vaudeville theatres.
J. D. S. New Orleans.—She is not on the road at present and we do not know where a letter would reach her.

J. C. T. Baltimore.—See route list in this issue.
"SUBSCRIBER."—He has announced to open it soon.

J. S. R. Akron.—1. New Orleans is the only Southern city to have one. 2. From \$25 up to \$3. We would advise booking agencies. 4. The salary is paid to the performer.

Miss N. G. Philadelphia.—See route list in this issue.

W. West Brook.—Address the editor of Music and Drama, San Francisco, Cal.
Miss G. T. Grimsby.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

J. W. M. Lowellville.—See route list in this issue.

T. R. K. New York.—You will have to address the parties personally.

H. D. M. Mechanicville.—Watch our route list each week.

A. F. F. Newhook.—1. We never answer queries concerning the reliability of any person or business concern. 2. We do not know who conducts it.

D. H. Springfield.—Watch our route list each week.

S. J. E. New York.—Address David Belasco, Belasco Theatre, New York City.

R. T. S. Grand Rapids.—1 and 3. We can not advise you. 2. With a company; yes. Otherwise, no. 4. We have no means of knowing.

K. C. B. Chatham.—A New York City business directory will furnish such a list.

MUSICIAN, Glassboro.—He alone can answer your question.

ANNIOTS, Trenton.—It is frequently played by stock companies in various parts of the country.

W. E. C. Trenton.—1. We never indulge in comparisons. 2. We have no means of estimating his wealth. 3. The proprietors only can inform you.

C. T. S. Chicago.—Address the editor of The Musical Courier, New York City.

R. F. S. Chicago.—1. The description of the scenes used. 2. Matter for newspaper advertising. 3. A set in one. 4. Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

"STANDARD," Mount Carmel.—Watch our vaudeville route list each week or write the parties for their route.

L. H. Kansas City.—See answer to C. D. F.

C. A. Perkins.—Address Bartel, 160 Greenwich Street, New York City.

BASEBALL.

N. C. Massillon.—As we understand your question the Warwick Club was entitled to the \$5000. The Massillon team forfeited its right to any claim in it when it withdrew from the field before the game was finished.

H. W. C.—Write to President H. C. Pulliam, Rooms 1424-1426 St. James Building, Broadway and Twenty-sixth Street, this city, and President B. B. Johnson, Fisher Building, Chicago, Ill., as they are the only ones who can give you the official standing of those players at the time you mention.

W. H. McKee, Hartford.—A wins. The first game, when two are played in one afternoon, is the one regularly scheduled for that day, and bets on the result go on the winning club.

CARDS.

R. L. C. Burlington.—"Ellwell's Advanced Bridge" and "Bradsworth's Book on Bridge" are both considered excellent authorities. We cannot say which is the best.

H. H. Bridgeport.—B wins with low as it takes precedence in the count to game.

E. B. F. Cleveland.—Cards count and as E's hand was the best he wins.

F. C. K. New London.—A wins with high. Miss M. McKee, New York.—The dealer is entitled to another deal because each player must have two deals in which one or the other side scores.

"INQUIRER," Lawrence.—A wins with high.

RING.

T. J. D. Providence.—J. J. Jeffries fought Peter Jackson March 22, 1898. It was not a knockout, but Jeffries won.

MISCELLANEOUS.

A. P. Butte.—100 per cent. is correct as the profit is determined by the cost price.

G. R. T. Richmond.—It is.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau.
Of the New York Clipper.

Room 502, Ashland Block, Chicago.

The return of "Babes in Toyland" to its birthplace creates, at the Grand Opera House, the only change in the down-town offering for the current day.

The "Babes in Toyland" is a new production, to give way to the gorgeous Hamlyn-Mitchell spectacle which takes the Grand Opera House stage for a limited engagement.

Henry Miller, entering upon his second and last week, in "Joseph and the Pit," at the Southern-Marlowe alliance, presenting "Much Ado About Nothing" as their second week's bill, at the Illinois; the second and last week of "The Royal Chef," at the Garrick; the beginning of the concluding fortnight for Wilton Lackaye, "The Pit," at McVicker's; the second and last week of Nat M. Willis, in "A Son of Rest," at the Great Northern; the fourth week of "Woodland," at the Studebaker; and the third week of "The Jolly Baron," at the La Salle, comprise the principal offerings in the business district.

The week stands starting Sunday afternoon, Sept. 25, include Henry Clay Blaney, in "Across the Pacific," at the Criterion; Gertrude Swigart, in "Tilly Olson," at the Academy of Music; Lillian Mortimer, in "A Girl of the Streets," at the Bijou; Carl Eckstrom, in "A Modern Viking," at the Columbus; "Her First False Step," at the Alhambra; Fred Irwin's Big Show, at Trocadero; and Tom Miner's Bohemian Burlesques, at the Folly.

Vaudeville, galloping and galloping, is the week in the reopening of the Illinois Theatre as Hyde & Behman's Music Hall, bills of excellent class which prevail at that house, the Haymarket, Chicago Opera House and Cleveland's supplying an ever increasing demand for vaudeville. To this number the reconstructed and remodeled Olympic Theatre will be added on Oct. 17. Stock burlesque remains the attraction at Sam T. Jack's and the dramatic stock organizations, at the People's and Bush Temple of Music, complete the offerings.

The Illinois Theatre will next week make temporary entrance into the dramatic lists, with presentations of "A Chinese Honeymoon," for a benefit fortnight in aid of the Pollock's Mutual Benevolent Association.

Henry Miller, continuing "Joseph and the Pit," at the Illinois, and Julia Marlowe, with her second period of their three weeks' stay to "Much Ado About Nothing," with Mr. Southern as Benedick and Miss Marlowe as Beatrice. During the past week the Illinois was "Romeo and Juliet," Mr. Southern then appearing as Romeo for the first time. Last week also marked the first joint appearance of Mr. Southern and Miss Marlowe and began the tour of the company.

"Hallelujah," next week, will be the third and last bill of the engagement. Business has been excellent and the engagement easily overshadowed the other events of the current period.

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ACADEMY OF MUSIC (Wm. Roche, business manager).—Gertrude Swigart, who won pronounced success at the Great Northern a week ago, comes to the West side for presentations of "Tilly Olson," beginning Sunday afternoon, 25. Montgomery Irving, in "For His Brother's Crime," will be the next attraction. During the past week "Her First False Step" attracted excellent business and thrilled pleasantly these lovers of sensational melodrama.

COLUMBIAN THEATRE (Weber Bros., managers).—Carl Eckstrom, in "A Modern Viking," is this week's attraction, play and star being seen for the first time in Chicago Sunday afternoon, 25. Another play new to these precincts, "Way Out West," will be next week's bill. "One Night in June" broke no records last week, but played to good average business.

THEATRE (Wm. Roche, business manager).—Lillian Mortimer, in "A Girl of the Streets," will be the twice a day offering at this house, starting Sunday afternoon, 25. She will give way to "A Broken Heart," next Sunday. She follows "Nobody's Claim," which was last week's attraction, and started the present run of disconsolate play titles. Business is fine at this throbbing centre of heart interest.

BUSH TEMPLE THEATRE (Elizabeth Schuber, manager).—"The Play's the Thing," led by George Colson and Mabel Montgomery, play "A Soldier of Fortune" this week. "Capt. Jinks of the Horse Marines" was last week's bill.

PEOPLE'S THEATRE (Fred G. Conrad, business manager).—"Eugene Moray," plays the name part in "Jim Bludso," which holds stock company attention this week, and succeeds "A Celebrated Case." Coulter Howard will be the Ben Murrell, Mabelle Mohr the Moll Taggart, and Lillian O'Neill the Kate Taggart.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Opening Monday afternoon, 26: Eugene Cowles, Geo. Primrose, West and the Foley Boys, the Barrows-Lancaster company, Warren and Blanchard, Chas. Buckley and Beeson, Forrest and Forrest, William De Boie, De Hollis and Valora, Campbell and Selkirk, Bingham and Thornton, Hathaway and Walton, Fred Hayden and Geo. K. Spoor's knodrome. Last week's bill was a satisfactory one, and the engagement which was generously applauded. The Three Florence Sisters, in a singing and dancing number; Don and Thompson, in songs and talk; Howard and Bland, in a comedy skit which had Bert Howard's piano, playing as a special feature; and Allen and Allen, in a whirlwind of fun and dancing; Marguerita Sylva, a feature who made good, and Claude Gillingwater's clever, amusing sketch were numbers particularly popular and worthy of commendation.

THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 26: Marguerita Sylva, the Four Dumbars, the Dillon Brothers, the Musical Westons, the Harvey Comedy Co., the Three La Monts, Sullivan and Busquelin, the Three Florence Sisters, Elizabeth Knight, Eddie De Vois, Delmore and Darrell, Dill and Ward, Laurent and company and Geo. K. Spoor's knodrome. The splendid entertainment provided by last week's bill was a satisfactory one, and the engagement which was generously applauded. The Three Florence Sisters, in a singing and dancing number; Don and Thompson, in songs and talk; Howard and Bland, in a comedy skit which had Bert Howard's piano, playing as a special feature; and Allen and Allen, in a whirlwind of fun and dancing; Marguerita Sylva, a feature who made good, and Claude Gillingwater's clever, amusing sketch were numbers particularly popular and worthy of commendation.

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NOTICE OF REMOVAL.

T. B. HARRIS COMPANY,

FORMERLY AT 18 EAST 22d STREET,
HAVE MOVED INTO THEIR NEW BUILDING,

No. 126 WEST 44th ST.,

WHERE THEY WILL BE PLEASED TO WELCOME ALL THEIR PROFESSIONAL FRIENDS.

T. B. HARRIS COMPANY,

126 West 44th Street, New York.

BET. 6th AVE.
AND
LONG ACRES
SQUARE.

ters, Connolly and Rowe, and the Carey-Cotter Trio.

NICKLEBOON (L. B. Walker, manager).—The leading feature of his week's program is the Southern Swells. Others include: Annot, January Jacobs and Maxey. On the stage: Connolly and Rowe, George I. Foster, Alice Jordan, Harris and Day, and Tony West.

NOTES.—Grace Van Studdford, in "The Red Feather," will follow "The Girl from Kays" at the Hollis Street Theatre. "When Johnnie Comes Marching Home" will soon be seen at the Globe. Viola Allen comes to the Colonial on Dec. 26. In "The Winter's Tale," A. P. White, of Austin & Stone's Museum, is receiving congratulations from his many friends over his recovery from his recent serious illness. Norumbega Park closed a very successful season on Sunday, 25. Frazer Coulter, who is at the Colonial with Robert Edson, in "Hanson's Folly," was for a long time a member of the old Boston Museum stock company. The new Gaiety Theatre and Boston Music Hall are to open in a few weeks. John Coughlin, of Coughlin Bros., vaudeville agency, is back at his desk after a season's illness. Clara Bartheaux has been engaged as prima donna of Manager Harry Farnen's Gaiety Theatre Stock Company.

Lowell.—At the Opera House (Fay Bros. & Hosford, managers) Daniel Sully, in his new play, "The Chief Justice," pleased a good sized audience Sept. 19. "When Women Love" came 20, to fair business. Andrew Mack was welcomed by S. R. O. 21, and made "The Way to Kenmare" thoroughly enjoyable. "The Volunteer Organist" filled the house completely. The week of "Frederick and Allan Pierce, Edgar Halstead and Harriet Merritt" did credit to the play and themselves. The annual visit of "Eight Bells," 23, 24, was welcomed by big houses at three performances. "Quincy Adams Sawyer" opened 26, for one week.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—"A Struggle for Gold," with Gaspard Brothers, came 19-21, to good business. The Gaspard Brothers made a big success in their specialty, as did Carl W. Sanders. "Why Girls Leave Home," with a well balanced company of players, did a record breaking business 22-24, many being turned away after the opening night. Due to "Deserted at the Altar" 26-28, "Across the Rockies" 29-Oct. 1.

BOSTON THEATRE (J. H. Tebbetts, manager).—This house opened for the season Sept. 19, with Strick and London, the Craigs, Marcer the great, Mae Lorraine, Conlon and Russell and the Boston Bioscope. Business has been of the excellent capacity, with the house always at the evening performances. The house has been newly painted, redecorated and all new scenery added. Thursday night will be devoted, as usual, to amateurs, and the Boston Bioscope will be a feature. Current Spraguelles, Jack Dempsey, Mito Zolt, Joe Burto, Carter and Taylor and the Boston Bioscope. Amateur night a burlesque of "Monte Cristo" will be given.

PEOPLE'S THEATRE (Harry A. Woodward, manager).—Business has been very good the past week, with an excellent bill. Kiltie Hoffman, Hermon Fuller and the Pat Dillon being favorites. Friday night is for amateurs, and always has standing room only. For 26 and week: Charles Hamilton, Alexander and Finn, Annie Perry, Lillian Burdette, John McLaughlin, and Harry Woodward's moving pictures, which are a pleasing feature.

MENTION.—Emil J. Borjes is directing the orchestra at the Opera House. Mae Lorraine, of Lorraine and Vinton, is being hugged alone, owing to Miss Vinton being called home on account of illness. They have just closed a successful tour of the J. J. Flynn parks. The Lowell Aerie of Eagles, 223, recently visited Waltham Aerie, 22, to the number of one hundred and twenty-five. Lowell Aerie degree staff initiated twenty-five members to the Waltham lodge and a pleasant evening followed, including an entertainment and banquet.

Worcester.—At the Worcester Theatre (W. A. Drowne, resident manager) "The Little Princess," Sept. 26, Howard Kyle, in "The Yellow Vase," 27, 28 and matinee; May Irwin, in "Mrs. Black is Back," 30. The all star cast, in "The Two Orphans," was well received 19. "A Texas Ranger" drew well 21. "The Triumph of an Empress," 23, and Marie Walworth, in "Twelfth Night," 24, drew fair returns.

FRANKLIN SQUARE THEATRE (P. F. Shea & Co., managers).—Week of 26 "The Beauty Doctor" will remain throughout the week, headed by Chas. F. Morrison and Henrietta Lee. Last week "The Heart of Maryland," 24, drew fair returns. "Shore Acres" next.

PARK THEATRE (Shea & Wilton, managers).—Bill 26-28: McMahon's Minstrel Maids and Watermelon Girls, and Philippe Baffante, in "The Brothers' Crime." Dorothy Earl, the Musical Bonnets, Bob Kelley, McMahon and Chapelle, in "Twenty Minutes Before the Train Leaves." La Vite-Cimaron Trio and the kinetograph. On Sept. 28-Oct. 1 the musical comedy, "A Crazy Guy," will be the attraction. Last week this house played two of the best half week's attractions since the opening.

PALACE THEATRE (Jas. McManus, proprietor).—Manager Chas. F. Hoffman has booked for week of 26: Lyster and Cooke, slick and tight wire act; New and paper manipulating, including "The Original Girl in the Paper Dress." Finn and Hughes, Glorie Eiler, the Great and Only Carroll, the burlesque, "Trip to the Moon," and the Marceau living art studies.

MECHANICS' HALL.—The forty-seventh annual "music festival" will be held here Sept. 26-30. Wallace Goodrich will act as choral conductor of 400 trained voices and Franz Kneisel will lead the Boston Symphony Orchestra of 60 pieces. The soloists appearing during the week will be Madame Louise Homer, Mrs. Mary Hissam de Moss, Mrs. Thayer Burnham, Marie Nichols, Ellison Van Hoose, Edward P. Johnson, Frederick Martin, Emilio de Gogorza and Francis Archambault, Senior Alberto Villaseñor and Heinrich Schuecker.

NOTE.—Geo. Buhle has been engaged as

musical director this season at the Palace Theatre. The curio halls at this house will open Oct. 3, several of the best attractions appearing in the circuses having been booked.

Springfield. At the Court Square Theatre (W. L. Neir, manager) the all star cast of "The Two Orphans," Sept. 29, drew a good sized house at advanced prices. Both the players and play were most enthusiastically received. Clara Morris received the lion's share of applause. A large house followed a pleasant evening's enjoyment in "The Other Girl," 21, a bright play cleverly handled by a first class company, foremost among whom were Lionel Barrymore and Grace Henderson. Doris Keane and Mabel Roebuck were charming. Wallace Eddinger was also deserving of special mention. "Mother Goose," by Holyoke, talent, 23, filled the house and netted a good sum for the Ferry Street Girls' Club. "The Mummy and the Humming Bird," 24, played to fair returns. Booked: "The Little Princess," 27, Robert B. Mantell, in "The Light of Other Days," 28; May Irwin, in "Mrs. Black is Back," 29; Viola Allen, in "The Winter's Tale," Oct. 6; Blanche Walsh 8.

NEW GILMORE THEATRE (J. F. Burke, manager).—"A Child of the Sun," Sept. 21, was a stirring play. The company, including Ernie Veronee, Martin A. Somers, Harry Lawrence, Helen Trowbridge, Leona Leigh, Nellie Maskell and Anne Landis, handled the lines with ability. "The Little Church Around the Corner," 22-24, pleased the patrons, furnishing a variety of sensational incidents and comedy. Lillian Longmore, George L. Kennedy and Conrad Cantzen were greatly praised. Coming: "No Wedding Bells For Her," 26-28, "Queen of the White Slaves," 29-Oct. 1, "The Volunteer Organist," 2, T. Danon, manager.

—Hurtig & Seamon's Bowers Burlesquers made merry 19-21, before well filled houses, which found plenty to amuse them. The opener, "Two Hot Knights," was chuck full of fun, which was well staged. "The Volunteer Organist," 22, and "The Mummy and the Humming Bird," 23, were well received. "The Gay Modiste" closed the show. The chorists did their share toward the success of the entertainment. An attractive vaudeville bill was offered the last three days of the week. Charles H. Bradshaw and Co., Romani Trio and the Three Donalds being included among the acts. Due: Moonlight Maids 26-28, vaudeville 29-Oct. 1, vaudeville 3-5.

Star Lancers.—It has been decided by Dwight O. Gilmore, of the Court Square Theatre, to have the ticket office of the theatre open every day instead of having the sale from one of the local stores, as in the past. The change is one which will be greatly appreciated by the patrons. James R. Nicholson, of this city, has been appointed district deputy of the Elks by William J. O'Brien Jr., the newly elected grand exalted ruler. The Grand House of Westfield, is being remodelled and will be opened as a place of amusement under the management of C. Clinton Clark, formerly manager of the Westfield Opera House, on Sept. 30, the opening attraction being H. Henry's Minstrel.

THEATRE (H. H. Tebbetts, manager).—Business has been very good the past week, with an excellent bill. Kiltie Hoffman, Hermon Fuller and the Pat Dillon being favorites. Friday night is for amateurs, and always has standing room only. For 26 and week: Charles Hamilton, Alexander and Finn, Annie Perry, Lillian Burdette, John McLaughlin, and Harry Woodward's moving pictures, which are a pleasing feature.

Worcester.—At the Worcester Theatre (W. A. Drowne, resident manager) "The Little Princess," Sept. 26, Howard Kyle, in "The Yellow Vase," 27, 28 and matinee; May Irwin, in "Mrs. Black is Back," 30. The all star cast, in "The Two Orphans," was well received 19. "A Texas Ranger" drew well 21. "The Triumph of an Empress," 23, and Marie Walworth, in "Twelfth Night," 24, drew fair returns.

FRANKLIN SQUARE THEATRE (P. F. Shea & Co., managers).—Week of 26 "The Beauty Doctor" will remain throughout the week, headed by Chas. F. Morrison and Henrietta Lee. Last week "The Heart of Maryland," 24, drew fair returns. "Shore Acres" next.

PARK THEATRE (Shea & Wilton, managers).—Bill 26-28: McMahon's Minstrel Maids and Watermelon Girls, and Philippe Baffante, in "The Brothers' Crime." Dorothy Earl, the Musical Bonnets, Bob Kelley, McMahon and Chapelle, in "Twenty Minutes Before the Train Leaves." La Vite-Cimaron Trio and the kinetograph. On Sept. 28-Oct. 1 the musical comedy, "A Crazy Guy," will be the attraction. Last week this house played two of the best half week's attractions since the opening.

PALACE THEATRE (Jas. McManus, proprietor).—Manager Chas. F. Hoffman has booked for week of 26: Lyster and Cooke, slick and tight wire act; New and paper manipulating, including "The Original Girl in the Paper Dress." Finn and Hughes, Glorie Eiler, the Great and Only Carroll, the burlesque, "Trip to the Moon," and the Marceau living art studies.

MECHANICS' HALL.—The forty-seventh annual "music festival" will be held here Sept. 26-30. Wallace Goodrich will act as choral conductor of 400 trained voices and Franz Kneisel will lead the Boston Symphony Orchestra of 60 pieces. The soloists appearing during the week will be Madame Louise Homer, Mrs. Mary Hissam de Moss, Mrs. Thayer Burnham, Marie Nichols, Ellison Van Hoose, Edward P. Johnson, Frederick Martin, Emilio de Gogorza and Francis Archambault, Senior Alberto Villaseñor and Heinrich Schuecker.

NOTE.—Geo. Buhle has been engaged as

except 28, when "The Mummy and the Humming Bird" will be seen.

COLONIAL THEATRE (Weber & Rush, managers).—"The Peddler" played here 19-21, to very good business. Sam Thorne is worthy of special mention as he is very good. "The Beauty Doctor" drew capacity houses 22-24. Booked: "Across the Rockies" 26-28, "The Deserted Bride" 29-Oct. 1, "The Doctor's Crime" 3-5, "Capt. Barrington" 6-8.

CASTO (Al. Haynes, manager).—This theatre has been renovated, frescoed and painted in the interior and everything looks bright for as successful season. The house will open 26.

CASINO THEATRE (W. L. Gallagher, manager).—Business was good week of 19. Booked week of 26: Carroll and Baker, Kitty Mandell, Hurley Sisters, Jessie Stewart, John Mack, Mackey and Minot and the burlesque company.

Full River.—At the Academy of Music (Cahn & Grant, managers) Jere McAuliffe and Co. opened a week's engagement, in popular, Sept. 19-24, playing to good business. Specialties by Jere McAuliffe, Alex. W. Wilson, Chas. S. Chapman and Anderson and Briggs were well received. Due: Mildred Holland 26, May Irwin 27, "The Volunteer Organist," 28, Ezra Kendall 29, Andrew Mack 30, Shepard's moving pictures Oct. 1, 2, "Thou Shalt Not Kill" 3, 4, Dan Sully 6.

REJOY THEATRE (Henry Myers, manager).—"The Beauty Doctor" gave great satisfaction, Sept. 19-21, with a bill that was full of good things, to S. R. O. business. Charles P. Morrison, Henrietta Lee, Will Philbrick and Harry G. Walters were most prominent, while the singing of Florence McNeil and fine club swinging by Mollie Ebert were worth of mention. "The Mummy and the Humming Bird," 22, had a good advance sale; the Roe Stock Co. 27-30.

MECHANIC HALL, Salem (F. L. Munsey, manager).—Business for the opening week was good. The bill presented this week in Thanksgiving week. The Lynn Theatrical Mechanics' Association enjoyed its annual outing 25, in Lynnfield. Jere Grady and other well known theatrical people were among the guests.

NOTES.—It is now believed that the new Lynn Theatre will be ready for opening on Thanksgiving. The Lynn Theatrical Mechanics' Association enjoyed its annual outing 25, in Lynnfield. Jere Grady and other well known theatrical people were among the guests.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) Clara Turner was the attraction week of Sept. 19 and did a fair business. A strong booking has been made for fair week, which includes: "The Volunteer Organist" 26, Andrew Mack 27, Marie Walworth 28, Mildred Holland 29 and Ezra Kendall 30.

NOTE.—The annual Bristol County fair will be held 27-29, at which the following turns have been billed to appear: The Five clowns, Mark and Will Jones, the Four Webbs, Leah La Jole, Reed and Shaw, the Lore Trio, the Carroll Troupe, the Flying Herberts, the Great Calvert, Chas. Honorus, Carl Danann Troupe, Cordura and Maude, and Herr Wolfing.

INDIANA.

Indianapolis.—At English's Opera House (Al. Meyer, manager) the second and last week of "Ben Hur," Sept. 19-24, filled the house at every performance. "Forbidden Land" 30-Oct. 1, "Mother Goose" 3-8.

PARK THEATRE (Dickson & Talbot, managers).—Black Patti, 19-21, drew big houses. Booked: "The Beauty Doctor" 22-24, "The Mummy and the Humming Bird" 25-27, "The Child Wife" 29-Oct. 1.

GRAND OPERA HOUSE (Shaffer Ziegler, manager).—This house stood then up at every performance week of Sept. 19, with John T. Kelly and company, and Kathryn Osterman and company as the headliners. For week of 26: Valerie Bergere and company, Howard Thurston, Howard and Bland, Searle and Violet Allen, Kait and Rusik, Alice Blatta, Ferguson and Mack, Draxwe and the bioplane.

EMPIRE (Chas. Zimmerman, manager).—Fred Irwin's Big Show made good, week of 19, and furnished one of the most enjoyable entertainments of the season. London Belles week of 26, Transatlantic Burlesquers week of Oct. 3.

NOTE.—R. B. Tharbus, who managed the Unique Theatre successfully last season, is building a new vaudeville theatre here that will be known as the Unique Theatre. The house will open its season week of Oct. 3.

Morton.—The Indiana (E. L. Kinneman, manager) opened for the season Sept. 22, with De Wolf Hopper, in "Wang," followed by Porter White, in "Faust," 24 and matinee; Thomas Jefferson 30, and Howe's Moving Pictures Oct. 2 and matinee.

GRAND (E. L. Kinneman, manager).—The Grand, redecorated and refitted throughout, opened the present theatrical season Sept. 21 and matinee, with "The Game Keeper" as the opening attraction. Two crowded houses were present, and Thomas J. Smith, in the title role, scored a decided success. He was supported by an excellent company.

The principal comedy role was ably handled by Lon Morris. The clever singing and specialty work of Little Baby Brown brought down the house. "The Moonshiner's Daughter" 24 and matinee, "Dora Thorne" Oct. 7, 8.

BOOK (Cahill & Dugan, managers).—This popular house of vaudeville, under its new management, opened the season Sept. 18 and has enjoyed packed houses nightly. The bill for the opening week included: Clara Lane, the Orzes, May Lawson, the Australian Trio, Marie Loxay, Holmes and Waddan, the Woodson Sisters and the Sharrocks. These entertainers will hold over week of 25.

NOTES.—Percy Wilson, who played Nero in Fred G. Berger's "Sign of the Cross" Co., died at the Westcott Hotel, Richmond, Ind., Sept. 20, from a stroke of apoplexy. The Great Mundy Shows will furnish the attractions for the Pathfinders' Autumn Carnival, in this city, Sept. 26 and week. Oliver Kesler is treasurer at the Indiana and Grand Theatres for this season.

Evansville.—At the People's Theatre (Pedley & Burch, managers) "Over Niagara Falls" played to capacity Sept. 18. The play was well received and encores were numerous. "Why Girls Leave Home" Oct. 2, Shepard's "Uncle Tom's Cabin" 8, Geo. Sidney 9.

GRAND OPERA HOUSE (Pedley & Burch, managers).—The local Elks, No. 116, gave a minstrel performance 14, 15, to capacity. Clara Lane, the Orzes, the week. Coming: "The Liberty Bells" 27, Chaucer O'Leary 19, Frank Daniels, in "The Office Boy," 28, "The Girl from Dixie" 29, Amelia Bingham 31.

COOK'S PARK (F. J. Seifert, manager).—This place closed its season Sept. 18, and only the care of the winds, house of trouble and roller coasters will remain.

CAVE PARK continues to give free entertainments in the way of moving pictures and illustrated songs. The attendance is good.

NOTE.—The Walter L. Main Circus is booked for 18.

Terre Haute.—At the Grand Opera House (F. W. Barhydt, manager) the Howard Dorset Co. played to good business Sept. 20-24. "A Chinese Honeymoon" 27, drew capacity. "The Moonshiner's Daughter" 30, "Why Girls Leave Home" Oct. 1, "The Runaways" 4.

LAKE VIEW PARK (Henry Breding, manager).—The Guy Stock Co. is the attraction the current week. Business has been only fair, owing to the cool weather. The park closes next week.

EMPIRE THEATRE (R. H. Kinnman, proprietor) opens 26. The Empire is a cozy little house, new throughout and equipped in a thorough manner. The house will be devoted to straight vaudeville. The current bill includes: Jackson and Douglas, Frank and Ida Williams, De Vero and Carls and many others.

NOTES.—Rose Eichenbach, a resident of this city, who joined "My Wife's Family" in Louisville, last week, will be seen here in the comedy 28. Howell Hansel, who formerly lived in Terre Haute and who is now leading man in the Castle Square Theatre Stock, Boston, was presented with a handsome diamond ring by the theatre patrons last week.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) the advance sale of seats for Kyle Bellew, in "Raffles," Sept. 21-24, guaranteed a successful engagement.

MOROSCO'S BURLEAU THEATRE (Olivier Morosco, manager).—The Olivier Morosco Co. produced "Janice Meredith" 18-24, to good business. "The Taming of Helen" follows.

RELAIS THEATRE (John H. Blackwood, manager).—"A Poor Relation" proved a taxing card in the hands of the Relais Theatre Stock Co. 18-24. "One Summer's Day" 25 and week, with "The Gay Lord Quex" in preparation.

GRAND OPERA HOUSE (Clarence Drown, manager).—The Ulrich Stock Co. in "Not Guilty" attracted large houses 18 and week. "The King of Detectives" 25 and week.

CASINO THEATRE (H. C. Wyatt & Oliver Morosco, managers).—"The Wizard of the Nile" made good on its second week, 18-24. "The Bohemian Girl" 25 and week.

ORPHEUM (Clarence Drown, manager).—Features 19 and week: Kronan's military specialty, "Our Boys in Blue," Burton and Brooks, in "A Can of Humor," Klein and Keely, Eva Williams and Joe Tucker, in "Driftwood" Orpheim moving pictures. Big houses rule.

UNIQUE THEATRE (Hertz & Zallee, proprietors).—People 19 and week: The Juggling Burkes, Emma Carely, equilibrist; Antonio Von Goffe, balancing; West and Davis, in a sketch; Harry Clinton Sawyer, mimic; Claxton Richmond and Co. in "Do-Do's Burglar"; Lancaster Trio, in "What's in the Grip," and Unique scope. Good business.

BROADWAY THEATRE (A. J. Morganstern, manager).—Features 19 and week: Adams Brothers, song and dance; Hazel Constenello, Burger Bros. acrobats; John Turner, in illustrated songs. Good business continuing.

NOTES.—Charles T. Hendricks, formerly of "The Burgoonmaster" Co., who for a year past has been threatened with blindness, will be the recipient of a benefit by local talent Sept. 29. L. V. V. has been succeeded as treasurer at the Grand Opera House by Robert White. Santa Maria, Cal., is to have a new opera house. Ringling Bros. Shows will exhibit here Oct. 3, 4.

Oakland.—At the Macdonough Theatre (Hall & Barton, managers) Ralph Stuart, in "By Right of Sword," Sept. 23.

LIBERTY THEATRE (H. W. Bishop, manager).—Bishop's company of players, in "The Ensign," followed by "Gloriana," 19 and week.

REEL THEATRE (Ed. Homann, manager).—At the reopening of this popular theatre the

attendance was large. For 19 and week: Waldron Bros., James A. Dunn, in imitations; Morrell and Evans, Adeline Birchlar, contralto, and new moving pictures.

DEWEY THEATRE (A. Walter Furst, manager).—Bill 19 and week: "Theatrical Agents' Troubles" and "Hello Central," a farce comedy; illustrated songs and pictures.

NOVELTY THEATRE (Tony Labelski, manager).—Bill 19 and week: Boyle and Lewis, comedians; Francis Borers, songs; the Marselles bicycle experts; the Rosells, jugglers; the Bradfords, in a sketch; pictures.

EMPIRE THEATRE (Lee F. Stone, manager).—Bill 19 and week: Holmes and Holmes, in a sketch; Gladys Carlisle, illustrated songs; Hoyt and McDonald, singers; Harry Dece, balancing act; Lora and Lara, in "The Bear Act" moving pictures. It was a good show and well patronized.

OREGON.

Portland.—At the Columbia Theatre (R. G. Welch, manager) the Columbia Theatre Stock Co. used the new sign, E. S. S. (every seat sold), 11 A. M., Sept. 18. The second week's business, beginning Sept. 11, with "Lord and Lady Algy," was bigger even than the big business of the first week. "The Jilt" 25 and week, and "An American Citizen" follows.

MARGUAM GRAND (Calvin Heilig, manager).—"A Texas Steer" did good business 17, Gorton's Minstrels 21. "The Burgoonmaster" 22-24, Josef Hoffman, direction Louis Steers, 26, "Sweet Charity" 27, 28, "San Toy" 29-Oct. 1.

BAKER'S THEATRE (Geo. L. Baker, manager).—Melbourne Macdonnell had fair houses 18, to see "Fedora." Business, week of 11, with "Glamour" was fair. "Empress Theodora," week of 25, will close his engagement. Ralph Stuart comes Oct. 3, in "By Right of Sword," and White Whittlesley follows.

CORDEY'S THEATRE (Cordey & Russell, managers).—"Side Tracked" had two packed houses 18, "On the Bridge at Midnight" did good business week of 11. "The Hills of California" 25.

EMPIRE (Thos. F. Wiedemann, manager).—"Uncle Tom's Cabin" drew a good matinee and a packed evening house 18. "Michael Stragoff" did fair business week of 11. "The Old Line Kilt" 25.

STAR (S. Morton Cohen, manager).—The Loreita Twins, Irma Franklin, O'Neal, Russell and O'Neal, Leo and Sulky, Gaston and Harvey, and Will C. Hoyt.

ABRAHAM (S. Morton Cohen, manager).—Mr. and Mrs. Hann, Billie Miller, McCoy and Knight, Kate Coyle and the American Bioscope.

LYNN (Keating & Flood, managers).—J. H. Jackson, Bert and the Collets, Romane and Fitch, Thomas Ray, Seyor and Westbrook, Stella Ross and the vitasec.

BRIOT (Fred T. Merrill, manager).—Zinn's Burlesquers, Bertran and Mackin and Pony Baret.

MAIZE (A. Shaples, manager).—Helen Jewell, Anita Ray, Maggie Gracey and Hattie Ward.

OPHELM (Al. Onken, manager).—Continued vaudeville.

BRADLEY'S CROCKET HALL (Ed. B. Davis, manager).—McKeever and Sanday, Annie Goldie, Grace Russell, Pearl Grayson and Helena.

EDICKSON'S MUSIC HALL (H. D. Griffin, manager).—Eugenia Paloma, Norma Draper, Clara Forrest, Mabel Malthand and Mlle. Laurendau.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) "Eight Bells," Sept. 19, played to a good house. Harry Baker and Larry Vandale, both Manchester boys, were pleasantly received. Andrew Mack, in "The Way to Kenmare," 20, had a crowded house. Daniel Sully, in "The Chief Justice," 21, drew good business. Harry Baker, in "The Volunteer Organist," 23; Robert Mantell, in "Light of Other Days," 24; Cook Church Co. 27-Oct. 1, except 29, when Kathryn Willard appears. In "The Power Behind the Throne," Roe Stock Co. next week, except 6, when Marie Walworth appears, in "Twelfth Night."

PARK THEATRE (John Shiles, manager).—"The Marriage Vow," Sept. 19-21, and Sam Thorne, in "The Peddler," 22-24, were the attractions offered and, as usual, the patrons were seen in large numbers. Due: "Why Girls Leave Home" 29-Oct. 1.

CASINO (George Garon, manager).—For week of Sept. 19: Anna Hill, Allen Sisters, Sig. Emil, Billy Burt and May Tyler appeared to fair business.

NOTES.—Arthur Ritchie, of this city, is a member of the Cook Church Co. B. F. Teague, manager of Hoffman's scenictorium, states that he goes out Sept. 26 on a tour through the State with his attractions. Harry Baker, a member of "Eight Bells," reports his marriage to Miss Lee Sales Shields, of the same company. Daniel Sully will shelve "The Chief Justice" in a few weeks, when he will present a new play.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Glve, managers).—"McFadden's Flats," Sept. 26, 27, Amelia Bingham, 19, 20, to large and appreciative houses, at advanced prices.

BRIOT (Jake Wells, manager).—Howard Hall and his capable company scored a decided success week of 19. "The Wolf's Paradise" was presented in a pleasing manner. Joe Welch, in "The Peddler," comes 26, for one week.

STAR (J. B. Thompson, manager).—This popular resort scored another success week of 19. Bill for week of 26 includes: Van Leer and Duke, the Verderies, Loman Sisters, Lawrence and Gonzales, Braueck Sisters and Chiffa, Ludlow Allen, Keeley Sisters, Pauline de Conde, the Brennans and the moving pictures.

JOHN ROBINSON'S CIRCUS gave four performances, to capacity business, 19, 20.

—Lucena Asimov has been re-engaged to play juvenile leads with the Fannie Wood Co. for this season.

NEW YORK STATE.

Buffalo.—At the Star Theatre (Dr. Peter C. Cornell, manager) M. Schumann, Heink appears in "Love's Lottery" Sept. 28. William Morris in "Who's Brown?" 29. 30. 1. Ward and Vokes in "A Pair of Funks" gave a lively entertainment to very good business last week.

TECK THEATRE (Walter S. Baldwin, manager). The Baldwin-Melville Stock Co. appears this week in "In the Palace of the King." "Sapling" Oct. 3-8. "When We Were Twenty-one" proved a good drawing attraction.

ACADEMY THEATRE (Charles G. Stevens, manager).—Selma Herman, in "Wedded, But No Wife," this week. "Escaped from the Prison" next week. "The Factory Girl" played to advantage last week.

LYCETHE THEATRE (J. Laughlin, manager).—"Sky Farm" is the present offering. Week of Oct. 3, Kellar, the magician. "Shore Acres" did fairly well last week.

CONVENTION THEATRE (H. L. Meech, custodian).—Political meetings, society balls and functions are the principal uses of the city's big house at present. Many musical events are booked for later in the fall.

SHEA'S GARDEN THEATRE (M. Shea, manager).—The present appearances include: Robert Hilliard, in "No. 973," Frank Bush, Tenbrooke, Lambert and Tenbrooke, National Trio, Lucia and Viate, Carter and Blufford, M. Melich and Bloom and Cooper. The attendance is good, as usual.

LAFAYETTE THEATRE (Charles M. Bagg, manager).—Weber's Dainty Duchess is the present entertainer. New York Stars follow. Jolly Grass Widows pleased big gatherings.

NOTES.—The departure of John R. Stirling for Detroit, where he is to be, after a ten years' sojourn in Buffalo, brings Dr. Peter C. Cornell, the popular Academy manager, up town to the Star, where he will be manager. Charles G. Stevens, manager of the Lodge Opera House, Lockport, N. Y., now manages the Academy. The Association of Theatrical Managers of Buffalo was organized 23, at the Teck office, Manager Walter S. Baldwin being elected president and Charles M. Bagg secretary of the association, which also includes Dr. P. C. Cornell, John Laughlin and Michael Shea. It is intended that the new organization shall bring the members closer together in a business and social way and that their combined efforts shall result in procuring the newest and best theatrical attractions for Buffalo.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) "Bates in Toyland" delighted capacity audiences Sept. 29-31. No better musical extravaganza has been shown here. Ignacio Martinelli, Mabel Barrington, Resse Wynne, Nellie O'Neill, Chas. Guyer and May De Sousa are entitled to words of praise. Commendation is also due Geo. A. Stone and Wm. D. Gaston for some extremely clever eccentric dancing. "The Bear" and "The Spider" were effectively done by Wm. Schroder and Robt. Burns, respectively. Wm. Morris, in "Who's Brown?" 27, 28, 29, 30, 1.

NATIONAL THEATRE (Max Hurlig, manager).—Wm. Bramwell, in "Captain Barrington," drew crowded houses 19-21. Mr. Bramwell, in assuming three roles, showed great versatility. He was given excellent support by Catherine Callahan and the others. The play was handsomely staged. "Sherlock Holmes" played to deservedly capacity business 22-24. Errol Dunbar, in the title role, was very effective. The company as a whole was excellent. A word of praise is due David Morarty, "Shore Acres" 27-29, Kellar and Herr Valadon (special engagement) 30, Oct. 1.

BAKER THEATRE (J. P. Boyle, manager).—"The Stain of Guilt" pleased fair houses 19-21. Florence Leslie and Thos. P. Hofer did good work. Isaac Stein made a distinct impression in his specialty. Jos. Santley, in "From Rags to Riches," drew good houses 22-24.

COOK OPERA HOUSE (J. H. Moore, manager).—An excellent bill pleased last week. The following strong bill is announced for week of 26: Hermann, the magician; Finley and Burke, Seven Reed Birds, Kelly and Ashley, John and Bertha Gleason, Geo. H. Wood, Bailey and Fletcher and the Kinetograph.

CORINTHIAN THEATRE (Henry C. Jacobs, manager).—The Trocadero Co., one of the best of its kind on the road, amused large audiences last week. Two burlesques, "Miss Family" and "The Vagabond," were given. The other two were: Wm. Bartlett, the Grahams, Wink and Mack and the World's Comedy Four. Ladies' matinee, which is given at this house every Friday, is becoming quite popular. Jolly Grass Widows Co. 26 and week.

NOTE.—Grand Golden Jubilee Concert of Rochester Musician was a great success night of 25. Marion Weed was the bright particular star.

Albany.—At Hartmann Bleecker Hall (H. R. Jacobs, manager) Monday, Sept. 19, "Midnight Holland," in "The Triumph of an Empress," was especially pleasing to a large audience. Frederick Lewis made a strong impression in "The Raven." 20, 21, a play showing the love story of Edgar Allen Poe. Minstrels gave one performance, to a good sized house. "Eben Holden" 23, 24, closed the week to good business. Due: "The Light-house by the Sea" 26-28, "The Heart of Maryland" 29-Oct. 1.

EMPIRE (H. R. Jacobs, manager).—"Deserted at the Altar," Sept. 19-21, played to advantage, afternoon and evening, and "On Thanksgiving Day," 22-24, continued in favor. The next attractions here are "The Factory Girl" 26-28; "The Peddler," 29-Oct. 1.

PROCTOR'S (Howard Graham, resident manager). The regular fall season of high class, vaudeville opened with Odette Tyler, in "The Maid, the Mouse and the Man," Julia Kingsley and Nelson Lewis, the Birds, Jas. Richmond, V. Glenroy, Katherine Rose and Ethel Hatch, George E. Austin and Lydell and Butterworth. Afternoon and evening last week this house was packed to the doors. For Sept. 26 and week; Chas. J. Ross and Mabel Fenner, Wm. Bonelli and Co., Delmore and Lee, Max Ransom, Corda, Master, Loree, Grimm, Bailey and Fletcher, Ziska and King, Busch Devere Trio and the Proctoresque.

GALTY (H. R. Nichols, manager).—The Imperial Burlesquers, 19-21, entertained large audiences with an excellent show which packed the house. The Moonlight Maids followed 22-24, with continued good business. "The Trust Buster" and "Chili Sauce" brought out the talents of the company, which included: Cole and Warner, Reid and Currier, Carr, Burns, Erler and Webb and the MacBains. Due: Scribner's Morning Glories, in "The Devil's Daughter," 26-28, and the Utopians 29-Oct. 1.

Troy.—At the Lyceum Theatre (Burns Gilman, manager) the Mortimer Stock Co. had good houses Sept. 19-21, in "The Last Paradise." "In the Palace of the King" 26-Oct. 1.

GREENWOLD OPERA HOUSE (M. Reis, manager).—"On Thanksgiving Day" drew well Sept. 19-21. "Deserted at the Altar" and fair houses 22-24. "The Peddler" is due 26-28. "The Light-house by the Sea" 29-Oct. 1. **REGAL THEATRE** (W. H. Buck, manager). The Moonlight Maids drew good houses Sept. 19-21. The Imperial Burlesquers had good houses 22-24. The Utopians are due 26-28. Morning Glories 29-Oct. 1.

Elmira.—At Rorick's Glen Park (Herbert Salinger, manager) the season was reopened last week when a concert was given for the

benefit of the local lodge of Macabees. For week of 26 the John B. Willis Co. will present "Sweet Sixteen."

RIALTO THEATRE (F. W. McConnell, manager).—Business at this resort is unusually good. People for week of 26; Robbins and Tremaman, Dorothea Sisters, Marie Girard, Rose Felmar, Lillian De Vere, Fanny May and Laura Martiere.

NOTES.—Mary Regina Slade, who since closing the Summer season with the Williams Players, has been at her home in this city, left Sept. 26 to join the Ruby Stock Co., Manager Herbert Salinger, of Rorick's Glen Park, and Mrs. Salinger have signed with "The Fortune Teller" Co. for the season.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Cora Payton's Comedy Co. drew big business Sept. 19-21. Emma Bunting, in repertory, comes 26-Oct. 1.

NEW JERSEY.

Newark.—At the Newark Theatre (Leo Ottolengui, manager) Lew Dockstader and his minstrel company present many new ideas and electrical effects this week in an entertainment which is capital minstrelsy throughout. "The Prince of Pilsen" inaugurated the season Sept. 19-21 in a way which satisfied large audiences last week. "The Earl of Pawtucket" next week.

EMPIRE (H. M. Hyams, manager).—"David Harum" appeals strongly to the patrons the present week with its whole some fun. Joe Hart and Carrie De Mar entertained fair sized audiences in "Foxy Grandpa" last week. "The Fatal Wedding" next week.

COLUMBIA (M. J. Jacobs, manager).—Stirring melodrama again regales the patrons here with "The Two Hearted Kill" as the bill. Incidental sensations include: Loop the loop, the horse race and exhibition of mental telepathy. "One of the Finest" drew fair business last week. "The Stain of Guilt" next week.

BLANCK'S THEATRE (J. H. Bucken, manager).—Thrills aplenty are given here this week by "Shadows of a Great City." Robert Fitzsimmons, in "A Fight for Love," packed the house last week. "Dealers in White Women" next week.

WALDORF'S (W. S. Clark, manager).—"The World Beaters" descended on the town 26 with a large chorus of show girls and an entertainment which should please all this week. Reilly and Wood's Show gave a lively burlesque which has not been equaled here in some time and in the evening, the Clark's Runaway Girls will be here next week.

PROCTOR'S (J. Austin Fynes, general manager).—Business is brisk with the fall season opening and an excellent programme. This week May Robinson, the "Queen of the Dances," "The Four Elements," Klein, Ott Bros. and Nicholson, Annie Dagwell, Caron and Farnum, Fred Stuber, Mr. and Mrs. Larry Shaw and Emma came, a party of fairly good bill. John C. Rose and Sally Cohen were heartily appreciated, in "All the World Loves a Lover," last week.

NOTES.—Iver Anderson, the tenor, was temporarily indisposed last week and his role in "The Prince of Pilsen" was assumed by the understudy, the first part of the week. Aerie 44, of the Eagles, gave Pat Reilly a hearty reception last week. They attended in a body Thursday night, and later tendered him a banquet and during the festivities presented him with a handsome remembrance.

Trenton.—At the Taylor Opera House (Stoddard Taylor, manager) "Candida," Sept. 20, had fair business. "The Strangers," 22, drew a large house. "The Two Hearted Kill," 24, "Foxy Grandpa" 26, 27, "Way Down East" 28, 29, "Girls Will Be Girls" 30, Oct. 1, "The Only Way," 3, May Irwin 4, "Dolly Varden" 5, "Peck's Bad Boy" 7, 8.

STATE STREET THEATRE (Frank B. Shalters, manager).—"Lights of Home" Sept. 19-21, did fairly well. "Kidnapped in New York" 22, 23, had good business. David Wardell 24, Jas. J. Corbett, in "Pals," 26-28; "Dealers in White Women" 29, 30. "The Sign of the Cross" Oct. 1, "Rachel Goldstein" 3-5, "When Johnny Comes Marching Home" 6, 7, "The Street Singer" 8.

TRENT (Edward S. Benton, manager).—Last week's show pleased good sized houses. Bill for 26 and week: Papinta, Colby and Way, Sabel Johnson, Short and Lillian De Witt, Father and Rose, Williams and Dermody, the Exposition Four and the biograph. **MERCER PLEASURE PARK** (John L. O'Brien, manager). The attendance was large last week. Bill for 26 and week: Courtney and Dunn, Sennel and Snowden, the Coopers, and Killian "The Peripatetic Turk."

THE INTERSTATE FAIR opens Sept. 26, continuing to 30. The following vaudeville and circus features have been engaged: Rico's circus horses, the Potters, Stein Erretto's acrobats, Lee Schuler, high diver, Craville and Frank, acrobats, Morris and Howen, bag performers: Yamamoto Bros., Leondo, in jumping the gap; Keeley Bros., bag punchers, and Clara Ballerini.

Hoboken.—At the Lyric (H. P. Soulier, manager) business has been in every respect up to the usual standard. "The Awakening of Mr. Phip," Sept. 18-21, was excellent in every way, and "Her Mad Marriage," 22-24, offered enough sensational matter to please the most exacting. "Happy Hooligan" 25-28, "Slaves of the Mine" 29-Oct. 1, "Heart of Maryland" 2-5, "When Women Love" 6-8, "From Rags to Riches" 9-12, "The Span of Life" 13-15.

EMPIRE (A. M. Bruggeman, proprietor).—"The general attention during week of 19 was up to the average. The addition to last week's offering was Tyree and Jermon, Chalk Saunders and William Mandeville. For Sept. 26 Oct. 1 the booking includes Louis Simon, Grace Gardiner and company, Steely, Doby and Knie, Estelle Worrell and company, Madge Fox, C. W. Littlefield and the Zoellers. NELLIE BEAUMONT, with "The Awakening of Mr. Phip," is meeting with great success.

Jersey City.—"The Yellowstone" proved to be one of the most interesting attractions that the Academy has offered up to date. It was well staged and presented. Business was satisfactory. "Shadows of a Great City" has always been an excellent offering, and with specialties introduced, is stronger than ever at the Bijou. The Ribbon Girls, at the Bon Ton, made a good impression, and their stay was very successful.

ACADEMY (Frank E. Henderson, manager).—"The Fatal Wedding," 26-Oct. 1, to follow "David Harum."

RIOU (John W. Holmes, manager).—"A Fight for Love," 26-Oct. 1, to follow "The White Tiger of Japan."

BOX TON (T. W. Dinkins, manager).—"The Knockout" 26-Oct. 1, followed by the Australian Burlesquers 3-8.

Camden.—At the Camden Theatre (M. W. Taylor, manager) a most enthusiastic reception was accorded "Why Women Sin" last week. Clifford P. Storch, as Wadsworth, was excellent, while Harry Burns as Sol Cohen, brought out the comedy in a very capable manner. "Human Hearts" shared in the week's success. Bookings include: "A Hot Old Time" 29-Oct. 1, "Happy Hooligan" 3-5, "Kidnapped in New York" 6-8.

MRS. POWHATAN GORDON

Is one of the recent recruits society has given to the stage. Last season she played one of the minor roles in W. A. Brady's production of "The Pit." This season she is in the same company, but has a more important role.

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BASEBALL National League

POLO GROUNDS, NEW YORK
WITH CHICAGO SEPT. 27, 28, 29, 30.
WITH ST. LOUIS, OCT. 1, 2, 3, 4, 5.

LOUISIANA.

New Orleans.—The Tuluine (W. H. Rowles, manager), beautifully redecorated and handsomely furnished, began its season before a large and fashionable audience Sept. 18, having as the initial attraction Tim Murphy. He presented for the first time here "Two Men and a Girl," a pretty little play, which scored heavily. Abundant applause was given the comedian and his AI supporting company. Others deserving special mention were: Macey Harlan, Walter Pennington, Chris Miller, Robt. Ober, O. J. Griffin, Dorothy Shirod, Gertrude Johnston and Louise Whitefield. Amelia Bingham is underlined for week of 25, to be followed by "The Tenderfoot" next week.

CRESCENT (W. H. Rowles, manager).—Mason and Mason, presenting "Fritz and Fritz," opened to capacity 18, and big business followed all week. The jolly comedians are surrounded by a large company of clever people, who throw plenty of life into the musical farce. Numerous clever specialties are introduced during the play and the big chorus of lively girls do much in making the performance enjoyable. "The Devil's Auction" week of 25. Al H. Wilson follows.

FRENCH OPERA HOUSE (H. Greenwall, manager).—"Dealers in White Women" was the offering here the Baldwin-Melville Stock Co. week of 18, and opened matinee and night to immense business, with big crowds during the week. The melodrama was handsomely staged and presented by the company and won much well earned applause. "For the Children's Sake" is underlined for week of 25.

GRAND OPERA HOUSE (H. C. Fortin, manager).—"Charley's Aunt" proved a big drawing card at this popular playhouse week of 18, opening matinee and night to capacity. This week's business was excellent. The delightful comedy was handsomely presented by the Grand Stock Co., and curtain calls were numerous. Special mention is due Bertram Lytell, L. E. Morrison, Sidney Irving, John Daly Murphy, Minna Phillips, Lorimer Deane and Josephine Sherwood, for their clever work. Mention is also due Stage Director Sedley Brown and Scenic Artist Elmer E. Swart for their work in staging the comedy. "Humanity" week of 25.

AMPHITHEATRE (Chas. E. Bray, manager).—This high class vaudeville house opened its doors for the season 19, to capacity, and large business ruled all week. The house looks as bright as a new pin and on the opening the Young Men's Gymnastic Club, one of the strongest gymnastic clubs in the city, attended in a body, and three hundred strong, headed by a brass band. Among those scoring heavily the opening week were: The Three Jacksons, Dorothy Neville, the Empire Comedy Four, Avery Strakosch, Hoy and Mrs. Sidney Jones, last named couple will hold over for week of 26, while the new bill will include: Hickey and Nelson, Murphy and Willard, Julius Tannen, Howe and Scott, Boston Bros., Fern Melrose and the animated pianos.

NOTES.—Manager Chas. E. Bray, of the Orpheum, accompanied by his wife, arrived 16, and the couple registered at Denechand's Hotel, where they will remain until their flat, in St. Charles Avenue, is complete. The well known vaudeville minstrel promoter and manager, was initiated into the local lodge of Elks week of 19. Prof. Chas. E. Fisher, musical director, with his orchestra, has resumed his position with the Orpheum for the season. "Old Bill" Trimble, the well known minstrel, holding the position of doorkeeper and advertising agent at the Orpheum. Rudolph Ramelli, one of the most prominent local newspaper scribblers, of this city, has been selected as advertising and press agent for the Grand opera House. J. W. Fisher, formerly of West End, is now with the Orpheum as assistant box office man.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) Charles H. Yale's "Devil's Auction" came Sept. 15, matinee and night, and drew good business. It was the best spectacular production seen here in many seasons. Tim Murphy followed 16, 17, two nights and matinee, in his two new plays, "Two Men and a Girl" and "When a Man Marries." He met with excellent returns. Due: Amelia Bingham 23, 24, Al H. Wilson 25, Oct. 1.

MASCOTTE THEATRE (Julius Ducommun, manager).—"The Fall Season" has opened with a rush at this house. The company of one hundred and several applications have been received at every meeting since. The roll contains the names of all representative citizens and the future of Mobile Aerie is assured.

Mrs. Fred Leno. of 25 Washington St., Paterson, N. J., desires information regarding the whereabouts of her daughter, Jessie Maitland.

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By LAMB and BRATTON.

"BECAUSE YOU WERE AN OLD SWEETHEART OF MINE,"

By JACOBS and ROBINSON.

"YOU'RE THE FLOWER OF MY HEART, SWEET ADELINE,"

By GERARD and ARMSTRONG.

"THERE'S NOTHING NEW TO SAY,"

By LUTHER and ROBYN.

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WANTED.—Good All-around Irish, Dutch and Black Face Comedian that can sing and dance; change for week. No Boozers or Drunks. Limit, \$10 and expense. HARRY F. MILLER, Manager King Med. Co., Brownell, Kan.

WANTED.—Good Sketch Team to put on acts and make "em go. Gent play Irish Policeman, Party with first class Picture Machine, Irish Biddy, Sister Team with specialties, S. and D. Southerner, and Dutch Comedian, Pianist (Lady or Gentle), Agent who can route and book. State all and lowest first letter. Salaries in full every week. I pay hotel and R.R. after joining. Other specialty plays and vaudeville. Address A. W. BROWN, 205 E. Huron St., Chicago, Ill.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Wizard of Oz," "Capt. Barrington," "Soldiers of Fortune," "York State Folks," "By Right of Sword," "The Danites," "The Serenade," and "Miss Mazuma" are the attractions for this week.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Sept. 27.—At the Columbia Theatre this is the second and last week of "The Wizard of Oz." Frank Daniels follows in "The Office Boy."

MAJESTIC THEATRE.—"Captain Barrington" is the current week's bill.

ALCAZAR.—This is the fourteenth week of White Whittlesey, the play being a revival of "Soldiers of Fortune."

GRAND OPERA HOUSE.—"York State Folks" is this week's bill. "The Burgomaster" follows.

CALIFORNIA THEATRE.—Ralph Stuart, in "By Right of Sword," is here this week. "The Tenderfoot" opens Oct. 2.

CENTRAL THEATRE.—"The Danites" is this week's offering.

TIVOLI OPERA HOUSE.—"The Serenade" is in its second week. "Der Rastelbinder" is in preparation.

FISCHER'S.—"Miss Mazuma" is in its second week.

ORPHEUM.—Bill for the week opening Sunday, 25: James and Bonnie Farley, the Two Pinks, Kennedy and Reynolds, Urbani and son, Trovillo, Melrose Troupe, Lawson and Nanton, Howard Truesdell and Co. and the biograph.

CHUTES.—Programme for the week opening 26: Gus Leonard, Pete Baker, Weston and Bensley, the Laureles, Daisy Harcourt, Mabel Lamson and the biograph.

NOTES.—At Lyric Hall, under the direction of Will Greenbaum, commencing Monday, Oct. 3, Ben Greet's Players, in "Everyman," will appear for the week with matinees Wednesday and Saturdays. The following week (Oct. 10) Elizabethan productions of "Much Ado About Nothing," "Comedy of Errors" and "Twelfth Night."

At the Alhambra Theatre, under the direction of Will Greenbaum on Thursday, Oct. 4; Thursday, Oct. 6, and Saturday afternoon, Oct. 8, Josef Hoffmann, the pianist, in a series of recitals. Coming, Gadsby. The new Alcazar season begins Oct. 10, with Lillian Lawrence, John Craig and Elizabeth Woodson as new people. Vera McCord has been engaged by the Majestic Theatre Stock Co. for ingenue roles until next Spring, when she returns to London to resume her position in the company with Charles H. Hawtrey. She will make her appearance here next Monday, 19, in "The Altar of Friendship."

Nat Goodwin will shortly appear here at the Columbia, producing his new play, "The Usurper." Sousa and his band will give twelve concerts at the Alhambra Theatre the end of next month, under the direction of Gottlob Marx & Co. of the Columbia Theatre.

FROM OTHER POINTS.

May Irwin Marks Her Return to the Stage With the Initial Production of "Mrs. Black Is Back," at Waterbury, Conn.—Good Business Rules Along the Line.

CHICAGO, Sept. 27.—"Babes in Toyland" was welcomed home by capacity business at the Grand Opera House Sunday night. Exasperating delays behind the curtain delayed the beginning of the performance until nine o'clock and it was after midnight when the enthusiastic audience had given vent to its last demonstration of welcome. Sousa's Band had four big turnouts at the Auditorium Saturday and Sunday, but in spite of that opposition, Brooke and his Chicago Marine Band ended its season, Sunday night, with the Coliseum crowded. The out of door season came in out of the cold with

the closing of the Water Chutes Park Sunday night. Ben Greet's London Co. gave an *ad fresco* performance of "As You Like It," at the ground of the Onwentsia Country Club, Lake Forest, Saturday afternoon. Leon Wachner's German Players came from Milwaukee to present a double bill at Powers' Sunday night. Chicago's famous Sunday theatrical business was easily the best we have experienced in several months, every house open having the legal capacity business. The holdover attractions were "The Royal Chef," at the Garrick; "The Jolly Baron," at the La Salle; Nat M. Willis, at the Great Northern, and Wilton Lackaye, at McVicker's. The week's stands beginning Sunday afternoon were: "Across the Pacific," at the Criterion; "Her First False Step," at the Alhambra; "Tilly Olson," at Academy; "A Modern Viking," at the Columbus, and "A Girl of the Streets," at the Bijou. Our four vaudeville theatres held their customary packed Sunday business, Hyde & Belman's and Kohl & Castle's houses offering particularly attractive bills. The stock company bills, at the People's and the Bush Temple, changed Monday night, and "Woodland," at the Studebaker; the Southern-Marlowe Combination, at the Illinois, and Henry Miller, at Powers', resumed their engagements the same evening. The Trocadero and the Folly are offering attractive combination burlesque this week while the burlesque stock at Sam T. Jack's thrives splendidly.

WATERBURY, Sept. 27.—Among the six hundred seventy-three and a half telegrams which greeted May Irwin last night on her return to the stage (after a two years' absence), through the medium of "Mrs. Black Is Back," at Poli's Theatre, was one from a little girl whom Miss Irwin had befriended a year ago by sending her to one of the private schools in New York City. The telegram read simply: "God bless you, Miss Irwin." Probably no such number of telegrams was ever received at one time by any one member of the theatrical profession. Among them were messages from some of the most prominent people in the United States. The audience was the largest that has ever been seen in Waterbury and received Mr. Herbert's new comedy very enthusiastically. More than the usual number of encores were given, especially for the new comic songs, Miss Irwin's own songs, "Nothing but Talk," "Tain't No Sense in Lovin' that Way" and "Albany," were well received, while the song, "Bible Story," promises to be a great hit. Others in the cast who were well received were Messrs. Lipman, Ely, Long and Lane and the Misses Burby and Donahue.

BOSTON, Sept. 27.—Attractive offerings brought out large crowds last night and capacity business ruled at most of the houses.

"The Other Girl" opened at the Park and scored heavily. Thomas E. Shea, at the Globe, in "The Belles," pleased.

At the Boston Theatre "The Wizard of Oz" opened its third week. Robert Edeson, in "Ransom's Folly," at the Colonial, and Blanche Walsh, in "Resurrection," at the Majestic, opened their second and last weeks, respectively.

"The Girl from Kay's" opened its fourth week at the Hollis. "The Sho-Gun" opened its sixth week at the Tremont. The popular priced openings were: "Why Girls Leave Home," at the Grand Opera House; "Michael Strogoff," at the Cas. at the Square, and "Slaves of the Orient," at the Bowdoin Square. The latter two houses are stock houses and all had good patronage.

At Keith's and the Howard strong vaudeville bills were offered to excellent business. At the Palace and Lyceum the burlesque companies drew the usual big houses.

The weather was threatening, with occasional showers, but did not seem to lessen attendances.

KANSAS CITY, Sept. 27.—The extreme warm weather interfered with the Sunday matinee openings with the exception of the Grand, where Chauncey Olcott had a big house and sold out at night. "A Romance of Athlone" was the play and Mr. Olcott was forced to make a curtain speech.

"Bird Centre" opened a week's engagement at the Willis Wood last night to a good house. The Orpheum had a good vaudeville bill in which Olive May and John Albaugh Jr. were the headliners.

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ness being good everywhere. The opening of the season at Robinson's was a decided success. Members of the Forepaugh Stock Co., in "When Knighthood Was in Flower," were warmly received for the able manner in which they handled the various roles. The Rays, at the Walnut, packed the house. A well balanced bill drew well at the Columbia. "Over Niagara Falls," at the Lyceum, and "The Curse of Drink," at Heuck's, played to good business. The High Rollers, at the People's, filled the house. De Wolf Hopper, in "Wang," opened to big business at the Grand Monday night.

MILWAUKEE, Sept. 27.—"The Show Girl," at the Alhambra, is easily the favorite this week, both performances Sunday running close to capacity, despite a severe rain storm in the evening. "The Forbidden Land" scored with a light house Sunday, and drew increased attendance Monday. The Bon Tons, at the Star, and "His Last Dollar," at the Bijou, both opened well. The Thannhauser and Wachner stocks had their usual attendance.

LOUISVILLE, Sept. 27.—"In Old Kentucky" attracted a big crowd at the Masonic Theatre. "To Die at Dawn" packed the Avenue Sunday. Al Reeves' Co. drew a capacity house Sunday at the Buckingham. Vaudeville, at Hopkins, drew crowded houses Sunday. Macaulay's is dark until Oct. 3.

TEXAS.

HOUSTON.—At the Auditorium (Maurice C. Michaels, manager) the Albert Taylor Stock Co. closed Sept. 17 after a week of excellent houses. Jane Corcoran and Andrew Robson, in "Pretty Peggy," drew three fair houses. Richard and Pringle's Minstrels 21, "Darkest Russia," 22, Gertrude Ewing 23, 24.

EMPIRE THEATRE (Wilson and Waterman, managers).—Under capable management, with an excellent company and good plays, this popular little resort is beginning to reap results. "Slaves of Russia," 12-17, drew crowded houses daily and nightly. "Under Sealed Orders," 19-22, to crowds as big. Roster of the company: Raymond, Fred Lorraine, E. C. Cornwell, Theodore Johnston, Fred Lorraine, E. C. Cornwell, P. R. Davis, J. J. Flynn, Edie Hext, Hattie Bernard Chase, Nellie Paul, Florence Templeton and Kathryn B. Glenn. Specialties by Signor Garcia, Roy Jones and the kitescope. Jack McGreevey severed his engagement with the Albert Taylor Co. 17, and joined with the Wilson-Waterman Co. 19. He is a favorite here in his many specialties.

STANDARD THEATRE (Alvido & Lasserre, managers).—Business continues large. The company includes: Irene D'Arville, James Thompson, James Shadrack, Lillian Luscombe, Emma Weston, Mabel Wright, Dottie Powers, Mabel Howe, Four Francis Sisters, Rose Lee, J. H. Baker, the Edmonds, Etta La Rose, Lillie Dick, Genevieve Fonda, Ernest Bailey, Grace Lester, Russell, Olga Howard, Madeline Verne, May Von Colton, Virginia Hayden and Marguerite Burkhardt.

NOTES.—The Houston Theatre is being completed slowly, and it will be October before it opens.

HIGHLAND PARK (F. R. Bishop, manager). Le Roy continues to draw immense crowds. Nothing new outlined.

DALLAS.—At the Dallas Opera House (Geo. Anzy, manager) "Uncle Josh Perkins" drew big business matinee and night Sept. 19. The Grand Opera House Theatre Co. opened 29 for a five night engagement in repertory, at popular prices. "Pretty Peggy" 27, 28, with matinee.

CYCLE PARK SUMMER THEATRE (C. R. McAdams, manager).—The Lyric Opera closed their engagement 11 to immense business, and the theatre ended a very prosperous season.

GALVESTON.—At the Grand Opera House (Fred G. Wells, manager) Jane Corcoran, supported by Andrew Robson and an excellent company, presented "Pretty Peggy," 17, 18, good sized audiences Sept. 17, 18.

"Pretty Peggy" (Ray & McCabe, proprietors).—Week of 19 to the bill included: The Great Ruton, Walter King, Jessie Lee, James A. Shadrack, Jennie Howard, Rose Mitchell, Kattie Ray, Lizzie Mitchell, Beulah De Mon, Daisy Gordon and the stock in a comedy, called "Krausmeyer's Troubles." Business is fairly good.

AUSTIN.—At Hancock's Opera House (Geo. Walker, manager) Richards & Pringle's Georgia Minstrels drew good business Sept. 12. Jane Corcoran, in "Pretty Peggy," 25; "Darkest Russia," 26, "Uncle Josh Sprucey," 28.

TENNESSEE.

NASHVILLE.—At the Grand (Mrs. T. J. Boyle, manager) the Boyle Stock Co. Sept. 19, entered its third week with "The Girl I Left Behind Me" as a medium. The play proved a good drawing card. J. Frances proved a good drawing card. J. Frances proved a good drawing card. J. Frances proved a good drawing card.

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On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Allen, Viola (Charles W. Allen, mgr.)—Bridgeport, Conn., Oct. 3, Springfield, Mass., 6.

Aubrey Stock, Eastern (Harry Mittenthal, mgr.)—Gloster, Mass., 26 Oct. 1.

Aubrey Stock, Western (Harry Mittenthal, mgr.)—Erie, Pa., Oct. 1.

Angell's Comedians (D. E. Gemdell, mgr.)—Stuart, Ia., 26 Oct. 1, Adair 3-5.

Arthur, M. B. Raymond's (H. C. De St. Paul, mgr.)—Eastern, N. Y., 28, Corning 29, Muth, mgr., Cortland, N. Y., 28, Canandaigua 4, Penn Yan 5, Auburn 6, Warsaw 7, Bradford, Pa., 8.

Arizona, M. B. Raymond's (Milton Guise, mgr.)—Denver, Colo., 25 Oct. 1, Salt Lake City, U. S., 3-8.

Across the Pacific (Harry Clay Blaney, mgr.)—Chicago, Ill., 25 Oct. 1.

An English Daisy (Ollie Mack, mgr.)—Philadelphia, Pa., 26 Oct. 1, Atlantic City, N. J., 3-4, Bridgeport 5, Annapolis, Md., 6, Richmond, Va., 7, Norfolk, Eastern (Arthur C. Alston, mgr.)—New Castle, Pa., 28, Beaver Falls 29, Waynesburg 30.

At the Old Cross Roads (Western (Arthur C. Alston, mgr.)—Racine, Wis., 25, Sheboygan 26, Fond du Lac 27, Green Bay 28, Oshkosh 29, Appleton 30.

After Midnight (Spencer & Aborn, mgrs.)—St. Y. City, Oct. 3-8.

At the Old Cross Roads (Western (Arthur C. Alston, mgr.)—Racine, Wis., 25, Sheboygan 26, Fond du Lac 27, Green Bay 28, Oshkosh 29, Appleton 30.

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Mitchell, So. Dak., 26-Oct. 1. Sioux City, Ia.,
 2. Omaha, Ne., 3. Council Bluffs, Ia., mat.,
 and Lincoln, Ne., 4. Manhattan, Kan., mat.,
 and Topeka 5. Kausa City, Mo., 6. Junction
 City, Kan., mat., and Salina 7. Pueblo, Colo., 8.
 "Sultan of Sulu" (Henry W. Savage, mgr.)—
 St. Louis, Mo., 25-Oct. 1. Pittsburg, Pa., 2. S.
 "Silver Slipper" John C. Fisher, mgr. 1.—To-
 ronto, Can., 26-Oct. 1. St. Thomas 3. London
 4. Woodstock 5. Guelph 6. Hamilton 7. Ni-
 agara Falls, N. Y., 8.

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& Klein, Flom's, Madison, Wis., 26-Oct. 1.
 Ott Bros. & Nickerson, Ia., 3-8.
 1. Ott Bros. & Nickerson, Proctor's, Newark,
 N. J., 26-Oct. 1; Proctor's, Albany, 3-8.
 1. Bros. & Sawtelle, Circle, N. Y. C., 26-
 1.
 1. & Marton, Aene, Norfolk, Va., 26-Oct. 1.
 1. & Koppe, Keevey's, Bkln., 26-Oct. 1.
 1. Air & West, Broadway, Los Angeles, Cal.,
 26-Oct. 1; Broadway, Los Angeles, 3-8.
 1. Brown, Cora's, San Francisco, Cal., 26-
 1.
 1. & Thompson, Howard, Boston, 26-Oct. 1.
 1. & Al. Chase's, Washington, D. C., 26-
 1.
 1. Bros., H. & S., N. Y. C., 26-Oct. 1.
 1. & Pierce, Moore's, Portland, Me., 26-
 1.
 1. 1. Mechanic's Hall, Salem, Mass., 3-8.
 1. 1. (5), Haymarket, Chicago, 26-Oct. 1.
 1. 1. The Circle, N. Y. C., 26-Oct. 1.
 1. 1. & Marion, Triphum, San Fran., Cal., 26-
 1.
 1. 1. Triphum, Los Angeles, 3-15.
 1. & Ryerson, Park, Walla Walla, Wash.,
 26-Oct. 1.
 1. & Cleman Trio, Park, Worcester, Mass.,
 26-Oct. 1; Nelson, Springfield, 3-8.
 1. & Leonard, Keith's, Boston, 26-Oct. 1.
 1. Mabel, Chutes, San Fran., Cal., 26-
 1.
 1. The Chutes, San Fran., Cal., 26-
 1.
 1. C. O. Haymarket, Chicago, 26-Oct. 1.
 1. C. Jessie, C. O. H., Chicago, 26-Oct. 1;
 1. Ad, Joliet, Ill., 3-8.
 1. & Marion, Keith's New, Phila., 26-Oct. 1.
 1. Herbert, Casino, Paris, Fr., 26-Oct. 31.
 1. & Clayton, Keith's, New York, 26-Oct. 1.
 1. & Clayton, Star, Hamilton, Can., 26-
 1.

State, Hamilton, Can

1. Harry B., Keith's, N. Y. C., 20-Oct. 1.
 1. Kate, Keith's, Providence, 20-Oct. 1.
 1. Eddie, Bijou, Eau Claire, Wis., 20-Oct. 1.
 1. Minnie, Empire, Ashabula Harbor, O., 20-
 1.
 1. Sisters, Flom's, Madison, Wis., 20-Oct. 1.
 1. Frank, Garden, Steubenville, O., 20-Oct. 1.
 1. Trio, Amphitron, Phila., 20-Oct. 1.
 1. Geo. Charles, San Fran. Cal., 20-Oct. 1.
 1. Oct. Empire, Fresno, Cal., 20-Oct. 1.
 1. Henry, Keith's, Providence, R. I., 20-Oct. 1.
 1. George, Arcade, Toledo, 20-Oct. 1.
 1. Geo. Granger, Orpheum, Springfield, O., 20-
 1.
 1. Field, C. W., Empire, Hoboken, N. J., 20-
 1.
 1. Daisy, A. & S., Boston, 26-Oct. 1.
 1. & Althia, Cleveland's, Chicago, 26-Oct. 1.
 1. Musical, Columbia, Cincinnati, 26-Oct. 1.
 1. & Vatti, Sica's, Bklyn., 26-Oct. 1.
 1. (4) (1) U. S. N. Y. C., 26-Oct. 1; Fair,
 1. Boston, Mass., 3-8.
 1. & Lord, Grand, Milwaukee, 26-Oct. 1.
 1. & Louise, Grand, Bklyn., 26-Oct. 1.
 1. tion Ton, Salt Lake City, U., 3-8.
 1. & Cooke, Palace, Worcester, Mass., 26-
 1. 1. Shedy's, New Bedford, 3-8.
 1. & Keeler Co., Moss & Stoll Tour, 26-
 1.
 1. Brothers, Circus Carre, Amsterdam, Hol-
 1.
 1. & Mazett, Haymarket, Chicago, Oct. 3-8.
 1. Josie, Fair, Vassar, Mich., 26-Oct. 1.
 1. Robt. V., Jack's, Chicago, 26-Oct. 1.
 1. the Musical Tour, Watson's, Bklyn., 26-Oct. 1.
 1. Raymond, York, St. John, N. B., 26-
 1.
 1. & Maxmillian, Circle, N. Y. C., 26-Oct. 1.
 1. News & Harris, Keith's, Providence, R. I.,
 1. Oct. 1.
 1. the, Mystic, Young's Ocean Pier, At-
 1. lantic City, N. J., 26-Oct. 1.
 1. The, The Proctor's 5th Ave., N. Y. C., 26-
 1.
 1. (3) (3), Howard, Boston, 26-Oct. 1.
 1. & Crouch, Star, Hamilton, Can., 26-Oct. 1.
 1. 1. Lou B., Parlor, Everett, Wash., 26-
 1.
 1. tian Rosebuds, Ocean Pier, Atlantic City,
 1. J., 26-Oct. 1.
 1. & Gartelle, Orpheum, Kansas City, Mo.,
 1. Oct. 1.
 1. The, The Gem, Lynn, Mass., 26-Oct. 1.
 1. Field & Wilbur, Cleveland's, Chicago, 26-Oct.

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done by the company since the opening

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THE BEST "FOR OLD BRIGHTON'S SAKE"

Words by SAM EHRLICH.

A Song that Appeals to EVERY TRUE HEARTED AMERICAN.

ILLUSTRATED WITH BEAUTIFUL SLIDES. Professional Copies and Orchestration to Recognized Singers.

Published by

THE THEATRICAL MUSIC SUPPLY COMPANY,

Music by AL. DOYLE.

FREE!

44 West 28th Street, NEW YORK CITY.

With the Bill Posters.

Notes from Local No. 3, Pittsburgh.—At our last regular meeting, Sept. 18, the following members were elected delegates to the national convention, to be held in Pittsburgh Dec. 5: Bros. Chas. Joseph, Geo. Abernethy, T. Houser, John Varley, D. T. Judge, John Carville, F. L. Bahr and Geo. W. Lowery. On behalf of all the candidates we wish to thank the brothers for promptness in sending in their ballots. It was one of the best conducted elections ever held in No. 3. Bro. Mike Manton, who is in Pittsburgh, representing the "Hearts Adrift" Co., received an honorary membership card which had been given by Local No. 3 last meeting. Bro. Manton has always been a good friend of the boys and states he always will do all he can to help build up their organization. Bro. Manton also states that he notices a great change in the conduct of the boys and the work done by them throughout the country. Some of the boys have at last succeeded in getting Bro. Harry Cohen's consent to be a candidate for president of Local No. 3. Bro. Joe M. Brel, of No. 3, is in his second season with "Shadows of a Great City." Bro. Floyd Turner, of No. 3, writes that he is now a real agent. Some of our brothers who have met him say he never sleeps, as they meet him at all hours, booming his show. No. 3 is booming, everybody is busy and the boys are all hustling to make our annual ball a big success. We have received requests from several out of town members for tickets. The following members were elected delegates for delegates to the convention: Harry Cohen, Lou Owens, Dan Fallon and Joe Howard, and the following members were appointed to look after the printing of hallmarks: A. B. Means, tellers: J. L. Day and C. W. Hood; clerk, Harry Cohen. The total number of ballots cast was one hundred and twenty-two. Several ballots came too late to count, but it would have made no change in the result. Bro. J. L. Day, of No. 3, is the official hand shaker with the Pawnee Bill Wild West, advance car No. 2. He is a jolly good fellow wherever he goes. This week another house has started to bill again, after quitting for two years. Bro. Dan is the music paper man now seen in the windows. Bro. Ollie Stawing has charge of the Exposition work this season and the crowds show the result of billing.

Notes from Local No. 17, Boston.—At a special meeting, Sunday, Sept. 18, it was voted to have an annual banquet on Sunday, Dec. 11, at the Paine Memorial Hall. The following committee will have the affair in charge: Bros. James Gammon, chairman; Harry Peyer, treasurer; Volk and Wehrle, refreshments; Peyer and Lewis, music; Lloyd and Gammon, putting in Curtin, police; Corbett and Rich, badges; White, Scott, Lewis and Rich, on halls; Collier, Ellis, Maher and Lewis, on doors; and Bro. J. Morton Butler, floor director. Enthusiasm ran high and success is assured. Samuel Freedman is here, in advance of "The Other Girl" Co. C. A. Bird has succeeded Harry Askin, of the Ezra Kendall Co., as manager. Bro. John Butler is in charge of the billing for the big Rochester fair. Bro. Jim Gammon and President Lloyd are invited guests of the Turners, at Turn Hall, Sunday. Bros. Rhodes, of the Brooklyn local, and Gorman, of the New York local, of the "Rachel Goldstein" Co., were in Boston over Sunday. Bro. Jake Hines has left the "Beauty Doctor" Co., and is back on Bro. Collier's staff. Bro. Robinson, of Fall River, Mass., was at our meeting, and says the town is ripe for a union organizer. Lloyd and Curtin will pay the town a visit. The boys of this local are busy, all the houses are billing and expect to continue so. Traveling brothers when in town are invited to call on Bro. Wehrle. Members of this local and secretaries of locals of N. A. B. P. and B. of A. kindly send their addresses to H. M. Peyer, 14 W. Dedham Street, Boston, Mass.

Notes from Local No. 11, Cincinnati.—The Forepaugh-Sells flying squadron, under command of Joe Howard, was in town last week. The hustling bunch are: Harry Mullinger, Thomas D. Norris, Zachary Cope and F. McKinley. The villagers of Newcomerstown forcibly tried to make Mullinger a resident of their town, but Joe Howard prevented the kidnapping, much to Harry's delight. Clyde B. Luther, of No. 3, was in town with "Busby Izzy." He is the lecturer on song books and master electrician with the show. Representatives from the Walter L. Main show are in the city last week owing to the damage of the advertising car caused by a small wreck. The following exchanged greetings with their many friends: Jack Pallos, excursion agent; John D. Cary, manager of the car; Al. Powell, loss billposter; John Howard, in the agent; W. Brown, Miller, assistant litho agent; and John Feltus, special agent. Bert Watkins, of the Barnum-Bailey Show, passed through here on his way home. Local No. 11 will give a dance 16 and it is an assured success even at this early date. M. E. Gavin is now the agent of Dockstader's Minors. Local No. 11 is now located at Richell Hall, S. E. cor. of 9th and Plum Streets. All members please send permanent address to the secretary.

A meeting of the National Alliance of Bill Posters and America was held at Humboldt Hall, Jersey City, Sunday, Sept. 11, with President J. Fitzgerald in the chair, when John S. Moore was elected business agent for the coming year. Mr. Hinkley, of the Bijou Theatre, having resigned, the new members were elected. The next meeting will be held at the same hall Sunday, Sept. 24, at 3 P. M., to elect delegates to attend the convention at Pittsburgh, Dec. 17. The officers are: J. Fitzgerald, president; H. Wolff, vice president; H. Neatree, financial secretary and treasurer; H. L. Sturm, recording secretary; H. Koopmann, sergeant at arms; J. S. Moore, business agent; John S. (Rockey) Moore was at one time connected with all the theatres in Jersey City as advertising agent, but is now with the James F. O'Malley Bill Posting Co., having charge of the distributors of pamphlets, etc.

Notes from Local No. 10, Minneapolis.—The season here has opened in earnest and we are all placed and enjoying harmonious success. Our newly elected president, W. McDonald, presided at our last meeting with due deliberation and dignity. Bro. Boardwell has assumed an air of independence since the arrival of his twins. If he continues at this gait Minneapolis may have an opposition local of Boardwells some day.

Notes from Local No. 12.—At the regular meeting, which was held Sunday, Sept. 18, Bro. Mick was elected delegate to the 1904 convention, which will be held at Pittsburgh, Pa. Bro. Deegan, of Local No. 1, is here working in the shop. Bro. Willinghurst was elected president of Local No. 12 and Bro. Pieper walking delegate. Bro. Butler, late with the Gentry Show, is also working in the shop. We have heard from Bro. Richards, of J. L. Robinson's Show, and he is

going through the Southern States. Bro. Balmas is enjoying a hunting season in the north of Michigan. Bro. Ed. Waller has the paper on the first car of the Colmar Bros. Show. Bro. Mick is transferred from the South side wagon and is in charge of the East side, assisted by Bro. Deegan. Address all correspondence to Wm. E. Mick, No. 13 Third St., Milwaukee, Wis.

A. L. Hart closed with the No. 1 car of Ringling Bros. Circus to accept a position as advertising agent of Cordray's Theatre. He is a member of Local No. 27, Hamilton, O.

No. 2 car of the Barnum & Bailey Circus closed Sept. 19, at Chicago, and car No. 1 closed 26, in the same city.

Miscellaneous.

GROUND will be broken in Cleveland Oct. 1 for the building of Luna Park, the \$300,000 reproduction of the famous Coney Island resort. Work is now under way on a similar enterprise in Pittsburgh, which involves an outlay of \$350,000. It will require about six months' time to complete these great pleasure places and both will be opened May 14. Frederick Ingersoll, the central figure in these two enterprises, is now interested in thirty-two amusement places from Boston to Los Angeles, all of which are distinct from his new enterprises. Among them are Kenywood, Pittsburgh; Athletic Park, Buffalo; Ingersoll Park, Des Moines; Ingersoll Coast-ers, Atlantic City and Coney Island; Chess Park, Cincinnati; and parks in Nashville, Chattanooga, Indianapolis, Fort Wayne, Youngstown, Silver Lake and Cedar Point. In his circuit extension plans Mr. Ingersoll has formed a partnership with Frank M. Katteroth. It is their plan to ultimately have six great parks, strung together in the centres of populous areas in this country. Electricity will be an important factor in the illumination and power problems.

THE ILLIAM E. DOBINS writes: "The exposition to be held in Mechanics Building, Boston, under the auspices of the United Commercial Travelers of America, Oct. 3-29, 1904, gives promise of being the largest indoor affair ever held in this country. The exhibition is the most interesting and instructive character, special inducements being given to all artists and artisans to install exhibits of their work and give practical demonstrations day and night, while the exposition lasts. A special feature will be the demonstration of the open air cure for tuberculosis, given under the personal supervision of the medical fraternity of Boston. Creators of the Band will be the musical feature during the exposition, with other high class attractions. The attractions on the Pike will be selected for merit and the finest of the view of booking and managing all concessions in this department and the space is filling rapidly. Excursions have been arranged with every city and town about Boston and the success of the undertaking is already assured."

FRANK C. BOSTOCK has gone to Paris, where he is to open his hippodrome about the first week in October. Mr. Bostock says that, in addition to the Paris Hippodrome, he is promoting a Summer park for the French capital, which he hopes to open about May.

FRANK D. COYLE, the old time museum lecturer, is at Roltair's "Creation," on the Pike, at the World's Fair. Notes from the STONEY FAMILY, handling the Oregon Indian Remedies.—We are working the Northern part of Vermont and doing a fine business. Roster of the company is: F. S. Storey, black face, Dutch and Irish comedian; Mrs. Fred Storey, illustrated songs and serenade; Maud and Fred Storey, boy soprano; Lon Storey, monologue and burlesque magic; Alice Storey, vocalist. We have the finest picture machine that money can buy, and lately added new films. Prof. Crook Hank has been secured to do the lecturing and office work. All is lovely with us and we get THE CLIPPER regularly.

THE KLEINE OPTICAL CO., Chicago, who are the accredited exclusive makers of official stereoscopic views of the World's Fair, have issued an extensive catalogue of view of the fair and office work. All is lovely with us and we get THE CLIPPER regularly.

WM. J. MORGAN, the founder of the lithographing firm of W. J. Morgan & Co., one of the most widely known concerns of its kind in the world, died at his home in Cleveland, O., Sept. 12, up to the time of his death Mr. Morgan remained at his head.

NOTES FROM RICE'S LATEST SENSATION.—The company will be in Paducah, Ky., Sept. 20, where they will lay off a week, during which time Prof. Rice and wife (Rita Hill Rice) and office work. All is lovely with us and we get THE CLIPPER regularly.

ALPONS, manager of Chestnut Grove Summer Theatre and Nickelodeon, at Nashua, N. H., has closed that resort for the season and will open a new nickelodeon in Nashua after the election. In the meantime he will play a few dates, opening up at Huber's Museum, this city, Oct. 3, with other work to follow.

THE TWO JENAROS have just closed a successful season with the Sipe New Dog and Pony Shows. Their wire, juggling, clown and singing acts were the feature of the show and they have been engaged by Sipe for next season as the principal features of the show.

WILL H. BARRY, who has been managing Pain's "Last Days of Pompeii" spectacle, which closed in Chicago two weeks ago, has been transferred to the position of general agent and office work. All is lovely with us and we get THE CLIPPER regularly.

JOE E. CURTISS, of Curtiss and Curtiss, has signed with the Twentieth Century Moving Picture Co. (H. W. Bowen, manager), as lecturer and his specialty performer. He reports that the company is meeting with success.

ROSTER OF THE URBAN MER. Co.: Ashley & Van Housen, proprietors and managers; Mrs. Pearl Van Housen, secretary and treasurer; Harry Domloup, traps, rings and Spanish web; Myrtle Simmons, soprano and buck and wing dancer; the Van Housens, comedy sketch people; and Harry Ash-ley, lecturer. We have closed camp at Runnels, Ia., and opened in opera houses in

Washington, Neb. Business is as good as the average. We will tour Nebraska and Kansas this winter. Moose, the Mexican, is doing his high dive in front of the halls to the satisfaction of the patrons.

NOTES FROM NEWMAN'S ENTERTAINERS.—We opened our season at McPherson, Kansas, Sept. 5, playing to capacity, and are booked solid to April, 1905, in Kansas, Missouri, Oklahoma and Indian Territories, mostly week stands. Our roster embraces: John A. Newman, Mrs. John A. Newman, Chas. Carr, Earl Trent, James Rarick, Frank F. La Vell, Teddy Hill, Joseph Dokes, Charlie Jives and the Craig Twin Sisters. On Oct. 24 Ted Hill is to be married to Nellie Craig, the Craig Sisters and the ceremony will be performed on the stage.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) the next attraction will be "The County Chairman," Sept. 29, 30 and Oct. 1. "Bird Centre" Oct. 2-5. Chaucer Olcott had large audiences Sept. 22, 23.

ORPHEUM (Carl Reiter, manager).—Business the opening week was very good and the big gag was a success. Week of 25: Four Madcaps, Tchow's cats, Delmore Sisters, Hughes Musical Trio, Mitchell and Cain, Lillian Shaw, Les Opolas and the kindred.

KATO THEATRE (C. S. Reed, manager).—"Queen of the Highway" opened a four nights' engagement Sept. 25. "A Factory Foundling" comes 29, 30 and Oct. 1. "Under Southern Skies" 2-5. "Fable Roman" 6-8. "Arizona" drew good houses Sept. 18-21. "The Wayward Son" did good business 22-24.

NEW JERSEY.

Atlantic City.—At the Ocean Pier Theatre (J. A. Willard, director) the Royal Lilliputians drew good business Sept. 20-22. Stetson's "Uncle Tom's Cabin" did as well 23, 24. Coming: "Two Little Sailor Boys" 26-28. "Lights of Home" 29-Oct. 1. "The Awakening of Mr. Pipp" 6.

SAVOY THEATRE (Fred Moore, manager).—"The Only Way" 19, 20; "Two Johns" 21, 22, and the Great Lafayette, 23, 24, all enjoyed excellent patronage. Coming: Nellie McHenry, in "Mills" 26-28; "The Span of Life" 29-Oct. 1. After this date it is announced that this house will be turned over to the artists, who will transform it into an entirely new playhouse, with a capacity that will be fully double its present one. A gallery will be among the additions to the house.

World of Players.

Notes from Conroy & Mack's Comedians: We opened our season at Salem, N. J., Sept. 17, to capacity house, and scored an instantaneous hit. The roster includes: P. P. Croft, manager; Frank Schwelzer, agent; P. J. Conroy, Dick Mack, Wm. Dowlan, Geo. E. West, John S. Giles, Fred May, Alfred Bridge, Will H. Vano, Chas. Warner, Leonora Alinsworth, Agnes Earle, Anna Goodwin, Louis Bridge and Minerva Vano. Vaudeville features include: Conroy and Mack, two Vanos, handoff and trunk mystery; Two Bridges, Fred May and Delay Sisters.

Tom Martin is with Reno's "Joshua Simkins" Co., playing the part of Josh. The company is on the Pacific coast and is due in the East in November.

J. B. Swafford is manager of the Gardner Theatre, Gardner, Mass., for Wallace & Henockburg, making his second season in that capacity. Swafford, he writes, has been very good this season.

Robert H. Bertram has canceled his engagement as leading man with the "Thou Shalt Not Kill" Co., and is now playing the leading juvenile with "The Charity Nurse" Co.

Gertrude Rutledge has joined Murray & Mack, in "An English Daisy," to play Celestine, succeeding Alice Holbrook.

Clarence D. Newman is with Edward Houghton's "Johnston Floca Co., playing the character part, Major Toffton.

Katharine C. Fay and her daughter, Irene Ackerman, have been visiting the St. Louis Exposition.

Mrs. Henry Fox, of 3921 Liston Avenue, Riverside, Cal., writes us that about three years ago her son, Peter C. Fox, disappeared from his home, since which time all trace of him has been lost. Through friends she learned that he had gone into the theatrical business, also that he was last employed by a company which was in a railroad wreck at Jacksonville, in June, 1902, when five men were killed, and several were consigned to the earth in pauper's graves, because relatives could not be located. Mrs. Fox, although she believes her son a victim of this wreck, is anxious for definite information.

Ollie Halford, Baby Wawa and Carl Brehm opened the season with the Aubrey Stock Co. (Eastern), under the management of W. B. Fitzgerald.

Harry Bubb, manager of Ferris' Comedians, writes that in answer to his "ad." in THE CLIPPER week before last he has received over three thousand answers. He states he has filled all positions with his various attractions, also that business with the Ferris Comedians is the largest in the history of that company.

Mrs. Richard Mansfield, wife of the actor, was thrown from a horse Sept. 21, at New London, Conn., where she is now, and received injuries which will confine her to the house for a few days, but is improving. Her injuries were believed to be no more serious than bad bruises and shock from the fall.

Madge Lessing sailed Sept. 24 for England. She has been engaged by Frank Curzon to play the leading role in "Sergeant Brue," which Klaw & Erlanger will produce in this country later. Afterward she will appear at the opening of the new Coliseum Theatre, London.

Edward Terry and his London company are to be seen in January at the Princess Theatre, New York, in "The House of Burnside" and selections from his repertory, in which W. B. Fitzgerald is manager.

Arnold Daly, during his recent engagement in California, was remarried to Mary Blythe, from whom he was divorced about two years ago.

Leana Little's address is desired by Mrs. A. W. Shepherd, Box No. 1, Turner, Mich., who writes that her mother is lying dangerously ill.

Klaw & Erlanger are arranging for their forthcoming production of "The Ham Tree," in which they will present McIntyre and Heath early next season. The Empire City Quartet, Hughey Dougherty and W. C. Fields have been added to the company.

C. E. Hamilton, a representative of Charles Frohman, recently concluded an arrangement for Mr. Frohman with M. Guitry, of the Theatre de la Renaissance, Paris, which early in March, Edgar May and the musical company now playing in New York, go to Paris for the production at the Renaissance Theatre of "The School Girl," and, if successful, one more of Miss May's pieces.

Little (Horton Collier) has been for the past three years has been the leading lady of the Pike Stock Co., in Cincinnati, has been engaged as leading lady for Otis Skuler, in "The Harvester." She will play the role of the farm lass (Tollette). She was last seen on Broadway as leading lady for Wm. H. Crane.

Will F. Conlon and Lorena Tolson, both professionals, were recently married.

Dorothy Maynard, of "Red Feather" Co., announced last week that she was married on Nov. 30, 1903, to Madison W. Smith, who went to London with "The Prince of Wales" Co.

Pauline Hamilton, eldest daughter of Paul and the late Ada Hamilton, died at the home of her parents, in Plymouth, N. H., recently, from consumption.

The business staff for Corn Van Zassel is as follows: Meyers, manager; Lee Parvin, business manager in advance; Francis Neifert, stage manager; George Cameron, property man; William Lord, electrician; Charles Harold, carpenter. The company is booked through the South, and then goes to the Coast.

Lillian Lee Anderson has joined the Murray & Mackey Co. for souresties and ingenues, also to do a specialty.

Hollis E. Cooley was nominated to receive the Thirty-third Degree in Masonry, at the next annual meeting.

Notes from J. S. Garside's Big Stock Co.: This company has been fully reorganized and strengthened by the addition of a uniformed band and orchestra, together with new vaudeville features and is now one of the strongest repertory companies on the road.

J. C. Connelly, for many years a leading man in the best companies, has joined us, and Den Howe, the character actor, joined last week. We are doing a nice business and more than making good. Friday night, Sept. 23, the house was sold out before the doors were opened. The bill was "East Lynne," of which we give a splendid scenic production.

We carry scenery for all our productions and the dressing of the plays is made a special feature. Our street parade attracts big crowds. Several new plays are in active rehearsal and nothing is being left undone to make this one of the leading standard attractions.

Klaw & Erlanger's production of "The Billionaire" will open its season in Montreal Oct. 17. Thomas G. Seabrooke will play the role of John Doe, and the play will be staged on the same elaborate scale as when at Daly's Theatre about two years ago. Rehearsals began Monday, Sept. 19. The principals are: Walter Hermal, Harry Macdonough, Tony Hart, A. S. Brown, James Grant, Charles Halton, Charles Ogle, A. Friedlander, John Stepping, Diamond Donner, Josie Intropodi, Lole Ewell, Helen Dexter, Ethel Intropodi and Feta Stanton.

Notes from the Miller Bros. Attractions: "This is the sixth season for this company and we are meeting with success at every turn, not having had a poor week since opening at Fort Madison, Ia. We have broken record house records and managers tell us we are above the average repertory company. Every one with the show is pleased, because we look after our people and treat them right. Our company numbers fourteen and are all over. We are producing the following plays: "A Bachelor's Romance," "New England Folks," "Jesse James," "The Little Gypsy" and "Too Rich to Marry." We carry special scenery and paper for each play. The birthday of W. W. Wilson was celebrated 13.

Notes from "Why Women Sin" Co.: The verdict of the Western managers and critics is that M. W. Wilson's production of this drama, in which Benares Howard is starring, is excellent in every way. The company and equipment are the best obtainable. The cast remains the same and business has been splendid through Michigan and Indiana, with Wisconsin to follow, in which business is better than it ever was. All the companies receive their share. While going from Saginaw to Bay City the company was caught in a wreck. There was no one seriously injured, excepting P. E. Parks, who happened to be standing at the forward end of a car, and was thrown down, but escaped with a few bruises.

"The Midnight Flyer" is now in its eighth week of continued success. A new set of scenery has been painted by Guttman & Goodrich, of Chicago, and is said by local managers to be a triumph of the scene painter's brush. Mobbette and Marshall, the vaudeville team, recently joined, replacing Lamont and Paulette.

Cliff Watson, comedian, is ill with typhoid fever in his home in Fairmont, W. Va.

Notes from Rice's Big Stock Co.: W. S. Bates, who directed the tours of Daniel Bryan so successfully the past four years, is now managing this company, which is doing an immense business *en tour*. The company is a strong one, comprising twenty-two people, headed by Madeline Buckley, and before the season is over will play all of the best repertory time. Eugene Bryant is directing the stage and the productions are now solid for fifty weeks.

Notes from Kerkhoff Dramatic Co.: Both our companies are doing good business.

Notes from the Timm Scenic Co.: We purchased all of the property, leases, etc., of the studios of the Globe Scenery Co., and succeeded to and absorbed its business Sept. 23. The business of both institutions will, hereafter, be run under the name of the Timm Scenic Co., which now possesses six large franchises and is thus enabled to turn out large contracts on short notice.

Mae Woods has joined her brother's show, Wood's People's Players, to play characters and heavies. Mr. Woods is carrying a stronger company than ever, ten acting people, a light strong, up to date specialists, and is booked solid for forty weeks.

We are in receipt of a communication which states that Will C. Davis, a member of the Robson Theatre Co., was called to the bedside of his only sister Sept. 21. She died Sept. 22, in Fayetteville, N. C.

May Stewart and Zennel B. C. Josephs will begin a joint starting tour Oct. 17. O. W. Harkins, last season business representative for Miss Stewart, will manage the tour, and S. W. Glascoe will be in advance.

Boy Dee joined Eldon's Comedians at Brookfield, Mo., Sept. 12.

Under the Tents.

NOTES FROM SWAIN'S TON-KA-WAY CO.—W. H. Lushbaugh went to Kokomo, Ind., about six weeks ago and measured up a new tent outfit for us, and the outfit was delivered at South Bend, where the poles were fitted up, painted, etc., and the big canvas was water proofed. The old outfit was sold to the highest bidder on his closing night at South Bend. The new outfit was erected for the opening at Crawfordsville, Ind., and is one of the biggest and most complete tents on the road. The new canvas fits well and Dr. Swain is proud of it. This is the fourth season of this company, and it will undoubtedly be the banner one regardless of continued strong opposition and bad weather. We use three cars and have thirty people presenting vaudeville and drama, carrying all special stuff for fifteen plays.

Chas. E. Danks writes: "I closed a pleasant and successful season with A. E. Wheeler's New Model Shows at Stillwater, N. Y., Sept. 23."

GREAT PAN AMERICAN SHOW NOTES.—We close for the season at Nowata, I. T., Sept. 19. The band will play "The Girl of the Year" and the season of 1904 will be a thing of the past. When the train arrives at the Winter quarters at Dodson, Mo., it will have traversed 8,081 miles since leaving there May 13. During the season we have exhibited in Missouri, Kansas, Oklahoma, Nebraska, North and South Dakota, Minnesota, Iowa, Illinois, Arkansas and Indian Territory. There were only two towns that we were unable to show this season. El Dorado Springs, Mo., where we were billed for June 3, we were unable to reach on account of the tracks being seven feet under water, and the other stand was Varner, Ark., Sept. 21, but we couldn't show on account of the heavy and continued rain.

DEAR LITTLE DON.

Don was unhappy when I was out of sight. His cage was hung where he had his washbasin, flowers and canary birds for company. But he did not care for them. He wanted something else. So the little bird was placed in my room upstairs.

It was wonderful how soon he learned to distinguish my step. Often his sweet tune could be heard pouring from his dainty throat. Or perhaps he was silent. It was all the same. The instant my steps sounded in the hall or on the stairs, the whistle ceased, or the silence was broken. "Come here, come here, come here" was the eager cry. Of course I always did "come here." And then the delight of the little fellow was touching. Down he jumped to the door of his cage post haste. Then, puffing out like a ball, he bowed right and left, dancing to and fro as it would up to run for hours. And such a sweet piping as there was, too!

But he never played about the room when I was away. He would utter a note for that. His favorite haunt, next to my head or shoulder, was my bureau. He loved to hop all over it; but loved best of all to mount the big, fat pin cushion. It was such fine fun to see all over the pins and drop them on the scarf. Sometimes he carried them to the edge of the bureau and dropped them on the floor.

One day I bent the point of a pin and twisted it well into the cushion. The other pins came out and were dropped as usual. Then came the "ing of war," he pulled and pulled, and tugged and tugged. The pin moved but did not come out. He put his head on one side and eyed it severely. He was not one of the "give up" sort. He worked very hard for at least ten minutes. Then the miniature: "Come here, come here" rang out.

I waited to see what he would do next. And what do you think? He thought a little, then mounted the cushion again and whistled at me over the edge of the bureau. But it stayed right where it was. Then he seized it once more and tugged so hard that his tiny feet slipped and he sat right down. Next he got up and stared at it, then hopped to the back part of the bureau, he dropped the pin down between it and the wall.

One day the little fellow had been very busy indeed. The cushion had been filled with pins. That gave him a great deal of work. The pins had to be carried to the edge of the bureau and dropped overboard. The task finished, he went into his house to get his dinner.

I went to work to pick up the pins, telling Don he was a naughty bird to make so much trouble. It seemed as if he understood. At once he stopped eating his seeds, came out and peeped at me over the edge of the bureau. Then down he came, making steps of my head, shoulder and arm until he reached the floor. And there the little bird hurried around with all his might, picking up the pins. He flew up to the cushion, laid them down and wadded back for more, until they were all gathered up. Then he sat on my chair, whistled his tune and finally went to sleep.—St. Nicholas.

THE SAME TO ALL.

Not long ago a man ordered a quick lunch establishment near Herald Square and ordered a portion of cold tongue. While this order was being executed the following dialogue between the waitress and the chef: "Chef, how about my small steak?" "On the fire?" (This from the chef). "And then?" "Chef, I've got some liver and bacon coming."

"On the fire?" The same answer for several other orders. About this time there was a brief conference between the man who had ordered the tongue and the waitress who had taken the order.

And then we heard this: "Chef, how about my cold tongue?" "On the fire?" "Well, for goodness' sake take it off!" cried the excited waitress.—JULIUS BRICH, in Lippincott's.

NEW YORK CITY.

Review and Comment.—The weather last week was favorable to theatregoing and the local amusement houses benefited accordingly. At the CRITERION, on Monday night, Sept. 19, Wm. H. Crane and company gave the first American production of "Business Is Business," a three act play, adapted by Robert Hichens from Octave Mirbeau's play, "Les Affaires Sont Les Affaires." The play, the star and his company found favor. At the BILLOT THEATRE, on the same date, occurred the first New York production of "Mr. Wix of Wickham," a two act musical comedy, which was originally written by Herbert Darnley, with additional musical numbers by George Everard and Jerome D. Kern. It was rewritten by John H. Wagner, who introduced many new lyrics. Another Monday night offering occurred at the BERKELEY LYCEUM (which last season was known as the VADEVILLE THEATRE), where Arnold Daly revived his last season's success, "Candida." On Tuesday night, 20, at the GARDEN THEATRE, was given the first New York City public performance of "The College Widow," a four act comedy, by George Ade. On Wednesday night, 21, at the GARRICK THEATRE, Clara Bloodgood and company gave the first production on any stage of "The Coronet of the Duchess," a four act play, by Clyde Fitch. Reviews of the two last named performances will be found elsewhere in this issue. The season at Dreamland, Coney Island, closed Friday night, 23, and Luna Park closed two nights later. The continued attractions for the week ending Sept. 24 were: Wm. H. Crane at the CRITERION, "The College Widow" at the GARDEN, Clara Bloodgood, in "The Coronet of the Duchess," at the GARRICK; William Faversham at the HUDSON, Cecelia Loftus at the NEW LYCEUM, Mrs. Fiske and stock company at the MANHATTAN, Herbert Keiley and Effie Shannon at the LYRIC, Edna May, in "The School Girl," at DALY'S; "The County Chairman" at WALJACK'S, "Mrs. Wiggs of the Cabbage Patch" at the SAVOY, "Checkers" at the ACADEMY, "The Isle of Spice" at the MAJESTIC, "Piff! Paff! Puff!!" at the CASINO, Arnold Daly at the BERKELEY LYCEUM, "Mr. Wix of Wickham" at the BILLOT, John Drew at the EMPIRE, Lulu Glaser at the KNICKERBOCKER, the Rogers Brothers at the NEW AMSTERDAM, "The Old Homestead" at the NEW YORK, Henrietta Cushman at BELASCO'S and "Girls Will Be Girls" at the FOURTEENTH STREET, the two last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE stock productions, with vaudeville between the acts, continued. . . . The one week stands closing 24 were: Nellie McHenry, in "Miss," at the THIRD AVENUE, Kellar at PROCTOR'S FIFTY-EIGHTH STREET, "The Virginian" at the HARLEM OPERA HOUSE, "An English Daisy" at the WEST END, "More to be Pitied than Scorned" at the METROPOLIS and "The Lighthouse by the Sea" at the STAR. Variety entertainment was furnished at TONY PASTOR'S, the CIRCLE, the VICTORIA, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, MINE'S-BOWLEY, the LONDON, DEWEY, MINE'S EIGHTH AVENUE, HETIG & SEAMON'S, the GOTHAM and the ORPHEUM. At HUBER'S MUSEUM the usual long list of curios and vaudeville prevailed.

Circle Theatre (Percy G. Williams, manager).—Though the season here is but a few weeks old, one would imagine, judging from the large audiences which attend every performance, that the season was in full swing. The almost instantaneous success of this home of polite vaudeville is accounted for by the fact that it is possible to witness from week to week all that is of the best in high class vaudeville and enjoy the same amid the most comfortable and refined surroundings. In all this week's bill are comedians those monarchs of black face comedy, McIntyre and Heath, who are presenting, in their inimitable manner, "The Man from Montana," one of their latest and most popular sketches. They are capably assisted by Otto Johnson, who has been with them some years. The new attraction of the bill is "Vaudeville career of McIntyre and Heath." The extra feature this week is Will M. Cressy and Blanche Dayne, in the former's newest playlet, entitled "The New Republic," that is a rustic idyl of New England life, faithful to the author's original. Mr. Cressy's work as the rural lawyer is a character study, perfect in its conception. Included in the bill for this week are: Clarice Vance, one of vaudeville's best singers of comic songs; McIntyre and Heath, the black faced comedy illusionists; Frank and Ed. Latona, in an entertaining mélange of music and comedy; Jack Norworth, whose songs and stories are pleasing, as usual; Spessard's trained bears, Snail and Kessler, who scored happily in "The Bull and the Bear"; the American Knight Bros. and Sawtelle, in a unique singing and dancing specialty, displaying good vocalisms and nimble feet, and the American

Hudson Theatre—Henry B. Harris, manager.—The third week of Wm. Faversham in "Lobby," commenced Sept. 26.

Berkeley Lyceum.—Arnold Daly presented a double bill evening of Sept. 26, when he revived "The Man of Destiny" and followed it with George Bernard Shaw's original play, styled by the author a "comedy-estina," and entitled "How He Lied to His Husband," which then received its first production on any stage. Mr. Shaw takes his own play, "Candida," and pokes fun at it in his sarcastic and witty way, and in this little one act sketch, which he states on the programme is "a warning to players on the stage," he has made a most successful, downright clever variety, which during its thirty minutes of unfolding never lagged for a instant. It appears in the story that "Candida" has caused a great deal of domestic trouble, and Mr. Shaw calmly proceeds to lampoon it and his characters. The amusement and satisfaction of his audience was keenly enjoyed by the house on the opening night and which set the seal of approval upon Arnold Daly's latest character and vehicle. Mr. Daly was at his best as the poet, contributing work which bore his own mark, and which was well received. Josephine Hudson Mitchell was clever and Selene Johnson was excellent as the "woman." The cast of "The Man of Destiny": Napoleon Bonaparte, Arnold Daly; The Lieutenant, Dodson Mitchell; The Banker, John Findlay; The Lady, Dorothy Donnelly; cast of "How He Lied to His Husband," Mr. Lover, Arnold Daly; Her Husband, Dodson Mitchell; Her Mother, Selene Johnson.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Capt. Letturbail," the staunch success of E. H. Sothern's popular days at the Lyceum Theatre, is revived this week by the house stock company, with Edwin Arden in the title character. Two big audiences laughed heartily at the comedy and followed the interesting scenes with every attention and interest. On Monday, Sept. 26, and the acting was particularly good. Mr. Arden, with a full, rich Irish brogue and a happy turning of his witty lines, did the best work he has shown since his connection with the Proctor stock forces, and his impersonation of every respect an excellent one. Isabelle Evesson gave a particularly good characterization of the leading female role, which she played with a sympathetic grasp of the possibilities it contained. Capital work was done by Geo. C. Austin, Geo. C. Austin, Geo. Soule Spencer did praiseworthy work and Marion Berg gave a sprightly and generally commendable impersonation of Polly. Gertrude Berkley continued to give evidence of her adaptability in all that was asked of her. The week's cast was as follows: Capt. Letturbail, Dean Ambrose, Theo. Hamilton; Plunkie, H. D. Hawley; Francis Merivals, Geo. Soule Spencer; Mr. Seton, John Herbert; Smithers, Riley Chamberlyn; Jorkins, Edwin Fowler; Captain Hadson, Ed. Berkley; Evesson, Isabelle; Messer, Gertrude Berkley; Letturbail, Messer. Marion Berg: Captain Letturbail. Lytton, Edward Arden; Lord Willoughby, David Thomson; Henry, David Thomson. The vaudeville list is headed by James Richardson and his wife, who are receding on a big day with every mark of favor. Others in the vaudeville contingent were: Ethel Robinson, a capital singing comedienne; Kelly and Reno, in a comedy acrobatic act which contains some fine material in its list of stunts; and the duo, who have hit the comedy mark. George C. Austin, whose wire act is too well known to need comment; the De Muths, in a comedy sketch in which they introduce with splendid effect their grotesque and wind-dancing, and the Masses, club buggers of ability. The motion pictures con-

Garden Theatre (Henry W. Savage, manager).—The beginning of the season Tuesday evening, Sept. 20, marked the opening of the house under the management of Mr. Savage and the first public performance in New York of "The College Widow," a four act comedy, by George Ade. On Friday, Sept. 9, Mr. Savage, who is also manager of the attraction, gave at this place a happy performance of the work, at which the audience was composed of members of other companies under the same management and a number of others, admission being obtained only by invitation. The company was then taken to the Garden Theatre, where it is to perform "The College Widow" was given 12 for the first time to the public. The work, which is written in Mr. Ade's happiest vein, is a mild satire on colleges and college students and contains a number of capital bits of dialogue, humor and pathos. The railroad president had, in his youth, been a student at Bingham College, but on account of his refusal to hunt up the scientific name of the dandelion his college career was brought to an abrupt end. He had drifted into the West, where he finally amassed wealth and became president of several railroads. His gratitude to Bingham College for having forced him to leave its walls has always been great and he has endowed it with considerable money as well as branches. His son, Bill, who is a football star at Bingham and he determines to send him to Bingham College that he may help the football team win its Thanksgiving game with a neighboring educational institution—Atwater College. There has always been a keen rivalry between the two colleges and the game promises to be exciting. Hiram brings his son to Atwater to shake hands with his (Hiram's) old friend, Peter Witherspoon, president of Atwater College and the students at that place, who have already received word that the trip is a "kick" event. The president determines to keep "Bill" with them, if possible, and have him play

the man Atwater came against England, and this time with a vengeance. The football coach, arranges with Witherspoon's daughter Jane, who is known as the "College Widow," to use her wiles upon "Billy" and persuaded him to play backhack with the team. This was the first time that one begins a flirtation with "Billy," which ends in his agreeing to stay at Atwater. Thanksgiving arrives and the game is played. Several times it seems as though Atwater is sure to lose but finally "Billy" gets the lead and wins. "Billy" also wins the love of Jane and the usual happy ending occurs. On this light material has been built a most interesting entertainment. Mr. Savage has spared no pains to make the play as good as George Marion has fairly outdone himself in staging it. Had he never staged anything before his work in this would have placed him at the top of this end of the profession. The football scene in the third act is worked out to perfection and is a most successful dress to a less deserving play. In the role of Hurm Bolton Edwin Holt gave a most delightful character performance. He never once overstepped the lines of legitimate comedy, and made his character a real person, a natural being, unctuous and open hearted, with a tinge of pardonable self-conscious pride. Gertrude Quinlan, as Flora Wiggins, added to her popularity. She gave a clever impersonation of an obtrusive waitress and thoroughly enjoyed her recognition. The third act work, Frederick Burton, as "Bub" Hicks, did artistic work. The transition from the country clodhopper to the college student proved him to possess more than ordinary ability. But the most interesting scene was McGowan. Dorothy Tenant made a charming Jane Witherspoon; Amy Ricard was good as Bessie Tanner, and Lida McMillan was pleasing as Mrs. Primley Dalziel, a professional housewife. The supporting players were excellent in their respective roles, each lending valuable aid in making

up a most enjoyable entertainment. The cast in full: Billy Bolton, Frederick Truesdell, George E. Stone, George W. Stone, William H. Ram Bolton, Edwin Holt, "Matty" McGowan, Dan Collier; Hon. Elam Hicks, Stephen Maley; Bub Hicks, Frederick Burton, Jack Latham, Edgar, Danmport; Cornelia, Edna, Kate, Josephine; Stubby, Tom Murphy, Thomas Delmar; "Stub" Talmadge, Morgan Cowan; Tom Pearson, Robert Mackay; The Town Marshal, E. A. Backus; Ollie Miller, Mabel, George E. Demarest; "Jimsey" Hopper, John H. Chapman; Jane Witherspoon, Dorothy Tennant; Bessie Tanner, Amy Ricard; Flora, George, Mary, Edna, Alice, Helen, Mary Dazelle, Lida McMillan; Luella Chubbs, Mary McGregor; Cora Jones, Belle Nelson; Bertha Tyson, Lucy Canale; Sally Cameron; Georgia Cross; Ruth Allen; Grace Quackenbush. Edward A. Braden is acting manager for Mr. Savage and Mason Peters is general press representative. The second week of the college "Widow" began 26, to capacity business.

Majestic Theatre (John S. Flaherty, managers).—The second edition of "The Isle of Spice" started on its second week Sept. 26, it also being the sixth week of its engagement at this house.

Academy of Music (Gilmore & Tompkins, managers).—"Checkers" began Sept. 26, the sixth week of its successful revival.

New Amsterdam Theatre (Elaw & Erlanger, managers).—"The Rogers Bros. in Paris" began the fourth week of its run Sept. 26.

Proctor's Fifty-eighth Street Theatre. (J. Austin Fynes, general manager).—The present week has for its opening Hammy Morris' rural comedy drama, "Lae Ninety and Nine." The house was well filled Sept. 26, the opening night of the engagement, and the audience thoroughly appreciated the clever acting and the many telling and realistic situations abounding in the piece. Applause was bestowed in no niggardly manner on the rainy day of the opening, though the raging billows of flames in the forest fire, in the third act, being the best appreciated of the several acts, and the plaudits were loud and long continued, terminating in the appearance of the principals before the curtain. Walter Hodge, in the character of Tom Silvertown, gave a forceful rendition of the hero, his drunken scenes being not overdrawn, and in the more manly parts of his impersonation he was equally good. Willie Link, in a character well known to the park, was a hearty, tough, but to nature and with his heart in the right place. Bayone Whipple, as Ruth Blake, made a charming picture as the heroine and made the most of her opportunities. The cast in its entirety was very good and well adapted to the requirements of their several parts. Cast in full follows: Tom Silvertown, Walter Hodge; Abner Blake, Alfred Hastings; Mark Beveridge, Harry M. O. Connor; Hud Bryson, Harry J. Lane; Burton's Red, Master Willie; The Black Knight, Bayone Whipple; Mrs. McLane, Ira T. Moore; Dave Kinney, Martin Gaines; Gene Hammers, Wilson Lee; Frank Baillie, Charles C. McCullough; Sam Grant, William Martin; Bob Lee, Miles C. Burdett; Kate, Gertie; Bayone Whipple, Bayone Blake; Myra Block, Kate Vaughn; Elsa Vaughn; Bedella Dougherty, Louise Bryant; Armantha Markham, Ella Taylor; Bethania Gray, May E. McKay; Sally Carter, Alice Saunders; "Cindy Tibbs," Viola Wilson. Sunday afternoon and evening the bill provided being a good one and fulfilled its mission to please. Next week will be devoted to straight vaudeville, headed by Paul Spadoni.

(b)—The present tendency for vaudeville managers from the legitimate stage is being taken advantage of by Mr. Keith, as there have been several well known players who have taken their first vaudeville plunge at this house this season. This week also marks the vaudeville debut here of William Harcourt and Byron Douglass. The former presented a piquant little comedietta, entitled "A Dakota Widow," and was capably supported by Helen Ashley and Sally Williams. It is a case of a husband's infidelity. His wife who, through opening a letter directed to her husband, mistakes a stock transaction regarding a mine, named "Dakota Widow," for a real filtration of her husband. It is by Grace Livingston Furniss, and is replete with bright lines. The comedy is entrusted to Mr. Harcourt and Mr. Douglass, and Mr. Harcourt's work could hardly be improved upon. Byron Douglass' debut was equally auspicious in a personal sense, as his work was clever in "The Boy and the Lord," saving the third act, and its development is overdrawn and exaggerated, which seriously mars Mr. Douglass' earnest endeavor. The bill is also strong, as it lists the following excellent acts: Sig. Germinal, French baritone (second week); J. C. Mason, a Society singer, a tall man, a good singer, and a comedian; The Quigley Bros. in their side splitting conversational act; Prevost and Prevost, in eccentric acrobatic comedy; Clement De Lion, his first American appearance, in an artistic manipulation of the violin; and Fred Jones, who sings his own songs, and knows how to sing them; the Musical Avols, expert xylophonists; Greene and Werner, in "Babes of the Jungle"; Vontello and Nina, physical culture posing; Castle and Collins, talented dancers; Ed. Foster and his devoted Mike; Harry B. Lewis, in burlesque; and the American big band complete the bill.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"A Texas Ranch," a four act Western drama, by Mrs. J. Maundlin Feigl, was given its first local offering evening of Sept. 26, and Sydney Ayres, who is starred in it, made on that date his New York stellar debut. The production started upon its career at Pittsburg, Mass., Sept. 12. Mrs. Feigl, whose name appears upon the programme without the Mrs. prefixed to it, has given to the stage a strikingly effective and well planned play, of a bettered than the usual run play, and has contributed a story of melodramatic intrigue which is lucidly told and holds the interest well. The authoress has captured the spirit of outdoor reckless life well, so far as can be seen, and the scenes are laid in the West, and the characters are all well created and move about naturally on the chess board of events in which they are made to play their parts. It will be necessary to cut sweepingly in the third and fourth acts, scenes are laid in the East, and on to a late finale, but once the curtailing process has been finished the work should be a remarkably good example of melodramatic writing. Its story concerns cattle thieves and the celebrated rangers of Texas, where the scenes are laid. Duke Dallas, the hero, loves Texas West, the daughter of his benefactor. Pasquale, a halfbreed, who works on the ranch, treasures up an old grudge against Jack, and shoots him at a quarrel during that Jack is away, and finally kills the halfbreed, when the latter had planned to murder him in his sleep. In the meantime Lord Trevor, an English nobleman, tries to gain possession of Col. West's ranch, having discovered that there is gold in great quantities on it. Duke Dallas, who is suddenly notified that some one is taking it, and considered worthless is really valuable, prevents Trevor from securing West's ranch. Texas West, who is jealous for a time of Trevor's sister, Cecile, at last wins Jack back to her, and the play ends. Duke Dallas is possessed of ability to a marked degree, and his acting as the tender hearted but determined young cowboy showed conscientious study and an effort to score his points without bombast. The impersonation was in the line of the McVey work of the past. The work was very enjoyable. Florence Lester looked very pretty and made Texas West a very lovable girl, while Grace Cahill also won honors as the young English girl who loves Jack to no avail. The best work of the evening was done by Lord Trevor, Edward Evers, who had an assurance of manner and a quiet forcefulness in the delivery of his lines which made his role of the genteel villain stand out as a fine piece of work. Jack Drummer, as Tank, and Lord Thiel, as Lord Trevor, were acting the bluff and rough and ready of the halony," was a positive delight to all, for he was funny in every line and gesture and even his walk was a comedy one. Ted Griffin did fine work with the role of Pasquale, and the McVey work of the past. The work of the character sketch as well. Ethe Gillette was well liked for her work, and Hattie Foley and Bessie Davis also scored successes. The cast: Colonel Buck West, Alexander Kearney; Mrs. West, his wife, Hattie Foley; Lord Angus Trevor, Edward Evers; Lady Cecile Trevor, Grace Cahill; Lady Francis McKensie, Bessie Davis; Mrs. Peppercorn, Ethe Gillette; Pasquale, Ted. F. Griffin; Holmes Okie, Louis Thiel; Sam Sorrell, Howard Edmister; Bowie, William J. Hines; Duke Dallas, Fred T. Brown; Stephen Hay, Safety Joe, Field Aldrich; Tank Jack Drummer; Jack Dallas, called "Freshwater Jack," Sydney Ayres.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—May Robson heads a very good bill this week in a new character sketch, entitled "Coming," which is a rural bit, giving Miss Robson a chance to do work along the lines of character creations that have made her famous. The story told is that of a slavey who is offended by a young artist, whose sporting proclivities crop out occasionally and he buys a couple of lottery tickets, giving one to the slavey. It develops that the one he has given the girl is the winning number, but she changes the tickets and regains possession of the one drawing the prize. Miss Robson did some of the best work of her career on the legitimate stage in a slavey role, and in this sketch, which possesses all the elements of a drama, she was the central character, and she has a role which gives her plenty of scope. Her work on the opening day, Sept. 26, was keenly enjoyed by two good sized audiences, who showed unstintingly their appreciation of her characterizations which were delightfully conceived and legitimately laugh provoking. Bruce Brayton and Sidney Lee gave good aid in the interpretation. The cast of the sketch follows: Jack Holcombe, Bruce Brayton, William Richmond, May Robson, Melville Ann (Cinderella), May Robson, Vinella's horses occupy the second highest place on the bill, and there was marked favor shown the act, which proved a capital exhibition of equine sagacity. Applause was heartily bestowed on the various feats performed, which included a boxing bout with horses as principals. The Scott Brothers, acrobats, performed a remarkably effective act of hand and head to head balancing, with a strong element of comedy. The act holds a number of a wire in his teeth and the other performer various feats upon it. The act was made up of novel and difficult feats, all well executed and calculated to score big. James Richmond, Glenroy told some good jokes and his characteristic wit and got away a number of laughs, while Berry and Berry played musical instruments pleasingly. Others on the bill were: Fred Stuber, whose banjo playing is worth going a long way to hear; Louis, who has a good deal of popularity; Kelly and Gallot, song illustrators; May Evans, whose whistling proved exceedingly good; De Renzo and Ladue, in a capital comedy revolving pole act; Gillette Sisters, in black face singing and dancing, which was very good; and a new act today, particularly for the "bang-a-bo" song the sisters offered; Ruby Marion Kendall and Amy Thompson, whose cornet playing is high class and generally excellent, and Carr and Hungerford, presenting a comedy sketch, "The Fool and the Fool's Mate." The Howard pictures, continue.

Pastor's Theatre (Tony Pastor, manager).—The popularity of this house is attested each succeeding week by capacity attendance, in response to which the bills are steadily increasing in merit, though this is seemingly impossible. On Monday afternoon, Sept. 26, the excellent programme was headed by Ward and Curran, in a new version of "The Terrible Judge." New complications, business and bright lines were rendered in a breezy manner by these old time favorites, and laughs followed spontaneously and in great numbers. The following day, McCoy Trio, in "A Mischievous Boy" received a royal welcome, and proved their right to the friendly greeting. Bert Fitzgibbon was as genial, laughable and eccentric as ever, and was responsible for a majority of the fun and frolic which characterized the evening by his two partners. Swan and Bamford held the interest of the audience, and were clever and amusing at all times. Potts and Potts received their debut at this house, and were royally received in their clever Japanese mimic act. The duo were very clever on their various instruments and close the act in a splendid manner. H. V. Fitzgerald, another favorite, gave his little one act comedy drama, "In the Shades of Night," and in a remarkably good manner. Changes and versatile work proved his ability to attract the attention. The act has been much improved since last seen. Johnson, Davenport and Lorella, "The Football Players and the Farmer," caused abundant laughter in their act, and the usual parallel farce work and wound up the act by a series of impersonations by Mr. Johnson, which caused considerable mirth. Tascott was liberally applauded and received numerous encores for his clever rendition of coon songs. Hoyt and his troupe of musical comedians, succeeded in accomplishing their purpose in an incredible manner. The Holdsworths proved capable banjoists and delighted in songs and dances. Smith and Baker did some clever dancing and were well received. The Alpha Trio, in "The Boy and the Dip," gave the amusing work and secured many laughs, and Gertrude Morton was very interesting as a comedienne. The vignette and scenes from all countries are always welcome to the audience, the former making a fitting close to the evening.

Miner's Eighth Avenue Theatre—Edwin D. Miner, manager.) A delighted audience witnessed the production of the Gay Masqueraders at this popular house of business Sept. 26. Hill & Scribner have given a good setting for the entertainment, which opens with the comedy sketch entitled, "The Count of No Account," in which are set forth the trials of a theatrical company. To say the evening opened laughably and with a rush expresses it mildly. The comedy sketch was well acted and received numerous encores and the comedians and singers in general sustained the interest well. In the olio the Brownings did some clever comedy work, Gerlie De Milt sang and danced heretofore to popularity, Le Roy and Woodford gave a convincing cover story act, and the Eagle Quartette was recalled again and again in response to excellent work. "A Trip to Coney Island" proved a breezy finish to the evening and all worked well. The cast of the evening was excellent, the songs well rendered, the jokes well told and principals and chorus were finely costumed. It is only necessary to add that every member of the cast was fully capable and deserved individual praise. The cast included William O'Connell, O'Toole, Nat Le Roy, Suika Hennessy, W. L.

Browning; Hobo Willie, W. B. Browning; Miss. Gerlie Green, Edith Browning; Harold Green, John J. Barrett; Miss Very Strong, Nels, May Booth; Miss Very Strong, No. 3, Minnie; Miss Very Strong, No. 4, Ethel Clayton; Miss Very Strong, No. 4, Lily Joy; Miss Lena Bench, Lena Chase; Ann Pier, Fausta Lawrence; Miss Coney Island, Maud Odel; Miss Manhattan, Lottie Knight; Miss Brighton, Marguerite Hay; Miss Dreamland, Stella Brown; Miss Luna, Grace Bay; Miss Helen, Helen; Miss Bea, Bea; Miss Innam, May Bell; Miss Bea, Bea; Miss Gray, Miss Bait, Varna Deaper; Miss Seashore, Marguerite Harper; Miss Frolley, Alice Albert; Miss Behave, Pearl Wilson. Next week, Kelly & Wood's Big Show.

Victoria Theatre (Oscar Hammerstein, manager).—The bill for week of 26 includes: Dan McVey, Harry Campbell, William Williams, Zimmerman, Campbell and Carlton, Hill and Sylviani, La Terese, Gillette's Musical Dogs, Sparrow, Cartwright and Harris, McGrath.

Daly's Theatre (Daniel Frohman, manager).—Edna May, in "The School Girl," began the fifth week of her successful run Sept. 26.

New Lyceum Theatre (Daniel Frohman, manager).—Cecilia Loftus, in "The Servant-Governess," began her third week Sept. 26.

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dum had another real character in the role of Laura Burrell and gave a capital portrayal of the slangy American girl. William Courtleigh made Jim Burrell a manly fellow, who won sympathy from his audience. Ernest Lawford well fulfilled the author's idea of the Duke of Sundun, and played the part in thorough keeping with his lines. He proved himself to be an actor of no mean ability and deserved credit for his work. Mrs. Hone was good as Mrs. Hampton and Zelda Sears made a favorable impression

as Mrs. Moffat's maid. The other members of the cast did well all right. The first week began with full Mrs. Hampton, Mrs. Hone; Millicent Hampton, Clara Bloodgood; Mrs. Stafford, Mrs. Thos. Whiffin; Green, Zelda Sears; Laura Burrell, George Mendham; The Dowager, Mrs. W. C. Sullivan; Carrie, Mrs. W. C. Sullivan; Hilda, Elizabeth Emmoree; Lady Darrale, Florida Peir; The Honorable Nora Cholmondeley, Flossie Wilkinson; Pussy Hammons, Elsa Garrett; Violetta Gootes, Katherine Bell; Jim Ralston, William Corbitt; The Duke, Tom Tamm; The Minister, The Peer, Austin Webb; The Duke of Sundrin, Ernest Lawford; Lord Beachby, Frank De Kun; Mr. Withersby, Edmund Hogan; Mr. Meeker, Frederick E. Crane; Footman of the Sundrins, E. C. Cooley; The Duke of Sundrin, Lou W. Carter. The second week began 26.

Bijou Theatre (Henry B. Sire, manager).—Mr. Wix of Wickham's began Sept.

Grand Opera House (John H. Springer, manager).—"The Sleeping Beauty and the Beast" began the second and last week of its engagement Sept. 26.

Criterion Theatre (Charles Frohman, manager).—Wm. H. Crane, in "Business is Business," started the second week of his en-

agement Sept. 26.
New York Theatre (Klaw & Erlanger, managers).—"The Old Homestead" commenced its fourth week Sept. 26.
Wallack's Theatre (Mrs. Theo. Moss, manager).—"The County Chairman" began Sept. 26, its fifth successful week.
Manhattan Theatre (Harrison Grey

Knickerbocker Theatre (Al. Hayman & Co., managers).—Lulu Glaser, in "A Mad Day in Berlin," began on the fourth week of

Savoy Theatre (Frank McKee, manager).—"Mrs. Wiggs of the Cabbage Patch" entered the fourth week of its run Sept. 26.

Casino (Sam S. & Lee Shubert, managers).—"Pli! Paf!! Pouf!!!" began the twenty-sixth week of its successful engagement Sept. 26.

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artist and dancer; Mr. and Mrs. Gottlob and Co., in the comedy sketch, "Government Bonds," and John Burke and Charles Dunn in an act called "The Battle of Vinegar Hill."

AUCTION.—This house will be opened Oct. 1 by Mrs. Spooner as a stock company house. The opening offering will be "That Girl from Texas," with Cecil Spooner in the title role.

LYCEUM.—Louis Phelps, manager.

WEEKLY MATCH.—This week, business continues to be good.

PAYTON'S (S. S. Allen, manager).—Fitzgerald Murphy's pastoral comedy, "In Illinois," is presented here this week for the first time. The play is a success, and it is the atmosphere of the hoosier State and his to do with the political career of John Jefferson (Louis Leon Hall), a candidate for congressional honors. Etta Reed Payton is Virginia Russell, the love victim, the hero, and the comedy element in the hands of Cora Payton, as Dusty Rhodes. Next, "The Christian."

NOVELTY (David Robertson, manager).—Intense heart interest and infectious comedy of the Broadway Theatre, together with a number of business people, has secured a plot of ground on Broadway and Grand Street, about eight blocks from the Broadway Theatre, on which it is said they will erect a department store building, but they are not sure. The location is a most unusual similar to those in London will grab the spot, and that Joe Weber is interested in the deal. . . . Dreamland and Luna Park have closed for the season. Both far well this Summer.

NEW YORK STATE.

Utica.—At the Majestic Theatre "The Little Sailor Boys" opened the week Sept. 1 to good business. Florence Gale, in "As You Like It," was a success. 20. The Byron Opera Co., in "The Prince of Salerno," met good audiences 21, 22. Dan Quinlan's impromptu Minstrels did well 23. "Sky Farm" packed the house 24. Coming: "From Rags to Riches," "The Duke of Burgundy," "The Humming Bird" and "The Under Southern Skies" 28. Mue. Schumann Heink, "Love's Lottery." 29; Jas. J. Corbett, "Fals." 30; "Secret of the Subway." Oct. 1. Coming: "The World's Attraction." 2. Good house. Bill week of 26. Fanny Hill Empire City Quartette, Julia Kingsley and Nelson Lewis, in their one act farce, "The Unexpected Husband." Mr. and Mrs. Boerffe, Pauline Weiss, Zimmer, juggler; Joe Birch and the Knudsons.

STAR.—Last week's bill drew big. Bill week: Orlorio and Taylor, James B. MacCarrie M. Scott, McKennan and Reid, F. Williams, Millville and Ayell and Aibini a Agn.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (C. B. Franzheim, manager) "El Capitán" came Sept. 24 and had good business. Coming: "The Marriage of Kitty" 28.

GRAND OPERA HOUSE (Chas. A. Fennell, manager).—The "Fanny Hill" 19-21. Good business, followed by "The Hottest Coon in Dixie" 22-24, which also had big receipts. Coming: "The Hottest Coon in Dixie" 25, 28, "The Flaming Arrow" 29-Oct. 1.

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DEATHS IN THE PROFESSION.

ADA WEBB (Mrs. Ada L. Connors), widow of Wm. M. Connors, died in Brooklyn, N. Y., Sept. 19, from heart failure. She and her sister Emma were famous on the stage several decades ago as the Webb Sisters. Ada was born in New Orleans, La., Nov. 18, 1845, and made her first appearance in the child in "Grandfather Whitehead," at F. J. Clark's Varieties, New Orleans. She made great success, and Placide suggested to her parents that he raise her as a star. In 1858 the Webb Sisters started out as stars, making their first appearance June 8, of the year, at the New York Theatre. After a meeting with unqualified success. For a long time they won decided triumphs in the United States. In November, 1862, the sisters sailed for Havana, played there two weeks, went thence to Nassau, N. P., and then came to New York to the Madison Square Theatre, where they remained for a long time. They then moved to their residence in Brooklyn. On June 1863, the sisters rented the Brooklyn Academy of Music and gave performances July 1, 3, playing "Fanchon" and "In and Out of the East" and "The Two Sisters." In the East and held enviable places in the histrionic field for some time. Since the death of her husband, six years ago, and the death of their only child, Mignon, Mrs. Connors has been leading a lonely life.

CLARA (Goldwin Smith), actress, died at Phoenix, Ariz., recently, of blood poison, aged nineteen years. He began his professional career at the age of two years, at which time he was featured with "Rooney's Boys." While with this company, he toured the United States and made quite a reputation as a boy contralto and one of the youngest Shakespearean readers before his death. He has since held prominent engagements with many well known troupes, including Hoyt's "A Bunch of Keys," "Conville's Daughter," the Edwin Rostelle & Clara Mathes Co., the Ruble Theatre Co., the Spooner Dramatic Co. His mother was a native of New York. His remains were sent to Boone, Ia., for interment.

FRED PIKE, who had been with the Sautelle Consolidated Shows for the last 12 years, died Sept. 22, in an Olsen, N. D., hospital. The deceased was widely known as the "Circus World" having been a member of Frank A. Robbins for many years. Of late he suffered greatly from hemorrhages of the stomach, finally succumbing to the ailment. Directly upon learning of his death an agent from Chicago, Sept. 23, came to Chicago with directions to spare no expense in performance of the last sad rites. A hired casket was purchased and the remains placed in a cemetery vault until such as arrangements of the deceased may be located.

JOE RITZEL, a comic juggler, died in Graysville, Ga., Sept. 17, from dropsy, aged twenty-eight years. He entered the profession in 1893 and worked as a juggler up to five months ago. His home was in Graysville, Ga., and he was survived by two of whom, Billy and Fred, are in the profession. The remains were interred in Mountain View Cemetery, Graysville, Ga.

MRS. BLANCH E. STEWART, of the team of St. Joseph and Washfield, died in St. Joseph, Mo., Sept. 17, from pneumonia, and was buried in Homewood Cemetery, that city, Sept. 18.

4. Her husband, W. L. Stewart, who is of Baltimore, Md., survives her.

PERRY WILSON, an actor, who played the "Sign of the Cross" Co., died at the Westcott Hotel, Chicago, Ill., Sept. 20, from a stroke and apoplexy.

JACOB C. SCHAEFER, a rag time pianist, died at Hartmann Hospital, Chicago, Sept. 20, from tuberculosis, aged his first appearance in New York in 1897. He played leading vaudeville houses. His wife and a brother, Frank, survive him. The remains were interred in Mount Hope Cemetery, Chicago, Sept. 23.

HORTENSE GITRAL, daughter of Cuban magician, died last week in New York. She had assisted her father in their act on vaudeville stage. The funeral is under the auspices of the New York Lodge of Elks, L. I., in which her father was formerly a member.

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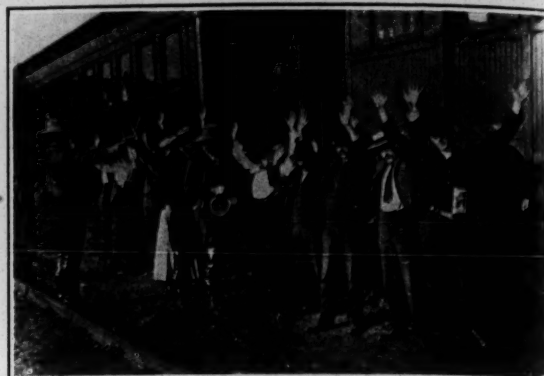
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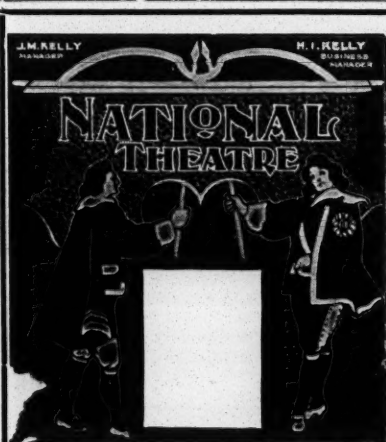
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